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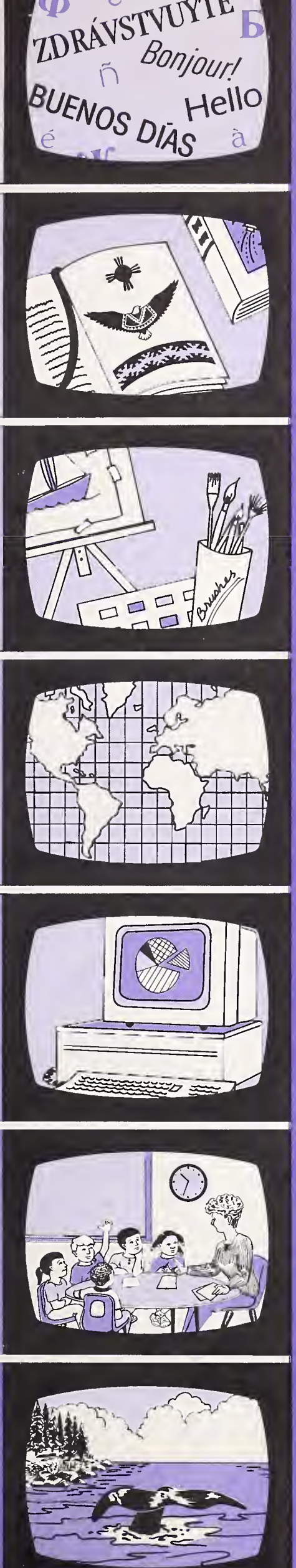

Serving schools for 30 years

MET Program Guide 1990–91

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Massachusetts Educational Television

Office of Educational Technologies
Massachusetts Department of Education

Massachusetts Educational Television

is brought to you by the Massachusetts Department of Education

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Join us in celebrating MET's 30th birthday!

MET has come a long way in thirty years, from the early days of black & white television to today's sophisticated productions. Current technology does more than produce magnificent images, however; it greatly increases schools' access to resources. VCR's make it possible for teachers to tape programs and use them as they fit into the curriculum. Computer technologies give educators instant access to MET's schedule and curriculum index, through our on-line services. MET's satellite dish enables us to provide schools with special programs, such as teleconferences featuring nationally recognized educators. And portable video cameras now make it possible for students to create their own programs and share them with their classmates.

MET's programming has also changed with the years. Our new programs deal with topics such as the environment, AIDS and drug prevention, and real-world applications of mathematics and science. Special broadcasts will highlight winning student video productions and innovative applications of technology in Massachusetts schools. You will also notice that this year's program guide contains a new section devoted to teacher training.

MET is piloting a new series, *GED on TV*, to help adults study for the high school equivalency exam. We're also experimenting with late night block broadcasts for videotaping, designed to help schools get the maximum use of their VCR's.

MET is always interested in hearing from educators and students. Our staff is available to help you get the most from MET's programming. Please call or write us with your questions, comments, and suggestions.

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Services for Schools

MET's Weekly Broadcasts

MET broadcasts over 80 series in all major K-12 curriculum areas. Air time is from 10:00 a.m. to 2:30 p.m. on weekdays throughout the school year on channels 2 (Boston) and 57 (Springfield). Beginning in January, 1991, MET's broadcast day will end at 2:00 p.m., except for the Wednesday block broadcasts, which will continue to air until 2:30 p.m.

Block Broadcasts for Videotaping

Block broadcasts make it possible for school personnel to videotape complete series and play them back at convenient times throughout the year. Block broadcasts are scheduled for every Wednesday, Tuesday afternoons during first semester, and ten nights in the fall. Scheduling information is included with each series' description and also on pages 44-45.

MET is piloting late night block broadcasts this year. These broadcasts allow schools to videotape programs during non-school hours, thus increasing the availability of VCR's for classroom use during the day. Broadcasts are scheduled for the last week of September, October, and November.

MET's Video Services

If you are unable to record programs at the time of broadcast, you can purchase or rent videocassettes from MET. A price list for complete series appears on page 48. If you need just a few programs from a series, we can copy those programs only. To determine the fee for special orders, see page 49. A free teacher guide will be included with every program ordered through MET's Video Services. For ordering information, see page 48.

MET Sampler Cassettes

Available on a free loan basis, sampler cassettes provide a way for teachers to preview MET programming and determine which programs meet specific curriculum needs. Sampler cassettes, which can be borrowed for two weeks, are available for various grade levels and subject areas. To order these cassettes, see page 50.

MET's Viewing Library

At its office in Quincy, MET has a viewing library, where teachers can view videotapes of representative programs from current MET series. Educators are invited to call MET (617-770-7508) and schedule a time to use the viewing library. Office hours are 9 a.m. to 5 p.m., Monday through Friday.

MET Teacher Guides

Each MET series has an accompanying teacher guide to help teachers integrate programs into the curriculum. These guides include learning objectives for each program in the series, individual program descriptions, and suggested activities for use before and after viewing. Most teacher guides are free; for ordering information, see page 51.

Every fall MET mails a Teacher Guide Supplement (containing guides for the new series), along with the MET Program Guide, to all schools in Massachusetts. Additional copies can be picked up at the regional education centers (listed on the inside front cover) or ordered from MET.

MET Preview Week

Every November schools have an opportunity to help MET select new television programs. On the three days preceding Thanksgiving, MET broadcasts previews of programs under consideration for the upcoming year. We invite educators and students to help evaluate the usefulness and appeal of these programs. The broadcast schedule and evaluation form will be included in the November issue of our newsletter.

Newsletter

The Office of Educational Technologies Update (formerly The *BET Update*), published by the Massachusetts Department of Education in September, November, and May, provides the latest information on MET, as well as other educational technology activities of interest to schools. One copy of the newsletter is sent to each school—look for it!

Publications

In addition to the *MET Program Guide*, teacher guides and newsletter, we offer several other publications dealing with various aspects of educational technology. For a complete list, see page 52.

Teacher Workshops

The staff of the Office of Educational Technologies and the technology representatives in the regional education centers are available, on a limited basis, to present workshops at professional conferences and in schools. Possible topics include MET's programming for specific grades or subject areas, effective use of television in the classroom, educational uses of telecommunications, and funding for educational technology projects.

Video Teleconferences

Teleconferences provide opportunities to see, hear, and interact with other educators across the nation. The Department of Education can now receive satellite teleconferences in two locations, in our Quincy office and in the Central Massachusetts Regional Education Center.

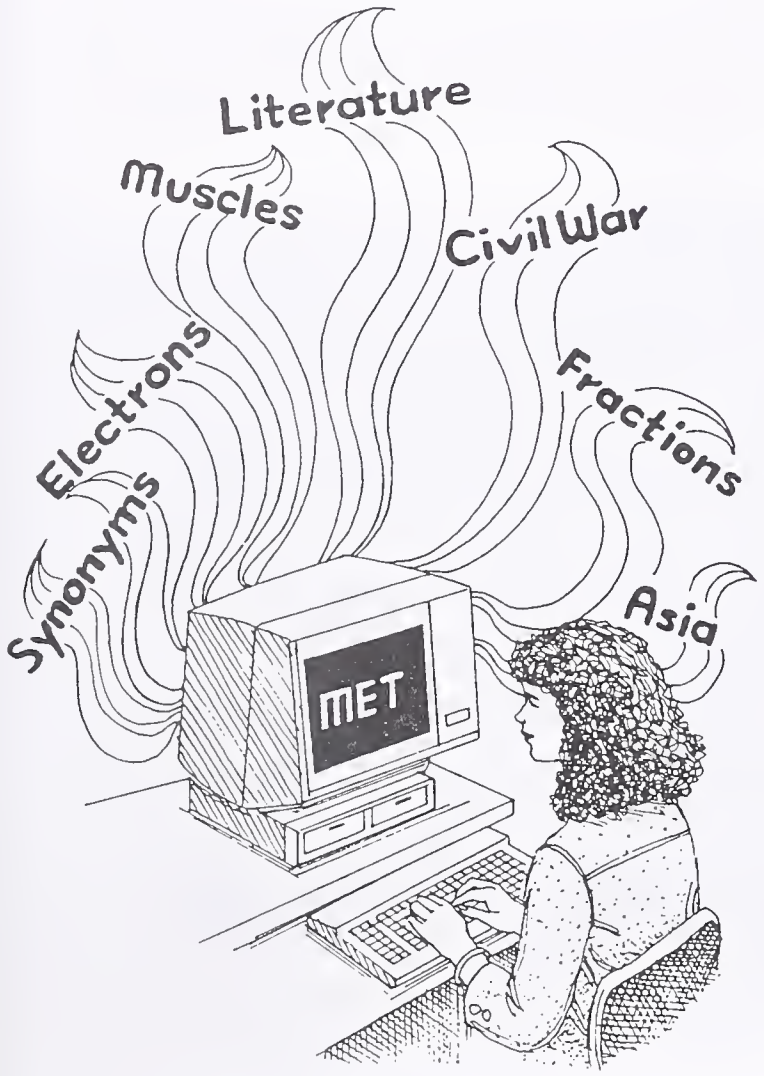
When we hear about a teleconference that sounds useful, we will either videotape it or provide information on how school personnel can view it live. Interested schools can borrow videotapes of teleconferences through MET's Video Services. Teleconferences will be announced in our newsletter and on our on-line bulletin board.

Computer Software Preview Centers

The Department of Education offers opportunities for educators to preview software in our Quincy office and in several of the regional education centers. We also publish a booklet listing these and other preview centers throughout Massachusetts. To order the booklet, see page 52.

Educational Technology Grants

Since 1986 the state Board of Education has provided funds to local schools for planning and implementing programs using technology in the classroom. The purpose of this grant program is to support the integration of technology into the curriculum and to encourage projects that may be replicated in other schools. The grants program is subject to legislative appropriation. For more information, contact the technology representative at your regional education center (listed on the inside front cover).



Mark your calendar!

November 7

MET's Open House
Educators and parents are invited to this annual event, held at The Massachusetts Department of Education, 1385 Hancock Street in Quincy, from 12:00-4:00 p.m. The event features:

- previews of new MET programs
- instructional technology exhibits
- distribution of MET and technology publications
- an opportunity to meet staff of the Office of Educational Technologies

November 19-21

MET Preview Week
This is your chance to help select new programs. Look for details in the November issue of the *Office of Educational Technologies Update*.

May 15

Technology in the Massachusetts Classroom
This special program, broadcast 1:30-2:30 p.m., provides a look at some of the innovative ways technology is being used in Massachusetts schools.

On-line Bulletin Board

Announcements concerning MET and other educational technologies are available on line through DELPHI-Boston. Anyone with a computer and a modem can access this service which operates 24 hours a day. There is no charge to access the bulletin board, other than the cost of the telephone call.

To access DELPHI-Boston, have your computer call (617) 576-0862. (If you have a 2400 baud modem, call 576-2981.) Once connected, press ''return'' once or twice. When asked for a user name, type ''MET'' followed by a return. Then follow the instructions on the screen and the MET on-line menu will appear. If you need help, call MET or DELPHI's voice number, (617) 491-3393.

Curriculum Connection

Comprehensive information about MET's programs is available through a database called Curriculum Connection, allowing educators to search through MET's library of over 1000 television programs.

Curriculum Connection contains descriptions of individual programs (as opposed to the series' descriptions provided in the MET Program Guide). Users may search by key word, grade level, program title, series title, or topic (Sears subject headings).

There are two ways to access Curriculum Connection. It is available on line from 9:00 a.m. to 4:00 p.m. on weekdays. To access it, you need to call MET and speak with a staff person. You will be given instructions for calling back with your computer. Curriculum Connection is also available for use at MET's offices in Quincy by appointment.

Using Television in the Classroom

> **"This instrument can teach, it can illuminate; yes, it can even inspire. But it can do so only to the extent that humans are determined to use it to those ends. Otherwise, it is merely lights and wires in a box."**
> **Edward R. Murrow, 1958**

The teacher is the critical link in the successful use of instructional television. Here are some tips for helping students get the most out of MET programs:

1. PREPARATION

— Using the MET Program Guide, select programs that suit the needs of both your students and your curriculum.

— For more information, refer to the teacher guide for the series. (If your school does not have MET teacher guides, see page 51 to order them.)

— Find out if your school has videocassettes for the programs you want to use. If not, order videocassettes from MET or videotape the programs when they are broadcast. (Order forms are on pages 49-50.)

2. PLANNING

— Preview each program to see if it meets your expectations.

— When previewing programs, take note of concepts you want students to learn. Identify spots at which you will stop the program for discussion or clarification.

— Using your notes and the program's teacher guide, plan class activities to precede and follow the program.

Video material should be selected as carefully as reading material.

3. BEFORE VIEWING THE PROGRAM

— Tell students the purpose for viewing the program.

— Let the class know what to look for in the program. Raise a question or two for students to consider as they watch.

— Introduce any new vocabulary that students may need in order to comprehend the program.

— To focus students' attention, involve them in a related activity prior to the program.

Television is a very comfortable medium for students, but they are not used to having to think as they watch. They need to be encouraged to do so.

4. WHILE VIEWING THE PROGRAM

— Be sure to view the program with the students. This lets them know that you take this activity seriously.

— Check to see that all students can see and hear the program.

— When using videotaped programs, stop the tape whenever clarification and discussion is appropriate.

Television presents a great deal of information at every moment. Stopping the VCR at appropriate times allows students to process what they have seen and heard.

5. AFTER VIEWING THE PROGRAM

—Check students' understanding by discussing the program with them.

—Remind students of the purpose for viewing the program.

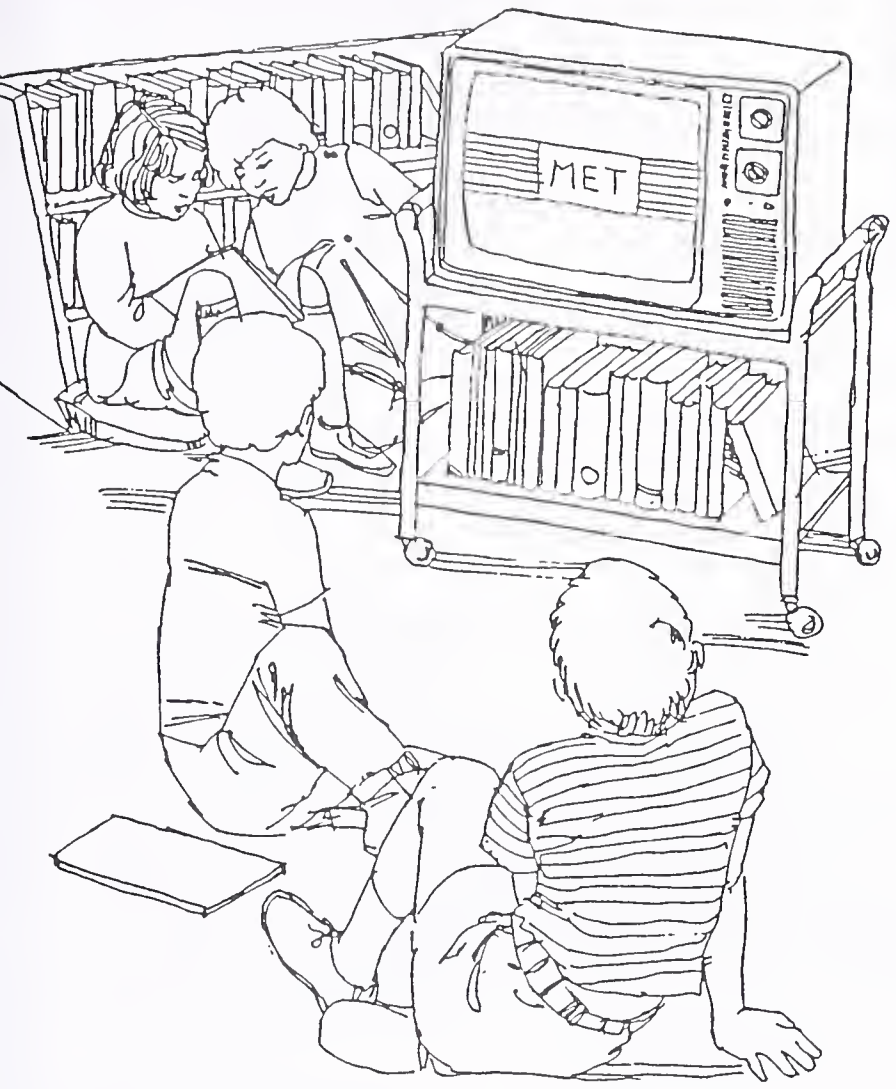
—As needed, replay parts of the program for additional emphasis or clarification.

—Extend the lesson through follow-up activities.

—Evaluate what students have gained from the program, both cognitively and affectively.

—If the program was particularly effective OR ineffective, share your thoughts with MET. (This information will help us make future programming decisions.)

Remember, you selected the program with learning objectives in mind. You need to find out whether those objectives have been met.



TELEVISION — A VALUABLE RESOURCE

Instructional television can:

- bring the world into the classroom
- motivate students to learn
- accommodate different learning styles
- help to clarify difficult concepts
- reinforce key concepts and skills
- help explore attitudes and feelings
- stimulate creative activities

THE VCR—A USEFUL TOOL

The videocassette recorder allows you to:

- view programs according to your schedule
- preview programs before using them with your class
- stop the program to discuss or clarify important points
- replay portions of a program to reinforce key concepts
- use only the parts of a program that help meet your learning objectives
- obtain videocassettes of MET series at a very low cost, by recording MET's block broadcasts. (For more information, see page 44.)

A NOTE ABOUT EQUIPMENT

If your use of instructional television is hampered by a lack of equipment, here are a few possible solutions:

1. Enlist the help of your parent-teacher organization in raising money to buy televisions and VCR's for the school.
2. Encouragement your School Improvement Council to purchase video equipment.
3. If your school is writing a grant for a special project, consider whether the use of video could help to meet the project's objectives. If so, request that equipment be included in the project's budget.
4. If you have a VCR at home, set the timer to record MET programs while you are at school.
5. Ask parents who own VCR's to record MET programs for you.

A WORD ABOUT SAFETY

The Consumer Product Safety Commission warns that elementary school children should not be allowed to move audiovisual carts, which can tip over and seriously injure or kill the children. MET recommends that schools take these precautions:

1. Don't allow children to move audiovisual carts that are larger than they are.
2. Don't allow equipment to be moved in crowded hallways.
3. Before moving equipment, secure it to the cart.
4. Instruct older students to push (never pull) carts. Carts should be moved in the direction of the cart's length, rather than its width.

Copyright Restrictions

MET makes video programs available to schools by leasing rights to the programs from producers and distributors. Through MET's statewide program leases, schools are permitted to videotape programs and even copy videocassettes rented from MET. However, in order for MET to negotiate in good faith with producers and distributors, it is important that schools comply with the provisions of these agreements.

For example, MET purchases yearly rights to most programs. If we do not renew a program's lease, schools no longer have the legal right to retain videotapes of the program. Thus, to insure that your school's video library is legal, please study the information on this page and in each program's listing.

Video Recording Rights

Varying restrictions apply to the recording and playback of MET programs. Specific information is included with each series description, under *School Taping Rights.* The various types of restrictions are explained below:

- **permanent** — Programs with permanent recording rights have no restrictions and can be recorded and duplicated by educational institutions within the Commonwealth of Massachusetts.
- **yearly** — Programs with yearly recording rights may be recorded and used during the current school year. Copies may be kept for use during the following year if MET continues to broadcast the series. If the series is discontinued by MET, schools are required to erase their copies of the programs. Programs that must be erased will be announced in each year's MET Program Guide.
- **ten-day** — Programs with ten-day rights may be recorded for classroom use at a more convenient time within ten school days of the original broadcast. The programs may be kept for up to forty-five days for teacher evaluation purposes only, after which they must be erased.

Cable Rights

MET is automatically carried by all cable stations that carry Channel 2 (Boston) and Channel 57 (Springfield). In addition, schools can arrange for local cable companies to retransmit MET programs on other cable channels. Three categories of rights apply to cable retransmission:

- any cable channel
- educational/dedicated channels only
- no cable rights

To determine what category applies to specific MET series, refer to the *Cable Rights* heading in each series listing.

Cable retransmission may take place only during the time period indicated in *School Recording Rights*. (See explanation under Video Recording Rights.)

NOTE: Additional information is presented in the video series entitled COPYRIGHT, which is described on page 42.

Discontinued MET Series—MUST BE ERASED

The following programs will not be shown during the 1990-91 school year. It is illegal to retain copies after August 31, 1990.

American Legacy
At Your Fingertips
Auto Shop Safety
Exploring Mathematics
Fairy Tales
The Final Chapter[1]
Moral Question
Nibbles
Readit
What Do You Think?

The following programs were discontinued by MET over the past two years. Any remaining copies must be erased.

A Vous la France
Across Cultures[3]
Animal Behavior
By Word of Mouth
Frontrunners
Gather 'Round[4]
The Mole Concept
Safety
Soviet Style
Storybound[5]
Timely Places[6]
Tuned In
Twentieth Century History[2]
USA-USSR Youth Summit

[1]Schools may keep videotapes of this program until the tapes wear out, for a fee of $30.00 per videotape. Send a written request, along with a purchase order specifying "retention rights," to TVO Video, 143 West Franklin St., Chapel Hill, NC 27516, phone 1-800-331-9566. Please send a copy of your correspondence to MET for our records.

[2]A new version of this series is currently being broadcast.

[3]Schools that paid $10.00 per program or $120.00 for the series bought permanent rights to these programs.

[4]Schools that paid $10.00 per program or $160.00 for the series bought permanent rights to these programs.

[5]Schools that paid $10.00 per program or $160.00 for the series bought permanent rights to these programs.

[6]MET has discontinued all of the programs in this series except "Old Sturbridge Village." Schools may keep their copies of this program only.

GED on TV

NEW!

Grades: 9-12 and adults

Length: 43 programs—30 minutes each
School taping rights: yearly
Cable rights: any channel

Designed to help adults prepare for the General Educational Development (GED) or high school equivalency test, these programs focus on reading comprehension, writing, and mathematics. A variety of approaches are used to make the content come alive, including humor, drama, animation, and appearances by celebrities.

Although the primary audience for these programs is the adult who did not complete high school, teachers may find the programs useful with high school students who need additional help in these areas.

To complement the television programs, student workbooks and teacher guides are available. For more information, call the Massachusetts Coalition for Adult Literacy, 1-800-447-8844 or KET, 1-800-354-9067.

Produced by the Kentucky Network (KET) and the Mississippi Authority for Educational Television (MAET). Distributed by KET.

Not available through MET's Video Services

NOTE: In addition to MET's daytime broadcasts, these programs will air during evening and/or weekend hours on public television stations; check your station's listings for times. Also, programs will continue to air during most school vacation weeks, as indicated.

Broadcast: Tues. 12:30 Fri. 12:30

Air dates		Program titles
Cluster 1: ORIENTATION		
Sept.	*25*	1. Orientation
Cluster: 2A: READING		
Sept.	*28*	1. Main idea, context clues, figurative language
Oct.	*2*	2. Main idea, inference, details, conclusion
Oct.	*5*	3. Author's motives, literary humor, dialect
Oct.	*9*	4. Style and tone, characterization
Oct.	*12*	5. Charts, maps, graphs, tables
Cluster 2B: READING IN SCIENCE		
Oct.	*16*	6. Ecology, adaptation
Oct.	*19*	7. Cell theory, genetics, heredity, plants and animals
Oct.	*23*	8. Geology, rocks, water pollution
Oct.	*26*	9. Atmosphere, climate, air pollution, Solar System
Oct.	*30*	10. Atoms, nuclear energy, periodic table, chemical bonding
Nov.	*2*	11. Electricity, magnetism, matter, motion
Cluster 2C: READING IN SOCIAL STUDIES		
Nov.	*6*	12. Exploration and settlement of North America, creation of the country, three branches of government
Nov.	*9*	13. Growth of a nation, division of a nation
Nov.	*13*	14. Industrial Revolution, reform movements, U.S. and the world
Nov.	*16*	15. World War II, nuclear age, U.S. foreign policy
Nov.	*20*	16. Radio and television, Cuban and Vietnam conflicts, domestic upheavals
Nov.	*23*	Thanksgiving Vacation
Cluster 3: WRITING		
Nov.	*27*	1. Spelling
Nov.	*30*	2. Capitalization and punctuation
Dec.	*4*	3. Nouns and verbs
Dec.	*7*	4. Subject-verb agreement
Dec.	*11*	5. Pronouns
Dec.	*14*	6. Modifiers
Dec.	*18*	7. Sentence construction and expression
Dec.	*21*	8. Logic and organization
Dec.	*25*	Holiday Break
Jan.	*4*	9. Word Choice and Style
Jan.	*8*	10. Review
Cluster 4: MATH		
Jan.	*11*	1. Addition and subtraction of fractions
Jan.	*15*	2. Addition and subtraction of fractions
Jan.	*18*	3. Mixed number problems
Jan.	*22*	4. Review of addition and subtraction
Jan.	*25*	5. Multiplication and division of fractions
Jan.	*29*	6. Multiplication and division of fractions
Feb.	*1*	7. Decimals and graphs
Feb.	*5*	8. Ratio and proportion
Feb.	*8*	9. Percentage problems
Feb.	*12*	10. Percentage problems
Feb.	*15*	11. Problems with signed numbers
Feb.	*19*	12. Basic algebra
Feb.	*22*	13. Geometry
Feb.	*26*	14. Measuring problems
Mar.	*1*	15. Problem solving
Cluster 5: TEST TAKING		
Mar.	*5*	1. Overview of the GED test

Rebroadcast: Tues. 12:30 Fri. 12:30

Air dates		Program titles
Cluster 1: ORIENTATION		
Mar.	*8*	1. Orientation
Cluster: 2A: READING		
Mar.	*12*	1. Main idea, context clues, figurative language
Mar.	*15*	2. Main idea, inference, details, conclusion
Mar.	*19*	3. Author's motives, literary humor, dialect
Mar.	*22*	4. Style and tone, characterization
Mar.	*26*	5. Charts, maps, graphs, tables
Cluster 2B: READING IN SCIENCE		
Mar.	*29*	6. Ecology, adaptation
Apr.	*2*	7. Cell theory, genetics, heredity, plants and animals
Apr.	*5*	8. Geology, rocks, water pollution
Apr.	*9*	9. Atmosphere, climate, air pollution, Solar System
Apr.	*12*	10. Atoms, nuclear energy, periodic table, chemical bonding
Apr.	*16*	11. Electricity, magnetism, matter, motion
Cluster 2C: READING IN SOCIAL STUDIES		
Apr.	*19*	12. Exploration and settlement of North America, creation of the country, three branches of government
Apr.	*23*	13. Growth of a nation, division of a nation
Apr.	*26*	14. Industrial Revolution, reform movements, U.S. and the world
Apr.	*30*	15. World War II, nuclear age, U.S. foreign policy
May.	*3*	16. Radio and television, Cuban and Vietnam conflicts, domestic upheavals
Cluster 3: WRITING		
May	*7*	1. Spelling
May	*10*	2. Capitalization and punctuation
May	*14*	3. Nouns and verbs
May	*17*	4. Subject-verb agreement

NOTE: The remaining programs in clusters 3, 4, and 5 will air during late May and the summer months on public television stations; check your local station's listings for times.

Arts Alive

Grade levels: 6-8

Length: 13 programs — 15 minutes each
School taping rights: permanent
Cable rights: any channel

ARTS ALIVE is intended to: increase students' understanding of the role of art in everyday life, promote enjoyment of the arts, and encourage students' active participation in the arts.

The series may be used by both subject area teachers and art specialists, as a continuous whole or in separate clusters. Eight programs deal with the distinctive elements and processes that create the visual arts, music, drama, and dance. Five programs focus on the role of the arts in our culture, showing professionals and amateurs demonstrating options for self-expression, communication, and creativity.

Produced by an Agency for Instructional Technology Consortium.

Broadcast: Thurs. 2:00

Air dates		Program titles
Sept.	*27*	2. Elements of Visual Arts
Oct.	*4*	3. Creating Visual Arts
Oct.	*11*	4. Elements of Dance
Oct.	*18*	5. Creating Dance
Oct.	*25*	6. Elements of Music
Nov.	*1*	7. Creating Music
Nov.	*8*	8. Elements of Drama
Nov.	*15*	9. Creating Theatre
Nov.	*22*	Thanksgiving
Nov.	*29*	10. Arts and Self Expression
Dec.	*6*	11. Arts and Social Messages
Dec.	*13*	12. Arts and Technology
Dec.	*20*	13. Arts and Work

Music

Grade Levels: 4-8

Length: 8 programs — 30 minutes each
School taping rights: permanent
Cable rights: none

Murray Sidler, music director of the New Haven Symphony Orchestra, narrates the fast-paced, often humorous presentations of musical concepts ranging from Gregorian chant to bluegrass, gospel and pop.

Produced by WETA-TV.

Not broadcast—available through MET's Video Services only.

Program titles

1. Music. . . is
2. Music. . . is Rhythm
3. Music. . . is Melody
4. Music. . . is Harmony
5. Music. . . is Composed
6. Music. . . is Conducted
7. Music. . . is Improvised
8. Music. . . is Style

Musical Encounter

Grade levels: 4-6

Length: 4 programs — 30 minutes each
School taping rights: yearly
Cable rights: any channel

This series of live performances introduces viewers to the enthusiasm of young musicians, the sounds of different instruments, and the challenges that face the players of each.

Produced by Maryland Center for Public Broadcasting, and WVIZ, Cleveland.

Broadcast: Mon. 2:00

Air dates		Program titles
Nov.	*26*	1. A Team Show
Dec.	*3*	2. A Record Show
Dec.	*10*	3. The Piano Show
Dec.	*17*	4. The Orchestra

On Location

Grade levels: 6-12

Length: 8 segments — 6-10 minutes each
School taping rights: yearly
Cable rights: any channel

ON LOCATION presents the basic skills needed for planning and executing a small-format video production. Viewers follow a student production team, observing each step in the production of a videotape.

Produced by the Hawaii Department of Education's ITV. Distributed by Great Plains National.

Another useful program is TIPS FOR VIDEO PRODUCTION IN THE CLASSROOM, a 15-minute program produced by MET. Designed to help students and teachers with little video experience, the program offers pointers on topics such as in-camera editing and framing shots effectively. The program will not be broadcast; however, it will be included with all video orders for ON LOCATION.

Block broadcast:

Wed., Jan. 30, 1:30-2:30 p.m.

Program titles

1. Set-Up and Operation of Small-Format Video Equipment
2. Speaking on Camera
3. Selecting and Researching a Production Topic
4. Scripting
5. Pre-Production
6. Production: Shooting Tips
7. Effects
8. Editing

NOTE: MET and the Massachusetts Association for Educational Media are sponsoring a contest for student-produced video programs. For more information, contact MET.

Return of the Art Maker

Grade levels: 4-6

Length: 30 programs — 15 minutes each
School taping rights: yearly
Cable rights: any channel

This exciting series with Dan Mihuta challenges students to reach new heights in manipulative skills and creative expression. Lessons cover painting, crayon techniques, clay, poster making, book making, soap carving, floral arrangements, papier-mache, collages, lettering, murals, and perspective. Simple, inexpensive, and easy-to-obtain materials are used throughout.

Produced by Western Instructional Television.

Broadcast: Mon. 1:30

Air dates		Program titles
Sept.	*24*	2. Shape to Form
Oct.	*1*	3. Mobiles
Oct.	*8*	Columbus Day
Oct.	*15*	5. Beginning Perspective
Oct.	*22*	6. Face Makeup
Oct.	*29*	7. Silk-Screen Printing
Nov.	*5*	8. Greeting Cards
Nov.	*12*	Veterans Day
Nov.	*19*	Previews of New Programs
Nov.	*26*	10. Papier-Mâché-Strip
Dec.	*3*	11. Block Printing
Dec.	*10*	12. Marker Magic
Dec.	*17*	13. Colored Tissue Paper
Dec.	*24*	Christmas Vacation
Jan.	*7*	14. Lettering
Jan.	*14*	15. Posters
Jan.	*21*	Martin Luther King, Jr. Day
Jan.	*28*	17. Clay-Coil
Feb.	*4*	18. Stabiles
Feb.	*11*	19. Foil Art
Feb.	*18*	Winter Vacation
Feb.	*25*	21. Cubism
Mar.	*4*	22. Crayon Techniques
Mar.	*11*	23. Silhouettes
Mar.	*18*	20. Papier-Mâché-Pulp
Mar.	*25*	25. Fold and Cut
Apr.	*1*	26. Floral Arrangements
Apr.	*8*	27. Clay Figures
Apr.	*15*	Spring Vacation
Apr.	*22*	28. Book Making
Apr.	*29*	29. Collages
May	*6*	30. Imaginary Folks
May	*13*	31. Oriental Painting

NEW!

FOREVER MY BROTHER — a special broadcast! Young Nation, a nationally recognized teen rap group from Dorchester, Massachusetts, has been singing out against drug abuse and the violence that threatens their neighborhoods. Their four-minute video, produced by Pierre Valette, will air three times this year:

Wednesday, November 14, 11:17 a.m.
Thursday night, November 29, 1:17 a.m.
Wednesday, May 15, 11:17 a.m.

Student Video Contest Winners

NEW!

Grade levels: K-12

Length: several programs-varying lengths
School taping rights: yearly
Cable rights: any channel

This special broadcast highlights the winners of the 1990 Student Video contest, sponsored by MET in cooperation with the Massachusetts Association for Educational Media and the Massachusetts Cable Television Commission. Awards were given in two broad categories: news/education and entertainment/fiction.

The video contest, now in its fifth year, is open to all students in Massachusetts elementary and secondary schools. The deadline for entries is May 31, 1991. Programs must be produced during the 1990-91 school year. For more information, call MET.

Also available on a free loan basis is a videotape containing the best student-produced programs from the past few years. To order it, use the form on page 48.

Produced by students from Massachusetts schools.

Broadcast:

Wed., Jan. 30, 1:00 - 1:30 p.m.

The World's Largest Concert

NEW!

Grade levels: K-8

Length: 1 program — 30 minutes
School taping rights: yearly
Cable rights: any channel

In this sixth annual concert, thousands of school children across the country will be linked via television, enabling them to perform the same musical program simultaneously. This year's concert, ''A World in Tune,'' has an international theme. Last year nearly eight million students, teachers, and community members participated in this gala event.

Sheet music is available to enable local students to participate in the concert. Because the supply is limited, sheet music should be ordered as early as possible. For more information, including a list of the musical selections and details on purchasing sheet music, call or write:

Terri Collins
Music Educators National Conference
1902 Association Drive
Reston, Virginia 22091
phone (703) 860-4000

Produced by the The Music Educators National Conference.

Broadcast:

Thur., Mar. 7, 1:00 - 1:30 p.m.

Solutions Unlimited Video-Software Package

Grade levels: 4-8

Components: 8 disks (Apple, DEC Rainbow, TRS-80)
8 video modules 7-8 minutes each
teacher's guide and handouts
Duplication rights: district wide
School taping rights: permanent

This eight-part series pairs video presentations with computer software and encourages students to approach problem-solving systematically.

The video segments present problems for students to solve with the aid of a computer. Microcomputer software, student worksheets for class activities, and teacher guides packed with ideas for curriculum applications are part of the materials offered by MET to complete the instructional units.

Developed in association with the Agency for Instructional Technology (AIT).

Not broadcast — available through MET's Video Services only.

Program titles

1. Hey, Wait, Think, See, So? (a problem-solving guide)
2. Plan Ahead (time management and problem solving
3. The Great Canoe Race (considering alternatives when problem solving)
4. Letters from the Past (problems of written communication)
5. Saving Energy (using graphics when problem solving)
6. Who Says So? (judging sources of information when problem solving)
7. Do I Know Enough? (drawing conclusions when problem solving)
8. Survival (a problem-solving application)

NOTE: For information about ordering the package, see page 52.

Thinkabout

Grade levels: 5-6

Length: 60 programs — 15 minutes each
School taping rights: permanent
Cable rights: any channel
2 lessons per week

THINKABOUT is designed to help fifth and sixth graders strengthen their reasoning and thinking skills. All 60 programs focus on applying basic language arts, mathematics, and study skills to problem-solving in real-life situations, such as researching the Loch Ness monster or planning the strategy for winning a canoe race.

Produced by an AIT consortium of state and provincial agencies, with additional support from the Corporation for Public Broadcasting and Exxon Corporation.

Broadcast: Tues. 10:15
(odd-numbered lessons)

Thur. 10:15
(even-numbered lessons)

NOTE: Two different programs will air each week.

Air dates		Program titles
Cluster 1: FINDING ALTERNATIVES		
Sept.	*25*	1. Why Bother?
Sept.	*27*	2. Brainstorming
Oct.	*2*	3. Blockbusting
Oct.	*4*	4. TIP PROGRAM: You Can Remember
Cluster 2: ESTIMATING & APPROXIMATING		
Oct.	*9*	5. Estimating
Oct.	*11*	6. Approximating
Oct.	*16*	7. Using Estimating and Approximating
Oct.	*18*	8. TIP: Find Your Guide
Cluster 3: GIVING AND GETTING MEANING		
Oct.	*23*	9. What's the Meaning?
Oct.	*25*	10. Meaning Is More Than
Oct.	*30*	11. Remember the Audience!
Nov.	*1*	12. But What Does It Mean?
Nov.	*6*	13. The Bigger Picture
Nov.	*8*	14. Where Are You Coming From?
Nov.	*13*	15. CHALLENGE PROBLEM: Make a Present for the Future
Cluster 4: COLLECTING INFORMATION		
Nov.	*15*	16. What Do I Know?
Nov.	*20*	Previews of New Programs
Nov.	*22*	Thanksgiving
Nov.	*27*	17. Where Should I Go?
Nov.	*29*	18. What Should I Do?
Dec.	*4*	19. TIP: Ways to Remember
Cluster 5: CLASSIFYING		
Dec.	*6*	20. Classifying Objects
Dec.	*11*	21. Classifying Information
Dec.	*13*	22. Stereotyping People
Dec.	*18*	23. TIP: There Are Many Ways to Go
Cluster 6: FINDING PATTERNS		
Dec.	*20*	24. People Patterns
Dec.	*25*	Christmas Vacation
Jan.	*8*	25. Communications Patterns
Jan.	*10*	26. Cultural Patterns
Jan.	*15*	27. Nature's Patterns
Jan.	*17*	28. CHALLENGE: Search for the Unknown
Cluster 7: GENERALIZING		
Jan.	*22*	29. Drawing Conclusions
Jan.	*24*	30. Checking Conclusions
Jan.	*29*	31. Practice for Success
Cluster 8: SEQUENCING & SCHEDULING		
Jan.	*31*	32. One Step at a Time
Feb.	*5*	33. Plan Ahead
Feb.	*7*	34. TIP: Calm Your Jitters
Cluster 9: USING CRITERIA		
Feb.	*12*	35. What Are They?
Feb.	*14*	36. Where Do You Find Them?
Feb.	*19*	Winter Vacation
Feb.	*26*	37. How Do You Change Them?
Feb.	*28*	38. CHALLENGE: Design a Language
Cluster 10: RESHAPING INFORMATION		
Mar.	*5*	39. Symbols
Mar.	*7*	40. More Than You Think
Mar.	*12*	41. Summarizing
Mar.	*14*	42. Maps and Models
Mar.	*19*	43. TIP: Get Ahead with Goals
Cluster 11: JUDGING INFORMATION		
Mar.	*21*	44. Should I Believe It?
Mar.	*26*	45. What's Important
Mar.	*28*	46. What's Enough
Apr.	*2*	47. Point of View
Apr.	*4*	48. Persuasive Techniques
Apr.	*9*	49. TIP: Make a Deal with Yourself
Cluster 12: COMMUNICATING EFFECTIVELY		
Apr.	*11*	50. Styles of Communication
Apr.	*16*	Spring Vacation
Apr.	*23*	51. Planning a Presentation
Apr.	*25*	52. Making a Presentation
Apr.	*30*	53. Making Your Point
May	*2*	54. Making It Come Alive
May	*7*	55. CHALLENGE: Make Something New
Cluster 13: SOLVING PROBLEMS		
May	*9*	56. One Thing Leads to Another
May	*14*	57. A Matter of Time
May	*16*	58. There's Always a Risk

Time change: Thur. 12:45

May	*16*	59. Hanging In There

Time change: Fri. 11:15

May	*17*	60. CHALLENGE: Plan a City of the Future

ECONOMICS

Accounting

Grade levels: 7-12

Length: 14 programs — 5 minutes each
School taping rights: yearly
Cable rights: any channel

Through the use of colorful animation and a script that is both lively and clear, this series helps make the principles of accounting accessible to students. Covering topics such as basic accounting procedures, and terminology, this series is useful for both business classes and life skills instruction.

Produced by TV Ontario.

Block broadcast:

Wed., Sept. 26, 1:20 - 2:30 p.m.

Program titles

1. The Accounting Equation
2. The Balance Sheet
3. Business Transactions
4. Ledger Accounts
5. Debit and Credit Theory
6. Analyzing Transactions
7. The Trial Balance
8. The Income Statement
9. Expansion of Owner's Equity
10. Introduction to Closing Entries
11. The Mechanics of Closing
12. The Accounting Cycle
13. The Merchandise Business
14. Merchandise Accounts

Give and Take

Grade levels: 7-10

Length: 12 programs — 15 minutes each
School taping rights: permanent
Cable rights: any channel

A sequel to the successful TRADE-OFFS series, GIVE AND TAKE helps 8th through 10th grade students recognize and apply economic concepts at home, school, and on the job.

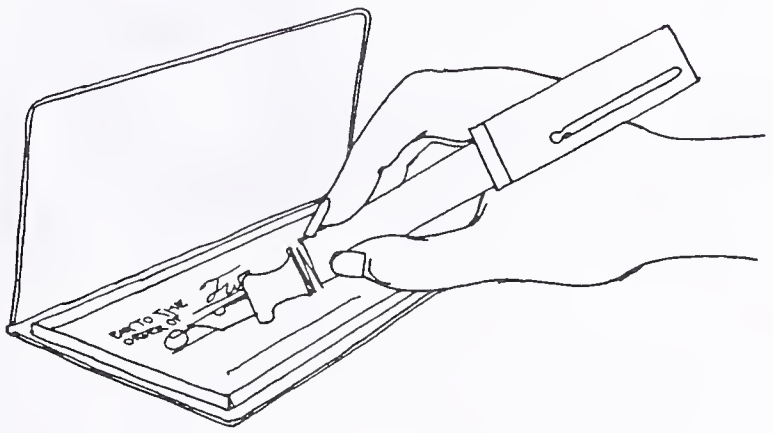
Using a dramatic format, each program shows young people learning to deal with an economic concept. Scarcity, opportunity cost, human capital, and supply and demand are some of the topics covered.

Produced by AIT.

Not broadcast—available through MET's Video Services only.

Program titles

1. You Choose
2. We Choose
3. Let's Save
4. Creditwise
5. Where Do Jobs Come From?
6. A Key to Productivity
7. Private or Public?
8. Changing Taxes
9. Market Prices
10. The Changing Market
11. Take Your Choice
12. Why Competition?



Income/Outcome$ Software

Grade levels: 9-12

Components: 8 disks (Apple II family or IBM)
teacher's guide
student handouts
Duplication rights: district-wide

These eight computer units are designed to augment and strengthen the presentation of such key economic concepts as the government's role in economic growth; saving, investing and banking; and international trade. The design of the units entices students to analyze choices, make decisions, and see the economic consequences of their actions.

Produced by an AIT consortium.

NOTE: For information about ordering the package, see page 52.

Taxes in American History

NEW!

Grade levels: 7-12

Length: 3 programs — 15 minutes each
School taping rights: permanent
Cable rights: any channel

The goal of these programs is to provide students with an introduction to taxation at an age when many are becoming responsible for paying taxes. Important events in U.S. history will be used to illustrate themes such as government's need to raise revenues, the effects of tax policy on citizens' behavior, and issues of fairness in taxation.

Produced by the Agency for Instructional Technology in association with the Internal Revenue Service.

Broadcast: Mon. 10:45

Air dates		Program titles
Jan.	*28*	1. The First Federal Taxes: 1787-1794
Feb.	*4*	2. The Protective Tarriff Issue: 1816-1833
Feb.	*11*	3. Fairness and the Income Tax: 1892-1913

Trade-Offs

Grade levels: 4-6

Length: 15 programs — 20 minutes each
School taping rights: permanent
Cable rights: any channel

TRADE-OFFS will help students increase their knowledge of economic principles and problem-solving. Using real-life situations and special visual effects, the series stimulates students to think through problems and to become more aware of the costs and benefits involved in economic decision-making.

Produced by AIT.

Not broadcast—available through MET's Video Services only.

Program titles

1. Choices
2. Malcolm Decides
3. We Decide
4. Give and Take
5. Less and More
6. Working Together
7. Does It Pay?
8. Learning and Earning
9. Why Money
10. To Buy or Not to Buy
11. To Sell or Not to Sell
12. At What Price?
13. How Could That Happen?
14. Innocent Bystanders
15. Helping Out

Understanding Taxes

Grade levels: 9-12

Length: 9 programs — 15 minutes each
School taping rights: permanent
Cable rights: any channel

The programs are designed to help students understand how the federal tax system came to be, how taxation influences the decisions they make, and how they in turn can influence tax policy.

Not broadcast—available through MET's Video Services only.

Program titles

1. Income Tax and You
2. Evolution of Our Federal Tax System
3. Making Federal Tax Laws
4. Taxes Raise Revenue
5. Taxes . . . Can They Be Shifted?
6. Taxes Influence Behavior
7. Taxes Involve Conflicting Goals
8. Taxes Affect Different Groups
9. Taxes . . . What Is Fair?

NOTE: Packages containing the video programs and print materials are available free of charge to teachers. To order this package, send a request on your school's letterhead to:

Internal Revenue Service
Understanding Taxes
P.O. Box 458
Wayland, NY 14572

French in Action

Grade levels: 7-12

Length: 26 programs — 30 minutes each
School taping rights: permanent
Cable rights: any channel

Filmed on location in France, these half-hour programs are organized around an ongoing story with a varied cast of characters. Presented entirely in French (except for program 1), each program opens with an episode of the story, followed by a section that clarifies its content and grammatical concepts. Carefully sequenced, the programs provide a progressive, in-depth introduction to the language.

FRENCH IN ACTION is an Annenberg/CPB Project and was co-produced by Yale University and the WGBH Educational Foundation, in association with Wellesley College.

NOTE: MET has purchased permanent rights to this series, which consists of 52 programs. Although MET will broadcast only the first 26 programs of the series, schools may videotape any of the series' more advanced programs when they are broadcast on PBS stations. Check local listings for PBS broadcast times.

In addition to the teacher guide available from MET, extensive print materials are available for purchase from:

Yale University Press
92A Yale Station
New Haven, CT 06520

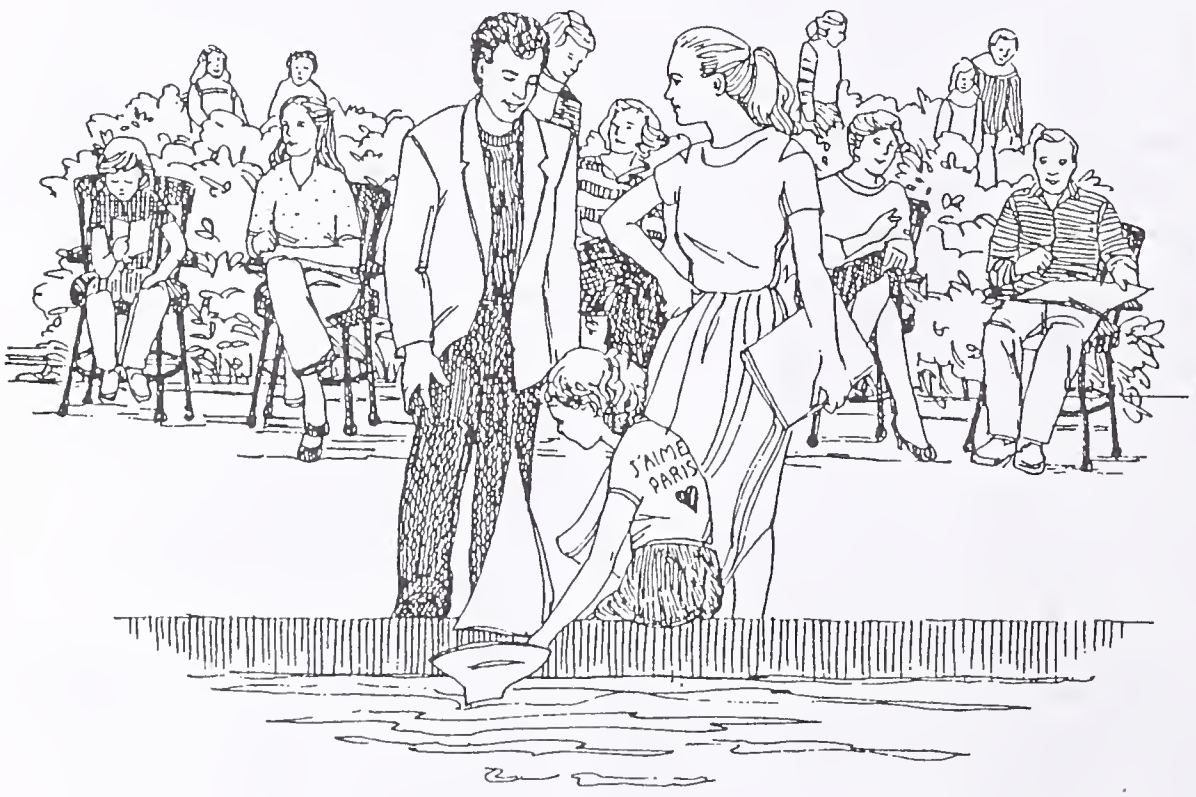
Block broadcast

Mon. night, Oct. 29, 1:00 - 3:00 a.m.
(actually Tues. a.m.)
Tues. night, Oct. 30, 1:00 - 3:00 a.m.
(actually Wed. a.m.)
Wed., night, Oct. 31, 1:00 - 3:00 a.m.
(actually Thur. a.m.)
Wed., Jan. 16, 10:00 - 11:30 a.m. and
12:30 - 2:30 p.m.
Wed., Jan. 23, 10:00 - 11:30 a.m. and
12:30 - 2:30 p.m.

Broadcast: Fri. 2:00

Air dates		Program titles
Sept.	*28*	1. Introduction
Oct.	*5*	2. Genèse I
Oct.	*12*	3. Genèse II
Oct.	*19*	4. Genèse III
Oct.	*26*	5. Familles
Nov.	*2*	6. Portraits I
Nov.	*9*	7. Portraits II
Nov.	*16*	8. Généalogie
Nov.	*23*	Thanksgiving Holiday
Nov.	*30*	9. Vacances en Bretagne I
Dec.	*7*	10. Vacances en Bretagne II
Dec.	*14*	11. Rencontres
Dec.	*21*	12. Rencontres II

NOTE: Programs 13-26 will be broadcast only in the block schedule, on Jan. 16 and 23.



Russian Language & People

Grade levels: 7-12

Length: 10 programs — 25 minutes each
School taping rights: yearly
Cable rights: none

In this series, viewers are introduced to both the Soviet culture and the Russian language. Soviet lifestyle is explored through the use of Soviet television programs, films, and interviews with Soviet citizens. Linked closely to the exploration of life in the U.S.S.R. is a study of the language, both written and spoken. The Russian alphabet is taught through the use of photographs of common signs in Moscow and Leningrad.

Produced by the BBC and distributed by Films, Inc.

Block broadcast:

Wed., Mar. 13, 10:00 - 11:30 a.m. and
12:30 - 2:30 p.m.
Wed., Mar. 20, 10:00 - 11:30 a.m.

Broadcast: Thur. 11:00

Air dates		Program titles
Sept.	*27*	1. Meeting People, Naming Things, Alphabet 1
Oct.	*4*	2. Where is, How Is, Alphabet 2
Oct.	*11*	3. Finding Your Way Around, Alphabet 3
Oct.	*18*	4. Asking Permission, Alphabet 4
Oct.	*25*	5. Review, Alphabet 5
Nov.	*1*	6. Buying Things, Numerals
Nov.	*8*	7. Who's Who and How to Address Them
Nov.	*15*	8. Likes and Dislikes
Nov.	*22*	Thanksgiving Holiday
Nov.	*29*	9. Eating and Drinking
Dec	*6*	10. Review

NOTE: A variety of print materials paralleling the television series are available for purchase from:

EMC Publishing
300 York Avenue
St. Paul, MN 55101
toll-free 1-800-328-1452

Spanish Plus

Grade levels: 7-12

Length: 10 programs — 3-8 minutes each
School taping rights: yearly
Cable rights: any channel

A series of lively programs with dialogues at conversational speed introduce and model Spanish pronunciation, vocabulary, and sentence patterns. Television teacher Ana Luisa Salas-Portas breaks the dramatized dialogues into manageable bits, often modeling a sentence for viewers to repeat and change. Graphics, split screens, and humorous visual clues help students understand and remember words and phrases. Appropriate for Spanish I or II.

Distributed by A.I.T.

NOTE: Program lengths are listed for your convenience.

Block broadcast:

Tues., Sept. 25, 1:00 - 2:15 p.m.
Wed., May 1, 12:30 - 1:45 p.m.

Program titles

Introduction: How to Use This Series (3:00) *and*
1. Getting Down to Business (6:06)
2. Making the Sale (5:35)
3. Money Talk (6:33)
4. Getting the Information (7:11)
5. Family Facts (4:10)
6. In the Restaurant (5:47)
7. Making a Call . . . Leaving a Message (6:46)
8. Making a Call . . . Getting Through (8:00)
9. Finding Your Way (6:37)
10. Travel Plans (7:40)

Téléfrançais

Grade levels: 4-8

Length: 24 programs — 10 minutes each
School taping rights: yearly
Cable rights: any channel

Presented entirely in French, this series aims to show French as a communication tool in situations — both real and fantasy — that capture a child's interest. The magazine format combines dialogues with comic-strip adventures, humorous quizzes, and songs. Simple vocabulary and structures are given orally and are reinforced by on-screen print. The series is bound to stimulate interest and enjoyment in French and French immersion classes. Appropriate for French I.

Produced by TV Ontario.

NOTE: No specific program titles.

Block broadcast:

Tues. night, Nov. 27, 1:00 - 3:00 a.m.
(actually Wed. a.m.)
Wed. night, Nov. 28, 1:00 - 3:00 a.m.
(actually Thur. a.m.)

Broadcast: Tues. 11:00 Thurs. 1:30 (R)

Air dates	Programs
Sept. 25, 27	1.
Oct. 2, 4	2.
Oct. 9, 11	3.
Oct. 16, 18	4.
Oct. 23, 25	5.
Oct. 30, Nov. 1	6.
Nov. 6, 8	7.
Nov. 13, 15	8.
Nov. 19- 21	Previews of New Programs
Nov. 27, 29	9.
Dec. 4, 6	10.
Dec. 11, 13	11.
Dec. 18, 20	12.
Dec. 24- Jan. 4	Christmas Vacation
Jan. 8, 10	13.
Jan. 15, 17	14.
Jan. 22, 24	15.
Jan. 29, 31	16.
Feb. 5, 7	17.
Feb. 12, 14	18.
Feb. 18- 22	Winter Vacation
Feb. 26, 28	19.
Mar. 5, 7	20.
Mar. 12, 14	21.
Mar. 19, 21	22.
Mar. 26, 28	23.
Apr. 2, 4	24.
Apr. 9, 11	24 (R)

Zarabanda

Grade levels: 7-12

Length: 25 programs — 30 minutes each
School taping rights: yearly
Cable rights: none

Viewers learn practical Spanish for a variety of situations. Each program ends with an action-packed dramatization to increase students' ease in understanding conversational Spanish. Appropriate for Spanish I or II.

Produced by the BBC; distributed by Films Inc.

NOTE: No specific program titles.

Not broadcast—available through MET's Video Services only.

Also of interest for Spanish classes:
Global Geography is available with Spanish narration. For more information, see page 38.

HEALTH/GUIDANCE

AIDS: Youth in Danger

NEW!

Grade levels: 8-12

Length: 1 program — 16 minutes
School taping rights: yearly
Cable rights: none

The program addresses this critical health issue by examining the devastating impact of AIDS on New England's Hispanic community. It combines frank health information with testimonies by several Latinos affected physically or emotionally by the AIDS virus.

Produced by WGBH in conjunction with Prevention Resources. For details on purchasing videotapes of the program, call Prevention Resources, (617) 449-8823.

Not available through MET's Video Services

Broadcast:

Wed., Nov. 14, 10:20 - 10:40 a.m.
Thurs. night, Nov. 29, 1:20 - 1:40 a.m.
(actually Fri. a.m.)
Wed., May 15, 10:20 - 10:40 a.m.

All About You

Grade levels: K-3

Length: 30 programs — 15 minutes each
School taping rights: permanent
Cable rights: any channel

ALL ABOUT YOU is a primary series about our bodies, our feelings, and the reasons for good health care.

Louise McNamara, a favorite with the children, creates an atmosphere of inquiry and interest. Puppets, models, film clips and demonstrations reinforce the fun of learning.

Produced by MET and WGBH for distribution by the Agency for Instructional Technology (AIT).

Broadcast: Mon. 12:45
Fri. 10:45 (R)

Air dates	Program titles
Sept. 24, 28	2. What Holds You Up?
Oct. 1, 5	3. No Strings on You
Oct. — 12	4. Move Those Muscles
Oct. 15, 19	5. What's Your Fuel?
Oct. 22, 26	6. It's What You Eat
Oct. 29, Nov. 2	7. Good Mouthkeeping
Nov. 5, 9	8. What Are You Made Of?
Nov. — 16	9. Take a Deep Breath
Nov. 19- 21	Previews of New Programs
Nov. 26, 30	10. Your Heart: The Mighty Muscle
Dec. 3, 7	11. Getting Rid of Waste
Dec. 10, 14	12. Your Birthday Suit
Dec. 17, 21	13. Getting the Message
Dec. 24- Jan. 4	Christmas Vacation
Jan. 7, 11	14. Your Busy Brain
Jan. 14, 18	15. Look, Listen and Learn
Jan. — 25	16. Handy Hands
Jan. 28, Feb. 1	17. Talk, Talk, Talk
Feb. 4, 8	18. What Keeps You Alive?
Feb. 11, 15	19. In The Beginning
Feb. 18- 22	Winter Vacation
Feb. 25, Mar. 1	21. Look at You Now
Mar. 4, 8	22. No Two Alike
Mar. 11, 15	23. Sneezles, Wheezles, and Measles
Mar. 18, 22	24. Watch Out!
Mar. 25, —	25. If You Go to the Hospital
Apr. 1, 5	26. You and Your Feelings
Apr. 8, 12	27. Everyone Is Afraid Sometimes
Apr. 15- 19	Spring Vacation
Apr. 22, 26	28. What Are Families For
Apr. 29, May 3	29. Everyone Needs a Friend
May 6, 10	30. Everyone Else . . . and You
May 13, 17	20. Secrets in Your Cells

NOTE: A packet of reproducible student handouts is available. To order it, see page 51.

Attention to Prevention

NEW!

Grade levels: 3-5

Length: 1 program — 15 minutes
School taping rights: yearly
Cable rights: educational channel only

Slim Goodbody is featured in this new program, which emphasizes the need for children to make wise choices when faced with the temptation to use drugs. Slim explains the kinds of damage that can result from substance abuse and addresses factors that can lead to drug use, such as peer pressure, media images, and the desire to appear grown up.

Produced by Wisconsin Educational Television and distributed by AIT.

Broadcast:

Tues., Sept. 25, 2:15 - 2:30 p.m.
Wed., Nov. 14, 11:15 - 11:30 a.m.
Tues., Feb. 5, 10:00 - 10:15 a.m.
Thur., Feb. 7, 12:45 - 1:00 a.m.
Wed., May 15, 11:15 - 11:30 a.m.

Bread and Butterflies

Grade levels: 4-6

Length: 15 programs — 15 minutes each
School taping rights: permanent
Cable rights: any channel

This series establishes career development goals essential to future career planning. Programs focus on the whole individual and not merely on the job description. Understanding the work of others is seen as a means of understanding oneself.

Produced by a consortium of instructional television agencies coordinated by the Agency for Instructional Television.

Not broadcast — available through MET's Video Services only.

Program titles

1. Treasure Hunt
2. Work Means
3. Me, Myself and Maybe
4. Decisions, Decisions
5. School and Jobs
6. Taking Care of Business
7. I Agree — You're Wrong!
8. Success Story
9. The Way We Live
10. Planning Ahead: The Racer
11. Things, Ideas, People
12. People Need People
13. Our Own Two Hands
14. Power Play
15. Choosing Changes

Child Sexual Abuse: An Ounce of Prevention

Grade levels: K-3; 4-6; 7-8

Length: 4 programs — 20 minutes each
School taping rights: yearly
Cable rights: any channel

This series is designed to provide vital, age-appropriate and broadly usable information on sexual abuse and rape prevention to children four through fourteen years of age, parents, and teachers. Additionally, these programs are meant to sensitize an entire community to the need for rape prevention education for children and young teens.

Produced by PPA of Cincinnati, OH.

Broadcast: Tues. 11:10

Air dates		Program titles
Feb.	*5*	1. Ages 4-8
Feb.	*12*	2. Ages 9-11
Feb.	*19*	Winter Vacation
Feb.	*26*	3. Ages 12-14
Mar.	*5*	4. An Ounce of Prevention

Diets for All Reasons

NEW!

Grade levels: 7-12

Length: 1 program — 20 minutes
School taping rights: 10 days
Cable rights: educational channel only

In an entertaining way, the program explores alternatives to the standard American diet—fad diets, crash weight loss diets, and vegetarian diets. For example, it points out the shortcomings of certain vegetarian diets and how to cope with them, by showing how one young man learns to prepare well-balanced meals. The program emphasizes the benefits of eating a variety of foods from the four food groups.

Produced by Churchill Films and supplied to MET by the New England Dairy and Food Council.

Not available through MET's Video Services.

NOTE: Film copies are available on a free loan basis; call the Dairy Council at (617) 734-6750.

Broadcast:

Wed., Nov. 14, 10:40-11:00 a.m.
Wed., May 15, 10:40-11:00 a.m.

Drinking and Driving

Grade levels: 9-12

Length: 1 program — 60 minutes
School taping rights: yearly
Cable rights: any channel

This powerful documentary alerts students to the devastating consequences of mixing drinking and driving. Through interviews with victims, their families, and former drunk drivers, a clear message is delivered in real human terms. The teacher's guide provides suggestions for focusing on the strong feelings sure to emerge as a result of the program. Both the program and the teacher's guide ask for a personal commitment to help avoid the tragedies resulting from drinking and driving.

Produced by WETA, Washington, D.C.

Broadcast:

Thur. night, Nov. 29, 2:00 - 3:00 a.m.
(actually Fri. a.m.)
Wed., May 15, 12:30 - 1:30 p.m.

The Fall of Freddie the Leaf

NEW!

Grade levels: 4-12

Length: 1 program — 18 minutes
School taping rights: yearly
Cable rights: educational channel only

Based on the popular best seller by Leo Buscaglia, this program is a gently told metaphor, blending childhood and adult perceptions of life and death. The viewer listens in on Freddie's thoughts as he observes his friends falling and waits for his time to come.

Produced by Bernard Wilets and distributed by AIMS Media.

Broadcast:

Wed., Oct. 31, 2:10-2:30 p.m.
Tues., Dec. 4, 2:10-2:30 p.m.

For Always

Grade levels: 11-12 and parents

Length: 1 program — 30 minutes
School taping rights: yearly
Cable rights: any channel

This program deals with the issue of parenting. It features Boston parents, who speak from the heart about their concerns for their young children and how they feel parents can support their children's educational development.

Produced by the Boston Public Schools and the Massachusetts Department of Education.

Broadcast:

Mon., Sept. 24, 2:00 - 2:30 p.m.
Wed., Mar. 27, 10:00-10:30 a.m.

The Immune System and AIDS

Grade levels: 2-6

Length: 1 program — 15 minutes
School taping rights: yearly
Cable rights: any channel

Slim Goodbody, host of the primary health series WELL, WELL, WELL, returns to explain how the body's immune system is affected by AIDS. In a down-to-earth treatment of this sensitive topic, Slim explains the facts—what causes AIDS and what doesn't. He encourages children to keep their bodies safe by making healthy choices and avoiding risky behaviors.

Produced by AIT in association with the Slim Goodbody Corporation.

Broadcast:

Wed., Nov. 14, 11:00 - 11:15 a.m.
Thur., Nov. 29, 1:45 - 2:00 a.m.
(actually Fri. a.m.)
Tues., Jan. 29, 10:00 - 10:15 a.m.
Thur., Jan. 31, 12:45 - 1:00 p.m.
Wed., May 15, 11:00 - 11:15 a.m.

NEW!

FOREVER MY BROTHER — a special broadcast! Young Nation, a nationally recognized teen rap group from Dorchester, Massachusetts, has been singing out against drug abuse and the violence that threatens their neighborhoods. Their four-minute video, produced by Pierre Valette, will air three times this year:

Wednesday, November 14, 11:17 a.m.
Thursday night, November 29, 1:17 a.m.
Wednesday, May 15, 11:17 a.m.

Inside/Out

Grade levels: 2-4

Length: 30 programs — 15 minutes each
School taping rights: permanent
Cable rights: any channel

The perplexing emotions underlying common situations in the daily lives of children are the subject of INSIDE/OUT. The programs engage 7- to 9-year-olds by presenting highly realistic situations in open-ended, dramatic formats.

Each program deals with a single theme, exploring the range of possible attitudes and feelings about topics such as taking dares, responsibility, prejudice, death of a loved one, moving away and others.

Programs treating the themes of death and the unhappy home are recommended for use at the upper elementary level. They are indicated by a +.

Produced by an Agency for Instructional Technology Consortium.

Broadcast: Thur. 12:30

Air dates	Program titles
Sept. 27	2. How Do You Show?
Oct. 4	3. Strong Feelings
Oct. 11	4. Must I/May I
Oct. 18	5. Travelin' Shoes
Oct. 25	6. Just Joking
Nov. 1	7. But Names Will Never Hurt
Nov. 8	8. Home Sweet Home+
Nov. 15	9. Jeff's Company
Nov. 22	Thanksgiving
Nov. 29	10. Buy and Buy
Dec. 6	11. Can I Help?
Dec. 13	12. Living With Love
Dec. 20	13. Can Do/Can't Do
Dec. 27	Christmas Vacation
Jan. 10	14. Breakup
Jan. 17	15. Love, Susan
Jan. 24	16. Brothers and Sisters
Jan. 31	17. Someone Special
Feb. 7	18. I Want To
Feb. 14	19. When Is Help
Feb. 21	Winter Vacation
Feb. 28	21. But They Might Laugh
Mar. 7	22. Lost Is a Feeling
Mar. 14	23. Donna (Learning to Be Yourself)
Mar. 21	24. You Belong
Mar. 28	25. Just One Place
Apr. 4	26. In My Memory+
Apr. 11	27. I Dare You
Apr. 18	Spring Vacation
Apr. 25	28. Yes I Can
May 2	29. A Sense of Joy
May 9	30. Getting Even
May 16	20. Bully

Like You, Like Me

Grade levels: K-3

Length: 10 programs — 5-7 minutes each
School taping rights: yearly
Cable rights: any channel

This is a series of discussion-starters about children with disabilities. Each program uses an animated cartoon to present a situation in which children learn to understand and accept their disabled peers. LIKE YOU, LIKE ME can be a helpful resource for mainstreaming at the primary level.

Produced by Encyclopaedia Britannica Films.

NOTE: Program lengths are listed for your convenience.

Not available through MET's Video Services.

Block broadcast:

Tues., Dec. 4, 1:00 - 2:10 p.m.

Broadcast: Tues. 10:00 Thur. 12:45 (R)

Air dates	Program titles
Feb. 26, 28	1. Let's Talk It Over (Epilepsy) (5:48)
Mar. 5, 7	2. Let's Be Friends (Emotional Disturbance) (5:29)
Mar. 12, 14	3. Let Me Try (Mental Retardation) (5:42)
Mar. 19, 21	4. Doing Things Together (Prosthetic Hand) (5:26)
Mar. 26, 28	5. Everyone Needs Help (Hearing and Speech Impairments) (6:36)
Apr. 2, 4	6. See What I Feel (Visual Impairment) (5:25)
Apr. 9, 11	7. When I Grow Up (Career Aspirations) (5:24)
Apr. 15- 19	Spring Vacation
Apr. 23, 25	8. Why Me? (Double Braces) (6:29)
Apr. 30, May 2	9. It's Up to Me (Asthma) (6:24)
May 7, 9	10. I Can Do It (Orthopedic Condition) (5:31)

No Laughing Matter: High School Students and Sexual Harassment

Grade levels: 7-12

Length: 1 program — 25 minutes
School taping rights: permanent
Cable rights: any channel

This program tells the story of three young women who encounter sexual harassment in school and at the workplace. Interspersed among the dramatic episodes are interviews with teachers and administrators, who discuss the prevention and elimination of sexual harassment in schools.

Produced by the Boston Women's Teachers' Collective and Media Works, Inc.

Not broadcast — available through MET's Video Services only, on either videocassette or filmstrip with audiocassette.

Nutrition

Grade levels: K-3

Length: 1 program — 15 minutes
School taping rights: 10 days
Cable rights: educational channel only

To introduce children to the basic concepts of nutrition, this program shows kids all over the world eating various foods at family meal time. Concepts presented include the body's need for nourishment and the four basic food groups. Supplied to MET by the New England Dairy and Food Council.

Not available through MET's Video Services.

NOTE: Film copies are available on a free loan basis. Call your local Dairy Council Unit for details.

Broadcast: Mon. 10:00

Air dates	Program title
Jan. 7	1. The Big Dinner Table

Rebroadcast: Mon. 1:45 Fri. 10:15 (R)

Air dates	Program title
Apr. 29, May 3	1. The Big Dinner Table

Nutrition

Grade levels: 4-8

Length: 5 programs — 20 minutes each
School taping rights: 10 days
Cable rights: educational channel only

This series explains the relevant nutrition message of the 80's to upper elementary and middle school students.

The programs use a variety of techniques to create an interest in and understanding of nutrition, science, health, food production and the people and lifestyles of other countries.

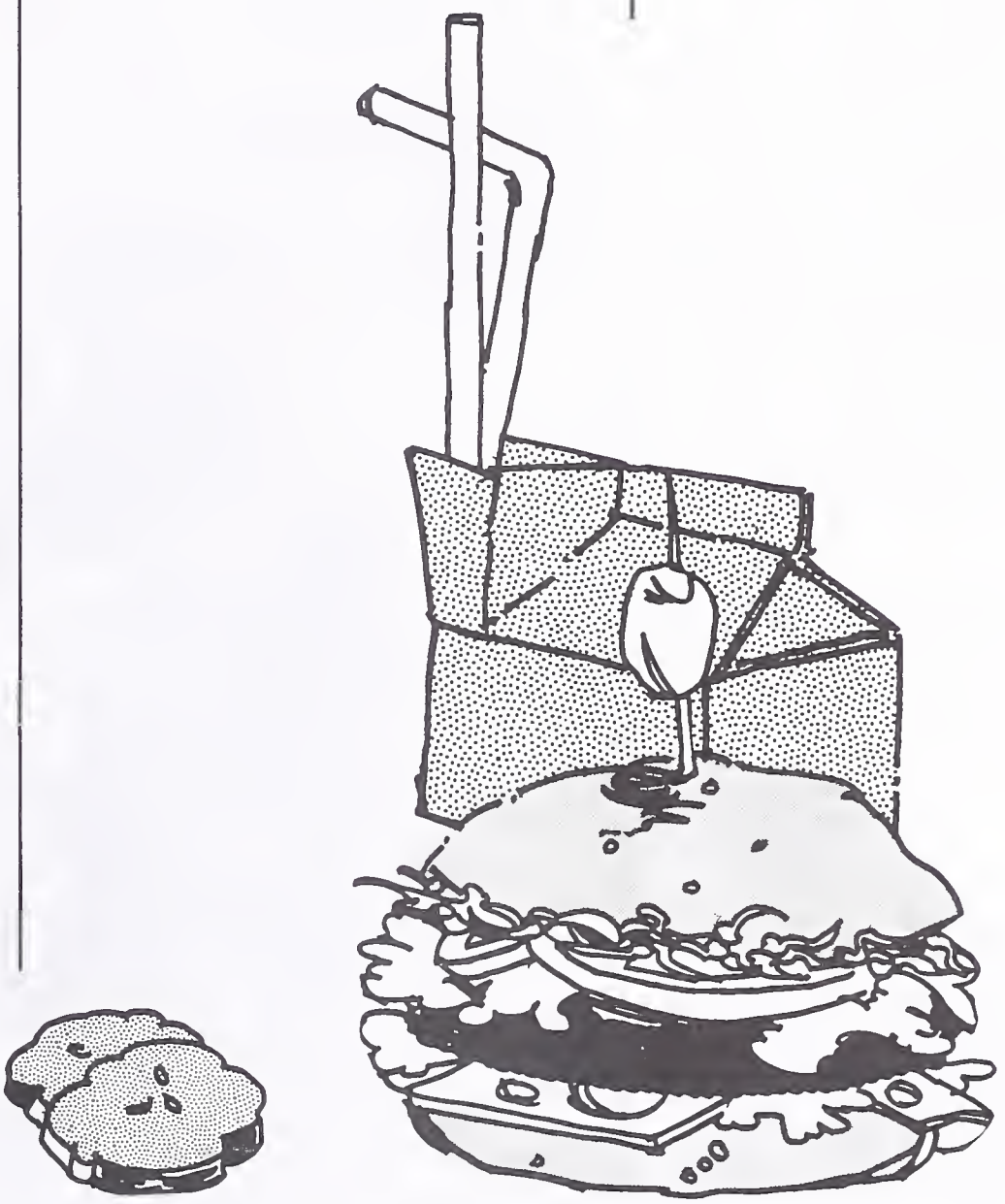
Supplied to MET by the New England Dairy and Food Council.

Not available through MET's Video Services.

NOTE: Film copies are available on a free loan basis. Call your local Dairy Council unit for details.

Broadcast: Tues. 11:10

Air dates	Program titles
Mar. 12	2. What's Good to Eat?
Mar. 19	3. Food, Energy and You
Mar. 26	4. How a Hamburger Turns into You
Apr. 2	5. Vitamins from Food
Apr. 9	6. Food for Life



On the Level

Grade levels: 8-12

Length: 12 programs — 15 minutes each
School taping rights: permanent
Cable rights: any channel

This series treats the emotional and social growth of adolescents. Each program uses live action and pertinent, real-life experiences to help young people develop skills and insights for resolving the issues that most affect their lives.

Produced by an AIT consortium of state and provincial agencies.

Not broadcast—available through MET's Video Services only.

Program titles

1. Face to Face
2. Daddy's Girl
3. Who Am I?
4. Journey through Stress
5. Surrounded
6. A Little Help from My Friends
7. Getting Together
8. Side By Side
9. Solo
10. Behind the Scenes
11. What Next?
12. Alternate Route

Playing the College Admissions Game

Grade levels: 10-12 and and parents

Length: 1 program — 48 minutes
School taping rights: yearly
Cable rights: any channel

This program features Dick Moll, an acknowledged authority in the college admissions field. During the program, he talks about the qualities that selective colleges seek in prospective students. He also addresses issues students should consider in choosing a college.

Produced by Aydelott Associates and distributed by GPN.

Broadcast:

Wed., Sept. 26, 12:30-1:20 p.m.

Sara the Welder: Civil Rights in Our Schools

Grade levels: 7-12

Length: 1 program — 25 minutes each
School taping rights: permanent
Cable rights: any channel

This is a story of a young woman who wants to enroll in a ''non-traditional'' course, metal shop. Through flashbacks, viewers meet the people who impede her efforts to enroll, as well as those who are her allies.

Available in English with Spanish subtitles.

Produced by Media Works, Inc.

Not broadcast — available through MET's Video Services only.

The following programs may also be useful for career education:

Futures, p. 25
The Power of Algebra, p. 27

NEW!

FOREVER MY BROTHER — a special broadcast! Young Nation, a nationally recognized teen rap group from Dorchester, Massachusetts, has been singing out against drug abuse and the violence that threatens their neighborhoods. Their four-minute video, produced by Pierre Valette, will air three times this year:

Wednesday, November 14, 11:17 a.m.
Thursday night, November 29, 1:17 a.m.
Wednesday, May 15, 11:17 a.m.

Self-Incorporated

Grade levels: 5-7

Length: 15 programs — 15 minutes each
School taping rights: permanent
Cable rights: any channel

This award-winning series, the companion to INSIDE/OUT, helps 11- to 13-year-olds explore emotional and social problems. Moods, physical changes, dating readiness and pressure to achieve are among the topics introduced in open-ended dramatizations that stimulate candid discussion and individual reflection. SELF-INCORPORATED is intended for use with the teacher guide in a variety of learning situations.

Produced by the Agency for Instructional Technology Consortium.

Block broadcast:

Wed., May 1, 1:45 - 2:30 p.m.
Wed., May 8, 10:00 - 11:30 a.m. and
12:30 - 2:00 p.m.

Program titles

1. Getting Closer
2. Who Wins?
3. No Trespassing
4. Getting Closer
5. Down and Back
6. Pressure Makes Perfect
7. Two Sons
8. The Clique
9. Different Folks
10. What's Wrong With Jonathan?
11. Family Matters
12. My Friend?
13. By Whose Rules?
14. Changes
15. Double Trouble

Spaces

Grade levels: 4-8

Length: 6 programs — 30 minutes each
School taping rights: expire Feb. 1995
Cable rights: any channel

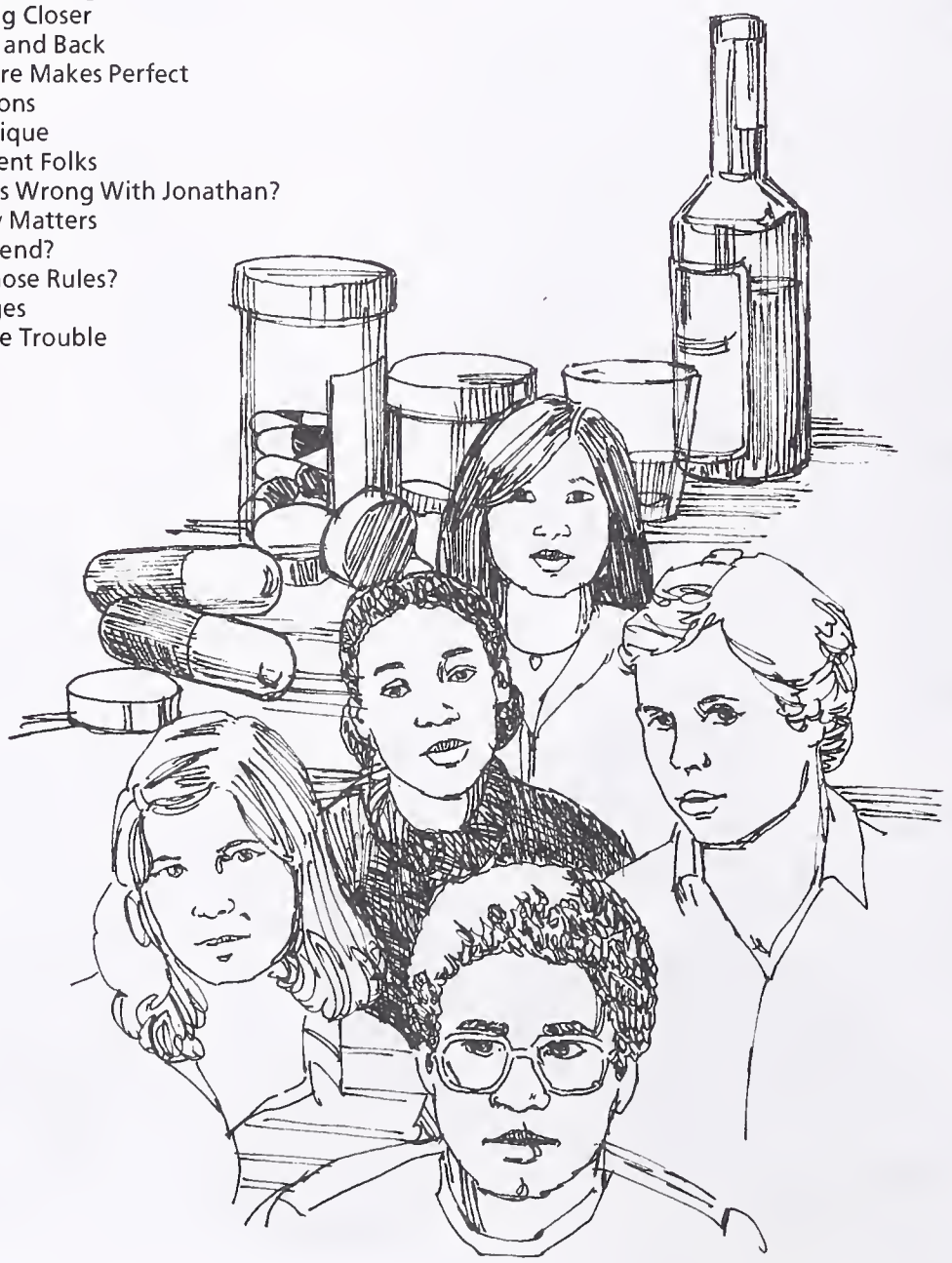
SPACES encourages minority children to consider careers in science and technology by highlighting the accomplishments of Blacks, Hispanics, Asians and Native Americans in science. The fast-paced magazine format includes interviews and mini-documentaries, showing a behind-the-scenes view of scientists at work.

Produced by WETA, Washington, D.C. with a grant from the U.S. Department of Education.

Not broadcast—available through MET's Video Services only.

Program titles

1. Space
2. The Body
3. Computers
4. Ecology
5. Energy
6. Communications



Teen AIDS in Focus

NEW!

Grade levels: 8-12

Length: 1 program — 17 minutes
School taping rights: yearly
Cable rights: none

This powerful program focuses on three young people with AIDS, who talk from the heart about how it has affected their lives, futures, and relationships. Vicky, a young mother, dreams of becoming a lawyer; Chris, just graduating from high school, must restructure his life's goal to cope with his disease; and Steven, a street-wise youth, desperately wants to let other people know that they can protect themselves from AIDS. The teens' messages are reinforced by two adults with AIDS, who are shown leading a classroom discussion.

Produced by the Kenwood Group as part of a collaborative effort with the San Francisco Department of Public Health and the San Francisco Unified School District. For details on purchasing videotapes of this program, contact:

San Francisco Study Center
1095 Market St., Suite 601
San Francisco, CA 94102
(415) 626-1650

Not available through MET's Video Services.

Broadcast:

Wed., Nov. 14, 10:00 - 10:20 a.m.
Thur. night, Nov. 29, 1:00 - 1:20 a.m.
(actually Fri. a.m.)
Wed., May 15, 10:00 - 10:20 a.m.

NOTE: Videotapes of this program are available on loan through six health education libraries across Massachusetts. For more information, see page 47.

Under the Influence

Grade levels: 9-12

Length: 1 program — 30 minutes
School taping rights: yearly
Cable rights: none

This docudrama about a high school senior arrested and tried for drunk driving gives teenage viewers a realistic and sobering look at the legal consequences of driving while "under the influence." Featured are students from Wilmington (MA) High School, members of the town's police department, local attorneys, and a District Court Judge.

Produced by the Greater Boston Cable Corporation.

Broadcast:

Wed., May 8, 2:00 - 2:30 p.m.

Well, Well, Well

Grade levels: K-3

Length: 15 programs — 15 minutes each
School taping rights: yearly
Cable rights: any channel

Slim Goodbody uses a contemporary approach to develop wholesome attitudes and behaviors toward health. He encourages young viewers to take an active role in protecting, maintaining, and improving their own good health.

Produced by the Agency for Instructional Technology.

Broadcast: Tues. 10:00
Thur. 12:45 (R)

Air dates	Program titles
Sept. 25, 27	2. Go, Grow, Glow
Oct. 2, 4	3. Food Power
Oct. 9, 11	4. Clean Power
Oct. 16, 18	5. Exercise to Energize
Oct. 23, 25	6. Relax
Oct. 30, Nov. 1	7. Feeling Good
Nov. 6, 8	8. Senses
Nov. 13, 15	9. You Are Special
Nov. 19- 23	Previews of New Programs
Nov. 27, 29	10. Safety Counts
Dec. 4, 6	11. Play It Safe
Dec. 11, 13	12. Emergencies
Dec. 18, 20	13. Healing Helps
Dec. 24- Jan. 4	Christmas Vacation
Jan. 8, 10	14. Wellness Team
Jan. 15, 17	15. Sharing Your World
Jan. 22, 24	1. Wellness

NOTE: Slim Goodbody is also featured in two other MET programs, a new drug education program, ATTENTION TO PREVENTION, and THE IMMUNE SYSTEM AND AIDS.

A World of Difference

Grade levels: 7-12

Length: 29 programs — 30-60 minutes each
20 news segments — 2-3 minutes each
60 public service announcements — 20-90 seconds each
School taping rights: permanent
Cable rights: none

Designed to reduce prejudice and stereotyping, this programming is the result of the combined efforts of WCVB-TV, the Anti-Defamation League, the Greater Boston Civil Rights Coalition, and Shawmut Banks. The programs, developed for the World of Difference campaign, are a collection of documentaries, dramas, talk shows, news profiles, and public service announcements.

Not broadcast — available through MET's Video Services only.

Program Titles

1. Overview (30 min.)
2. What's Your Attitude? (90 min.)
3. Use Your Smarts . . . About Prejudice (30 min.)
4. Rosie (30 min.)
5. From Santo Domingo with Love (30 min.)
6. Teens Make a World of Difference (60 min.)
7. Blind Alleys (60 min.)
8. Prejudice: America's Guilty Conscience (30 min.)
9. Rapmatazz (30 min.)
10. What's in a Name? (60 min.)
11. Miller's Court — Not in This Neighborhood (30 min.)
12. Miller's Court — Home Is Where the Heart Is (30 min.)
13. Five on Five — A World of Difference (30 min.)
14. Good Day — July 4th Special (60 min.)
15. Good Day — July 5th Special (60 min.)
16. Good Day — Kids Can Make a World of Difference (10 min.)
17. Chronicle — A Look at Racial Harassment in South and East Boston (30 min.)
18. Chronicle — A Look at Racism (30 min.)
19. Chronicle — Kids Can Make a World of Difference (30 min.)
20. Greater Boston's Italian Community (30 min.)
21. Greater Boston's Native American Community (30 min.)
22. Greater Boston's Asian Community (30 min.)
23. Greater Boston's Portuguese and French Communities (30 min.)
24. Greater Boston's Polish and Arab Communities (30 min.)
25. Greater Boston's Black Community (30 min.)
26. Greater Boston's Greek and Armenian Communities (30 min.)
27. Greater Boston's Hispanic Community (30 min.)
28. Greater Boston's Irish Community (30 min.)
29. Greater Boston's Jewish Community (30 min.)
30. Newscenter 5 at Six — 20 people/news profiles (2-3 min. each)
31. Public service announcements — a collection of short spots (20-90 sec. each)
32. Chronicle—Japanese Concentration Camps

NOTE: MET now offers a free guide containing program descriptions. To order it, see page 51.

Books from Cover to Cover

Grade levels: 2-5

Length: 16 programs — 15 minutes each
School taping rights: yearly
Cable rights: any channel

In this series, host John Robbins introduces a variety of books through his drawings and narration, which are combined with sound effects and music. The stories, chosen for their appeal to this age group, are never fully revealed in the programs, motivating students to read the books to find out what happens. The program titles indicate the featured books.

Produced by WETA, Washington, D.C.

Broadcast: Mon. 1:30 Fri. 10:15 (R)

Air dates	Program titles
Sept. 24, 28	2. 4B Goes Wild
Oct. 1, 5	3. The Cabin Faced West
Oct. — 12	4. The Case of the Elevator Duck/Warton and the Castaways
Oct. 15, 19	5. The Little Riders
Oct. 22, 26	6. Different Dragons
Oct. 29, Nov. 2	7. If You Didn't Have Me
Nov. 5, 9	8. The Kid in the Red Jacket
Nov. — 16	9. Top Secret
Nov. 19-21	Previews of New Programs
Nov. 26, 30	10. The Trouble With Tuck
Dec. 3, 7	11. Back Yard Angel
Dec. 10, 14	12. Be a Perfect Person in Just Three Days!
Dec. 17, 21	13. Going Home
Dec. 24- Jan. 4	Christmas Vacation
Jan. 7, 11	14. The Search for Grissi
Jan. 14, 18	15. Bella Arabella
Jan. — 25	16. The Green Book

NOTE: All of the books for this series are available from:

Follett Library Book Company
4506 Northwest Highway
Crystal Lake, IL 60014
toll-free 1-800-435-6170

Classic Fables

Grade levels: K-4

Length: 3 programs — 10-12 minutes each
School taping rights: yearly
Cable rights: any channel

This series introduces five fables from Aesop and Kipling. Colorful animation, original music scores, and superb narration bring these tales to life.

Produced by Encyclopaedia Britannica Educational Corporation.

Not available through MET's Video Services.

Block broadcast:

Wed., Oct. 24, 1:55 - 2:30 p.m.

Broadcast: Mon. 1:15 Thur. 10:30 (R)

Air dates	Program titles
Sept. 24, 27	1. How the Elephant Got His Trunk
Oct. 1, 4	2. Three Fox Fables
Oct. — 11	3. The Hare and the Tortoise

Rebroadcast: Fri. 11:15

Air dates	Program titles
Dec. 14	1. How the Elephant Got His Trunk
Dec. 21	2. Three Fox Fables
Jan. 11	3. The Hare and the Tortoise

Rebroadcast: Mon. 10:00

Air dates	Program titles
May 6	1. How the Elephant Got His Trunk
May 13	2. Three Fox Fables

Time change: Tues. 10:00

May 14	3. The Hare and the Tortoise

Folk Tales

Grade levels: 3-6

Length: 10 programs — 15 minutes each
School taping rights: yearly
Cable rights: any channel

The folk tales included in this animated series are rich and varied, having their sources in the lore of Scandinavia, Africa, China, Southern and Central Europe, Alaska and Native American culture. The themes are universal, but the visual and verbal treatments are unique to each culture. We recommend this series as a resource for ethnic studies.

Distributed by COE Films.

NOTE: Program lengths are listed for your convenience.

Block broadcast:

Wed., Feb. 27, 10:00 - 11:30 a.m. and 12:30 - 1:30 p.m.

Broadcast: Thur. 10:45

Air dates	Program titles
Sept. 27	2. Anansi the Spider (Ghana) (9:22)
Oct. 4	3. Magic Tree (Congo) (10:25)
Oct. 11	4. Arrow to the Sun (Acoma Pueblo) (11:55)
Oct. 18	5. Golden Deer (India) (10:05)
Oct. 25	6. Cat and the Fiddler (Central European) (10:40)
Nov. 1	7. Family of N'Gumba (Africa) (10:57)
Nov. 8	8. How the Earth Was Made (Iroquois) *and* Magic Pear Tree (Chinese) (10:29)
Nov. 15	9. Theseus and the Minotaur (Greek) *and* Eagle and the Moon (Eskimo) (11:41)
Nov. 22	Thanksgiving
Nov. 29	10. John Henry (American) (11:00)

The following program may also be useful in the language arts curriculum:

GED on TV, p. 7

More Books from Cover to Cover

Grade levels: 4-6

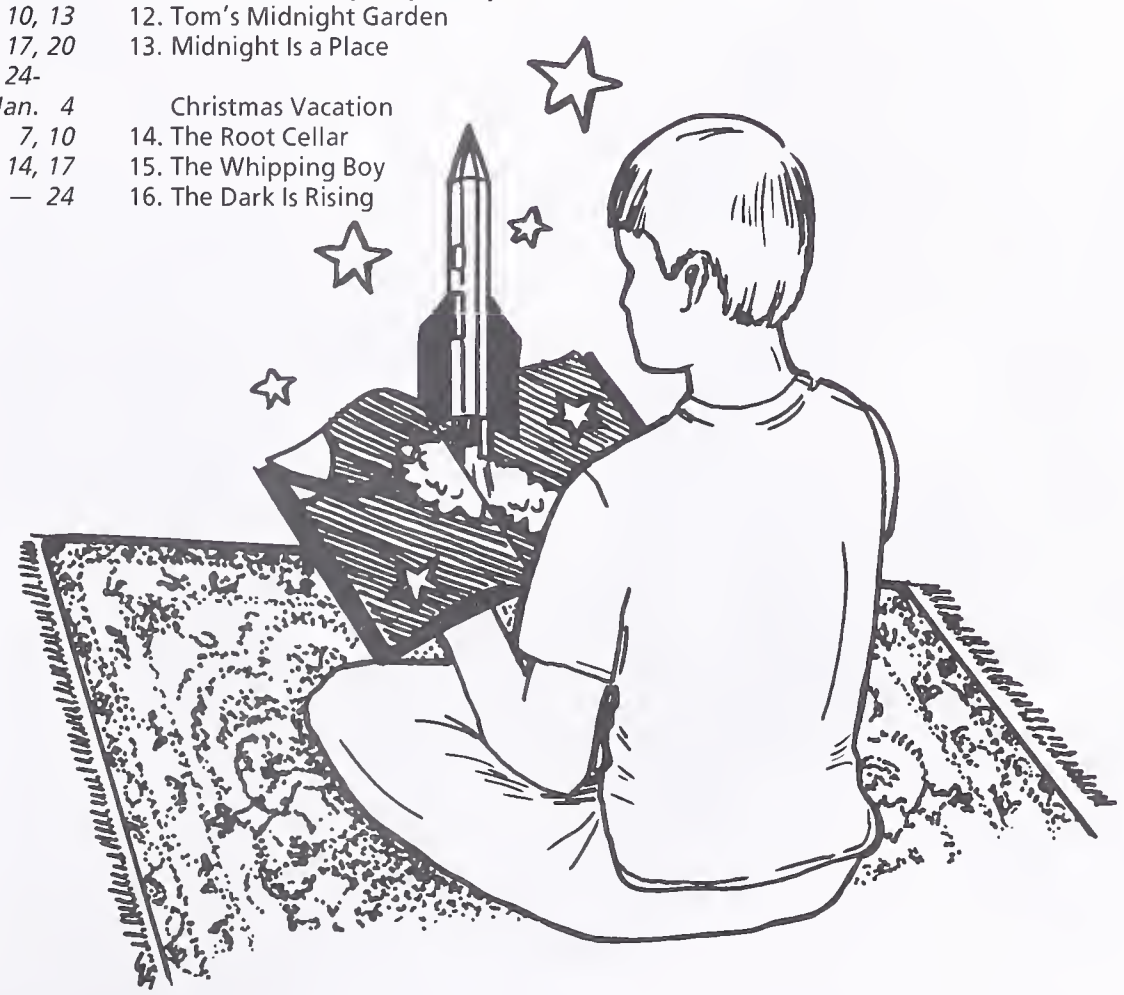
Length: 16 programs — 15 minutes each
School taping rights: yearly
Cable rights: any channel

This series presents a variety of books in order to stimulate students' interest in reading. Host John Robbins introduces each book through his drawings and narration, which are combined with sound effects and music. The stories, chosen for their appeal to this age group, are never fully revealed in the programs, motivating students to read the books to find out what happens. The program titles indicate the featured books.

Produced by WETA, Washington, D.C.

Broadcast: Mon. 10:45 Thur. 1:00 (R)

Air dates	Program titles
Sept. 24, 27	2. The Summer Birds
Oct. 1, 4	3. Won't Know ''til I Get There
Oct. — 11	4.The Agony of Alice
Oct. 15, 18	5. Stone Fox
Oct. 22, 25	6. Mama's Going to Buy You a Mockingbird
Oct. 29,	
Nov. 1	7. Ghost Squad Breaks Through/ Who Kidnapped the Sheriff?
Nov. 5, 8	8. The Castle in the Attic
Nov. — 15	9. Babysitting Is a Dangerous Job
Nov. 19- 21	Previews of New Programs
Nov. 26, 29	10. Come Sing, Jimmy Jo
Dec. 3, 6	11. The Not-Just-Anybody Family
Dec. 10, 13	12. Tom's Midnight Garden
Dec. 17, 20	13. Midnight Is a Place
Dec. 24- Jan. 4	Christmas Vacation
Jan. 7, 10	14. The Root Cellar
Jan. 14, 17	15. The Whipping Boy
Jan. — 24	16. The Dark Is Rising



The Novel

Grade levels: 9-12

Length: 6 programs — 15 minutes each
School taping rights: yearly
Cable rights: any channel

This series uses superb dramatizations to stimulate student interest in reading, thinking about and discussing distinguished works of literature. Each program focuses on a particular literary concept, helping students understand the elements that give the novel form and meaning.

Produced by Children's Television International, Inc.

Block broadcast:

Wed., May 1, 10:00 - 11:30 a.m.

Program titles

1. The Time Machine
2. Little Men
3. Gulliver's Travels
4. A Farewell to Arms
5. Bartleby
6. Don Quixote

Read All About It

Grade levels: 4-6

Length: 20 programs — 15 minutes each
School taping rights: yearly
Cable rights: any channel

READ ALL ABOUT IT is an intriguing serial mystery story featuring the sleuths of Herbertville, Samantha, Lynn and Christopher. The plot unravels with sharp turns and setbacks, but with the help of amazing word clues and through their own wit and skill, our detectives triumph.

Viewers will be challenged to apply their own reading and writing skills to solving this engaging mystery.

Produced by TV Ontario.

Block broadcast:

Mon. night, Sept. 24, 1:00 - 3.00 a.m. (actually Tues. a.m.)
Tues. night, Sept. 25, 1:00 - 3:00 a.m. (actually Wed. a.m.)
Wed. night, Sept. 26, 1:00 - 2:00 a.m. (actually Thur. a.m.)

Broadcast: Thur. 10:45 Fri. 1:15 (R)

Air dates	Program titles
Dec. 6, 7	1. The Coach House
Dec. 13, 14	2. The Stranger
Dec. 20, 21	3. The Problem Pit
Dec. 24- Jan. 4	Christmas Vacation
Jan. 10, 11	4. The Accidental Visitor
Jan. 17, 18	5. The First Edition
Jan. 24, 25	6. The Stolen Message
Jan. 31, Feb. 1	7. Strange Discoveries
Feb. 7, 8	8. 'Tis Magic
Feb. 14, 15	9. Rhyme Time
Feb. 18- 22	Winter Vacation
Feb. 28, Mar. 1	11. Voices in the Park
Mar. 7, 8	12. An Evil Pirate
Mar. 14, 15	13. Seek and Speak
Mar. 21, 22	14. Closer to the Truth
Mar. 28, —	15. Time for Action
Apr. 4, 5	16. To the Rescue
Apr. 11, 12	17. Pictures in Your Mind
Apr. 15- 19	Spring Vacation
Apr. 25, 26	18. The Planet of Maze
May 2, 3	19. Special Edition
May 9, 10	20. The Showdown

NOTE: Supplementary printed materials, including student readers, expanded teacher guides, and copies of the *Herbertville Chronicle* (featured in the programs) are available from TV Ontario. For more information, contact:

TV Ontario - U.S. Sales
143 W. Franklin St.
Suite 206
Chapel Hill, NC 27514
toll-free 1-800-331-9566

Reading Rainbow

Grade levels: 1-4

Length: 70 programs — 30 minutes each
School taping rights: yearly
Cable rights: none

Acclaimed by educators, parents, librarians, and children, READING RAINBOW encourages early readers to explore the world of books.

Each program presents one featured book, which is read in its entirety by a guest narrator. The theme of the book is then expanded through field trips with host Le Var Burton. This year's new programs include a dive to a coral reef in the Florida Keys, a trip to Arizona's Sonoran desert, and many more exciting adventures. Each program also contains three reviews, written and delivered by children, of additional books that young readers will enjoy. All of the programs are closed captioned.

The program titles indicate the featured books. For the complete booklist, which includes the books reviewed on each program, see the teacher guide for the series.

Several of these programs can be used in teaching primary science. These programs are indicated with the letter S.

Ten new programs, #61 — #70, have been added to the series this year.

Co-produced by GPN/Nebraska ETV Network and WNED-TV Buffalo, N.Y. in association with Lancit Media Production, N.Y.C.

Not available through MET's Video Services.

NOTES: Additional READING RAINBOW programs will air on weekday afternoons on PBS stations, providing schools with access to all seventy of the programs. (Schools have the right to videotape and use any of these programs as long as they continue to air on your local PBS station.) For times, check the listings for your local station(s). For a list of dates specific books will be featured, you can order the READING RAINBOW PBS Schedule from MET.

In addition to literature, READING RAINBOW programs present science topics, multi-cultural themes, and positive human values. To help teachers select programs to tie in with their curricula, MET now offers a list of program summaries.

All READING RAINBOW items are listed on the order form on page 51.

Broadcast: Tues. 10:30

Air dates		Program titles
Sept.	*25*	10. The Gift of the Sacred Dog
Oct.	*2*	61. Dive to the Coral Reefs (S)
Oct.	*9*	56. Humphrey the Lost Whale (S)
Oct.	*16*	46. The Bionic Bunny Show
Oct.	*23*	49. Brush
Oct.	*30*	31. Space Case (S)
Nov.	*6*	36. The Life Cycle of the Honeybee (S)
Nov.	*13*	41. A Three Hat Day
Nov.	*20*	Previews of New Programs
Nov.	*27*	23. Hill of Fire
Dec.	*4*	16. Hot-Air Henry
Dec.	*11*	1. Tight Times
Dec.	*18*	7. Liang and the Magic Paintbrush
Dec.	*25*	Christmas
Jan.	*1*	New Year's Day
Jan.	*8*	62. Desert Giant: The World of the Saguaro Cactus (S)
Jan.	*15*	57. Stay Away from the Junkyard
Jan.	*22*	47. Bugs (S)
Jan.	*29*	52. Duncan and Dolores
Feb.	*5*	53. Knots on a Counting Rope
Feb.	*12*	37. Keep the Lights Burning, Abbie
Feb.	*19*	Winter Vacation
Feb.	*26*	22. The Patchwork Quilt
Mar.	*5*	27. Alistair in Outer Space
Mar.	*12*	29. Watch the Stars Come Out
Mar.	*19*	66. The Magic School Bus Inside the Earth (S)
Mar.	*26*	70. Sunken Treasure (S)
Apr.	*2*	60. Dinosaur Bob and His Adventures with the Family Lazardo
Apr.	*9*	65. Sports Pages
Apr.	*16*	Spring Vacation
Apr.	*23*	55. Mufaro's Beautiful Daughters
Apr.	*30*	35. Abiyoyo
May	*7*	39. The Paper Crane
May	*14*	45. My Little Island

Sesame Street

Grade levels: pre-K

Length: daily programs — 60 minutes each
School taping rights: yearly
Cable rights: none

Big Bird, Kermit the frog, Cookie Monster and all the other familiar friends on Sesame Street return for the twenty-second season. This year's programs will again contain Spanish language and special education segments, as well as inserts of new material. The balance of facts and fun combine to help prepare young children for their formal education.

Produced by Children's Television Workshop (CTW), New York, N.Y.

Not available through MET's Video Services.

Broadcast: every weekday at 11:30

Short Story Showcase

Grade levels: 9-12

Length: 5 programs — 30 minutes each
School taping rights: yearly
Cable rights: any channel

SHORT STORY SHOWCASE is a series of five dramatizations of classic stories by famous 20th century writers. Themes continue to have relevance for contemporary youth.

Produced by Encyclopaedia Britannica Educational Corporation

Broadcast: Thur. 1:30

Air dates		Program titles
Apr.	*25*	2. Bartleby
May	*2*	3. My Old Man
May	*9*	4. The Secret Sharer
May	*16*	5. The Lady or the Tiger
	*	7. The Lottery

*Because of the nature of its plot, Program 7, "The Lottery," will not be broadcast. The program is available through MET's Video Services.

Storybook

Grade levels: K-3

Length: 13 programs — 6-12 minutes each
School taping rights: yearly
Cable rights: any channel

Old favorites — ''Madeline,'' ''The Happy Lion,'' ''Casey at the Bat'' — come to life on the screen, using the original illustrations and text. Each story is presented in its entirety. STORYBOOK promotes the desire to read by introducing young children to the inviting kingdom of storybook characters.

Produced by Rembrandt Films. Distributed by Coe Films.

Note: program lengths are listed for your convenience. There are two programs per 15 minute time slot.

Block broadcast:

Wed., Oct. 24, 12:30 - 1:55 p.m.

Broadcast: Mon. 1:15 Thur. 10:30 (R)

Air dates	Program titles
Oct. 15, 18	Madeline and the Bad Hat/ House That Jack Built (12:48)
Oct. 22, 25	Madeline and the Gypsies/ Balloon Goes Up (12:40)
Oct. 29, Nov. 1	Madeline's Rescue/ The Happy Lion (13:26)
Nov. 5, 8	Anatole (9:42)
Nov. — 15	Casey at the Bat/Fire Flowers of Yet Sing Low (11:57)
Nov. 19- 23	Previews of New Programs
Nov. 26, 29	Emperor's Oblong Pancake/ Smallest Elephant in the World (10:24)
Dec. 3, 6	Hailstones and Halibut Bones, Parts I & II (13:00)

Rebroadcast: Mon. 10:45

Air dates	Program titles
Feb. 25	Madeline and the Bad Hat/ House That Jack Built (12:48)
Mar. 4	Madeline and the Gypsies/ Balloon Goes Up (12:40)
Mar. 11	Madeline's Rescue/ The Happy Lion (13:26)
Mar. 18	Anatole (9:42)
Mar. 25	Casey at the Bat/Fire Flowers of Yet Sing Low (11:57)
Apr. 1	Emperor's Oblong Pancake/ Smallest Elephant in the World (10:24)
Apr. 8	Hailstones and Halibut Bones, Parts I & II (13:00)

Walking With Grandfather

Grade levels: 2-5

Length: 6 programs — 15 minutes each
School taping rights: yearly
Cable rights: any channel

Drawing on the rich oral traditions of several tribes, this series uses artful narration and vivid color illustrations to recreate Native American folk tales. To help children relate to these stories, the series features a cast of young Indians interacting with Rufus Goodstriker, an actor and Blackfoot Indian Medicine Man, who portrays the grandfather.

The series faithfully preserves the simple but expressive language of the original folk tales, making it an effective tool for teaching students about the power of language. It is also appropriate for use in social studies units on the history and culture of American Indians.

Produced by Phil Lucas Productions, Inc. Distributed by PBS.

Block broadcast:

Wed., Oct. 24, 10:00-11:30 a.m.

Broadcast: Mon. 1:15 Thur. 10:30 (R)

Air dates	Program titles
Dec. 10, 13	1. The Arrival
Dec. 17, 20	2. The Woods
Dec. 24- Jan. 4	Christmas Vacation
Jan. 7, 10	3. The Mountain
Jan. 14, 17	4. The Valley
Jan. — 24	5. The Stream
Jan. 28, 31	6. The Gifts

Rebroadcast: Mon. 10:45

Air dates	Program titles
Apr. 22	1. The Arival
Apr. 29	2. The Woods
May 6	3. The Mountain
May 13	4. The Valley

Time change: Thur. 10:45

May	*16*	5. The Stream

Time change: Fri. 10:30

May	*17*	6. The Gifts

Writer's Realm

Grade levels: 4-7

Length: 15 programs — 15 minutes each
School taping rights: yearly
Cable rights: any channel

This series encourages students to see themselves as writers and to recognize that writing can be useful and enjoyable. Writing is shown to be a process that takes time and involves specific skills, such as prewriting and rewriting. Viewing the programs should motivate students to practice these skills, which will help them succeed at writing, both in and out of school.

Each program focuses on one or two specific skills, such as organizing ideas or creating the right tone. The appeal of the programs is enhanced by the use of professional authors discussing their techniques.

Produced by the Maryland ITV and the Agency for Instructional Technology.

Broadcast: Mon. 10:15 Thur. 1:00 (R)

Air dates	Program titles
Jan. 29, 31	2. What's the Idea
Feb. 4, 7	3. The Search Begins
Feb. 11, 14	4. That's Worth Noting
Feb. 18- 22	Winter Vacation
Feb. 25, 28	6. Picture This
*Mar. 4, **	7. Let's Get Organized
Mar. 11, 14	8. Show Me What You Mean
Mar. 18, 21	9. It's Like This
Mar. 25, 28	10. Just the Right Tone
Apr. 1, 4	11. See What I'm Saying
Apr. 8, 11	12. A Little Help from Your Friends
Apr. 15- 19	Spring Vacation
Apr. 22, 25	13. Details, Details
Apr. 29, May 2	14. Everything in Its Place
May 6, 9	15. Checking It Out
May 13, 16	5. Asking the Right Question

Time change: Mon. 1:45 Fri. 10:15 (R)

Apr. 22, 26	1. Put It in Writing

* WRITER'S REALM will not be broadcast on March 7 so that MET may bring you THE WORLD'S LARGEST CONCERT.

You Can Write Anything

Grade levels: 2-4

Length: 10 programs — 15 minutes each
School taping rights: yearly
Cable rights: any channel

The skill of writing well is developed by practice, encouragement, and motivation. This series for grades 2 to 4 supports the "writing process" approach, giving children frequent and varied opportunities to see themselves as authors.

Each episode introduces and develops a writing technique: getting ideas; using one's imagination, choosing effective vocabulary, holding the reader's attention, planning stories, understanding the power of words, and report and play writing.

Produced by TV Ontario.

Block broadcast:

Wed., Apr. 10, 10:00 - 11:30 a.m. and 12:30 - 1:30 p.m.

Broadcast: Mon. 10:00

Air dates	Program titles
Sept. 24	1. Getting Ideas
Oct. 1	2. Unlock Your Imagination
Oct. 8	Columbus Day
Oct. 15	3. Using Words
Oct. 22	4. Beginnings
Oct. 29	5. Stories 1 — Planning
Nov. 5	6. Stories 2 — Characters
Nov. 12	Veteran's Day
Nov. 19	Previews of New Programs
Nov. 26	7. Stories 3 — Endings
Dec. 3	8. The Power of Words
Dec. 10	9. Reports
Dec. 17	10. Writing a Play

Rebroadcast: Mon. 1:45 Fri. 10:15 (R)

Air dates	Program titles
Jan. 28, Feb. 1	1. Getting Ideas
Feb. 4, 8	2. Unlock Your Imagination
Feb. 11, 15	3. Using Words
Feb. 25, Mar. 1	4. Beginnings
Mar. 4, 8	5. Stories 1 — Planning
Mar. 11, 15	6. Stories 2 — Characters
Mar. 18, 22	7. Stories 3 — Endings
Mar. 25 —	8. The Power of Words
Apr. 1, 5	9. Reports
Apr. 8, 12	10. Writing a Play

Futures

NEW!

Grade levels: 7-12

Length: 6 programs — 15 minutes each
School taping rights: yearly
Cable rights: educational channel only

Starring Los Angeles teacher Jaime Escalante and his actual students, FUTURES shows how math relates to the working world. The programs are designed to motivate students to study math by showing the many ways math is used and the opportunities available to those who have good math skills.

Produced by the Foundation for Advancement in Science and Education; distributed by PBS.

Not available through MET's Video Services.

Block broadcast:

Wed., Oct. 31, 10:00 - 11:30 a.m.

Broadcast: Mon. 11:00

Air dates	Program titles
Sept. 24	1. Fashion
Oct. 1	2. Architectural and Structural Engineering
Oct. 8	Columbus Day
Oct. 15	3. Sports and Performance
Oct. 22	4. Optics
Oct. 29	5. Sound Engineering
Nov. 5	6. Statistics

Rebroadcast: Thur. 11:00

NOTE: Two programs will air each Thursday.

Air dates	Program titles
May 2	1. Fashion 2. Architectural and Structural Engineering
May 9	3. Sports and Performance 4. Optics
May 16	5. Sound Engineering 6. Statistics

It Figures

Grade levels: 3-5

Length: 28 programs — 15 minutes each
School taping rights: permanent
Cable rights: any channel

IT FIGURES is designed to help students in grade 4 develop mathematical thinking skills, with particular emphasis on problem-solving strategies. Each program consists of three parts: 1) a dramatic episode to introduce the concept, showing children dealing with a real-life situation; 2) a lively, often humorous animated segment, explicitly stating the content; and 3) a continuation of the dramatic situation, showing application of the content.

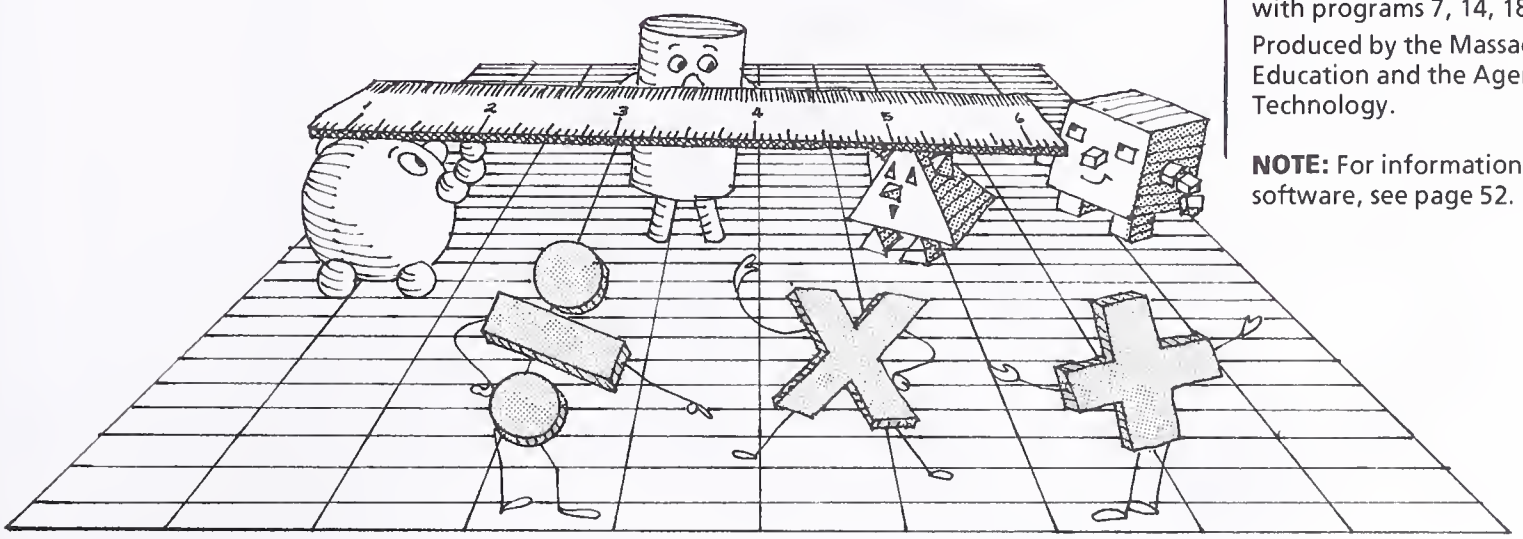
The programs encourage viewers to put symbols into words, match symbols with objects, and discuss ideas and strategies as they attack a problem. (NOTE: An occasional word is given the Canadian spelling.)

Produced by a consortium of states and provinces under the management of the Agency for Instructional Technology.

Broadcast: Mon. 12:30
Fri. 10:30 (R)

Air dates	Program titles
Sept. 24, 28	2. Deciding How Close to Measure
Oct. 1, 5	3. Problem Solving: Acting It Out
Oct. — 12	4. Using Estimation
Oct. 15, 19	5. Understanding Place Value
Oct. 22, 26	6. Deciding When to Use Multiplication
Oct. 29, Nov. 2	7. Using Fractions
Nov. 5, 9	8. Problem Solving: Drawing a Picture
Nov. — 16	9. Looking at Objects from Different Positions
Nov. 19- 21	Previews of New Programs
Nov. 26, 30	10. Using Mental Computation
Dec. 3, 7	11. Using Division
Dec. 10, 14	12. Problem Solving: Making a Table
Dec. 17, 21	13. Using Multiplication & Addition
Dec. 24- Jan. 4	Christmas Vacation
Jan. 7, 11	14. Relating Fractions and Decimals
Jan. 14, 18	15. Predicting Your Change
Jan. — 25	16. Using Bar Graphs
Jan. 28, Feb. 1	17. Understanding Remainders
Feb. 4, 8	18. Problem Solving: Recognizing Necessary Information
Feb. 11, 15	19. Finding Equivalent Fractions
Feb. 18- 22	Winter Vacation
Feb. 25, Mar. 1	21. Making Sense of a Big Number
Mar. 4, 8	22. Estimation When Dividing
Mar. 11, 15	23. Comparing Decimals
Mar. 18, 22	24. Using Probability
Mar. 25 —	25. Changing Scale on a Graph
Apr. 1, 5	26. Problem Solving: Keep on Trying
Apr. 8, 12	27. Problem Solving: Many Ways to Go
Apr. 15- 19	Spring Vacation
Apr. 22, 26	28. Problem Solving: Using a Guide
Apr. 29, May 3	1. Deciding When to Use Subtraction
May 6, 10	20. Finding Area by Covering

NOTE: An expanded teacher guide, which includes student worksheets, is available. To order it, see page 51.



It Figures Software

Grade levels: 4-6

Components: 4 disks (Apple II family)
5 video modules - 15 minutes each
teacher's guide
Duplication rights: district-wide

An outgrowth of the popular MET video series, IT FIGURES software targets three areas in mathematics: decimals, fractions, and problem solving. Students are given ample opportunities to learn and practice skills through tutorials, games, and problem-solving simulations. All of the software activities are self-contained; however, use of the television programs enhances the learning experience for most students. The software is designed to be used with programs 7, 14, 18, 19, and 23.

Produced by the Massachusetts Department of Education and the Agency for Instructional Technology.

NOTE: For information about ordering the software, see page 52.

Landscape of Geometry

Grade levels: 6-9

Length: 8 programs — 15 minutes each
School taping rights: yearly
Cable rights: any channel

Using an array of carefully selected visuals and special effects, LANDSCAPE OF GEOMETRY emphasizes applied geometry, showing students how it is used to solve problems in the world around us. Each program treats a single concept and explores the plane geometry embedded in everyday objects.

Produced by TV Ontario.

Broadcast: Fri. 10:00

Air dates		Program titles
Mar.	*15*	1. The Shape of Things
Mar.	*22*	2. It's Rude to Point
Mar.	*29*	Good Friday
Apr.	*5*	3. Lines That Cross
Apr.	*12*	4. Lines That Don't Cross
Apr.	*19*	Spring Vacation
Apr.	*26*	5. Up, Down and Sideways
May	*3*	6. Trussworthy
May	*10*	7. Cracking Up
May	*17*	8. The Range of Change

Mathematical Investigations

Grade levels: 6-9

Length: 20 programs — 8-12 minutes each
School taping rights: yearly
Cable rights: any channel

This series challenges students to investigate a variety of mathematical topics. For teachers, the series provides opportunities to introduce open-ended problems that will stimulate students' curiosity about mathematics. The program format, which includes at least one pause for thought, promotes class discussion of the problems.

Produced by the BBC and distributed by Public Media Inc. Television.

NOTE: Program lengths are listed for your convenience.

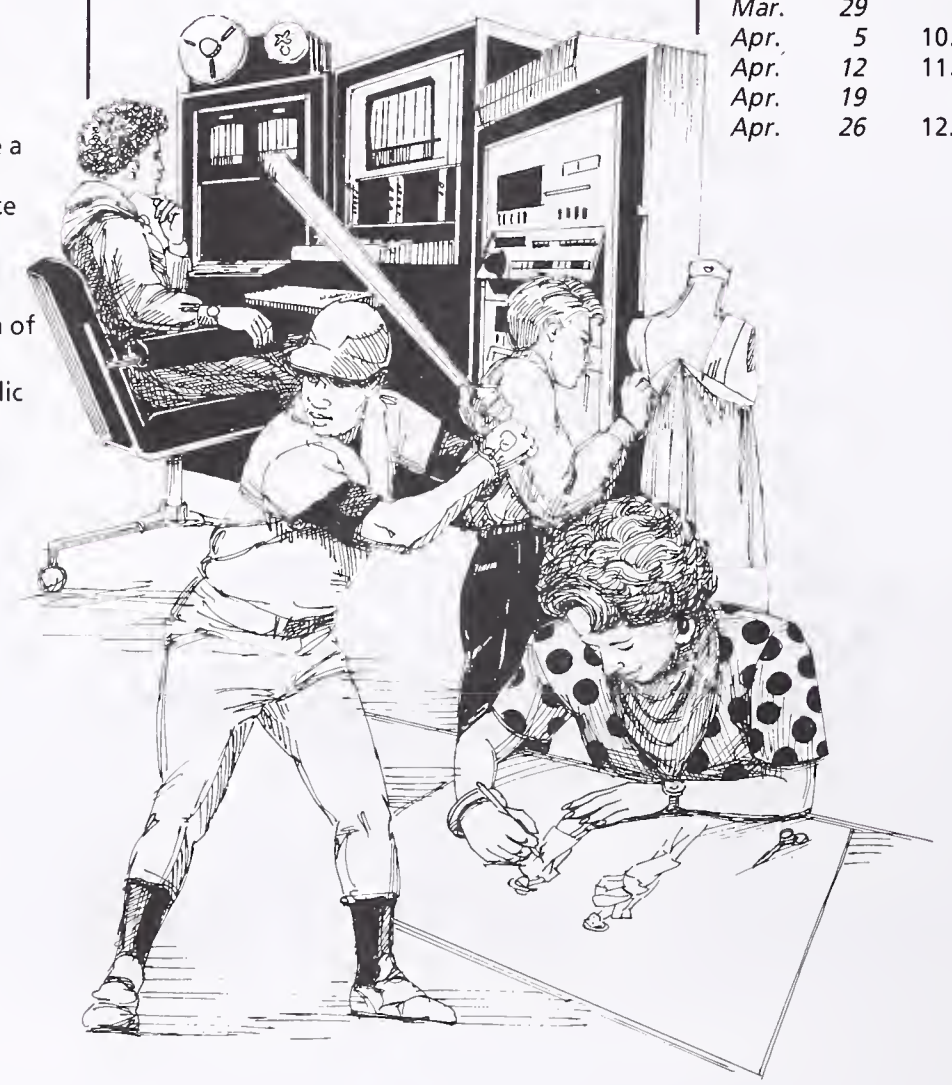
Block broadcast:

Wed., Oct. 17, 10:00 - 11:30 a.m. and
12:30 - 2:30 p.m.

Broadcast: Fri. 10:00

Air dates		Program titles
Sept.	*28*	1. Pascal's Triangle (8:27)
Oct.	*5*	2. Gears (12:20)
Oct.	*12*	3. Arithmetic Progressions (8:43)
Oct.	*19*	4. Shuffles (10:38)
Oct.	*26*	5. Pascal's Triangle II (8:05)
Nov.	*2*	6. Mazes (11:39)
Nov.	*9*	7. Geometric Progressions (12:00)
Nov.	*16*	8. Numbers as Codes (10:26)
Nov.	*23*	Thanksgiving Holiday
Nov.	*30*	9. Fly on the Wall (8:58)
Dec.	*7*	10. Projections (8:54)
Dec.	*14*	11. In Proportion (8:41)
Dec.	*21*	12. Scale Up (8:63)
Dec.	*28*	Christmas Holiday
Jan.	*11*	13. Folds (8:45)
Jan.	*18*	14. The Right Shape (9:11)
Jan.	*25*	15. Decimals Forever (10:41)
Feb.	*1*	16. How Likely (11:00)
Feb.	*8*	17. Get the Facts (11:00)
Feb.	*15*	18. Rolling (9:33)
Feb.	*22*	Winter Vacation
Mar.	*1*	19. Patterns (10:51)
Mar.	*8*	20. The Graph (11:23)

NOTE: An expanded teacher guide, which includes student worksheets, is available. To order it, see page 51.



Mathwise

Grade levels: 8-10

Length: 12 programs — 15 minutes each
School taping rights: permanent
Cable rights: any channel

The vital link between math and everyday life is the focus of MATHWISE.

Hosted by Stephanie Edwards, each program includes both a documentary and a dramatic segment. The documentaries introduce mathematical skills, illustrating their use in everyday situations. The dramas show a lively cast using the same skills as a means to practical ends.

Produced by an AIT consortium of state and provincial agencies.

Broadcast: Fri. 11:15

Air dates		Program titles
Module 1: MEASURING		
Jan.	*18*	1. Measuring Instruments
Jan.	*25*	2. Formulas
Module 2: COMPARING		
Feb.	*1*	3. Numerical Comparisons
Feb.	*8*	4. Percent
Feb.	*15*	5. Finding a Common Unit
Feb.	*22*	Winter Vacation
Mar.	*1*	6. Proportion
Module 3: LOCATING/INTERPRETING		
Mar.	*8*	7. Organizing Information
Mar.	*15*	8. Graphs
Mar.	*22*	9. Maps, Charts, and Tables
Module 4: PREDICTING		
Mar.	*29*	Good Friday
Apr.	*5*	10. Probability
Apr.	*12*	11. Choosing a Sample
Apr.	*19*	Spring Vacation
Apr.	*26*	12. Averages

Math Works

Grade levels: 4-6

Length: 28 programs — 15 minutes each
School taping rights: permanent
Cable rights: any channel

A sequel to the fourth grade series IT FIGURES, MATH WORKS helps students understand how the mathematics they learn at school applies directly to everyday situations.

Using techniques of drama, documentary, and animation, each program presents mathematics within a problem-solving context. Highlighted are fifth graders solving problems with mathematics and adults using mathematics naturally in a variety of contexts.

Produced by a consortium of states and provinces under the management of the Agency for Instructional Technology.

Broadcast: Mon. 10:30

Air dates		Program titles
Sept.	*24*	2. Problem Solving 1: Restating the Problem
Oct.	*1*	3. Mental Computation 1: For Addition
Oct.	*8*	Columbus Day
Oct.	*15*	4. Decimals 1: Place Values in Decimals
Oct.	*22*	5. Geometry 1: Exploring Geometric Shapes
Oct.	*29*	6. Estimating 1: Estimating by Rounding
Nov.	*5*	7. Problem Solving 2: Simplifying the Problem
Nov.	*12*	Veteran's Day
Nov.	*19*	Previews of New Programs
Nov.	*26*	8. Decimals 2: Relating Fractions & Decimals
Dec.	*3*	9. Measurement 2: Perimeter & Area
Dec.	*10*	10. Problem Solving 4: Using Tables
Dec.	*17*	11. Fractions 1: Like Denominators
Dec.	*24*	Christmas Vacation
Jan.	*7*	12. Statistics 1: Sampling
Jan.	*14*	13. Geometry 3: Determining Position
Jan.	*21*	Martin Luther King, Jr. Day
Jan.	*28*	14. Problem Solving 7: Look for a Pattern
Feb.	*4*	15. Decimals 3: Comparing Decimals
Feb.	*11*	16. Problem Solving 5: Using Diagrams
Feb.	*18*	Winter Vacation
Feb.	*25*	17. Mental Computation 2: Subtracting
Mar.	*4*	18. Place Value: For Large Numbers
Mar.	*11*	19. Estimating 2: Other Strategies
Mar.	*18*	20. Fractions 2: Unlike Denominators
Mar.	*25*	21. Statistics 2: Collecting Data
Apr.	*1*	22. Problem Solving 6: Using Graphs
Apr.	*8*	23. Probability 1: Possible Outcomes
Apr.	*15*	Spring Vacation
Apr.	*22*	24. Decimals 4: Placement of the Point
Apr.	*29*	25. Measurement 3: Dividing Regions
May	*6*	26. Statistics 3: Analyzing Data
May	*13*	27. Ratio: Forming Ratios

Time change: Mon. 12:30

May	*13*	28. Problem Solving 3: Using Maps

NOTE: An expanded teacher guide, which includes student worksheets, is available. To order it, see page 51.

The Power of Algebra

NEW!

Grade levels: 7-12

Length: 10 programs — 15 minutes each
School taping rights: yearly
Cable rights: educational channel only

Featuring state-of the-art computer animation and on-site interviews with professionals who use algebra in their daily work, these programs present a variety of concepts in algebra. The series, which has won two instructional television awards, was developed by a team of classroom teachers, college professors, and television professionals.

Produced by Louisiana Public Broadcasting and distributed by GPN.

Block broadcast:

Wed., Nov. 7, 11:00 - 11:30 a.m. and
12:30 - 2:30 p.m.

Broadcast: Mon. 1:00

Air dates		Program titles
Sept.	*24*	1. Inverse Operations
Oct.	*1*	2. Order of Operations
Oct.	*8*	Columbus Day
Oct.	*15*	3. Basic Properties
Oct.	*22*	4. Positive and Negative Numbers
Oct.	*29*	5. Using Positive Exponents
Nov.	*5*	6. Polynomials
Nov.	*12*	Veterans Day
Nov.	*19*	Preview of New Programs
Nov.	*26*	7. Factoring I
Dec.	*3*	8. Factoring II
Dec.	*10*	9. Fractions
Dec.	*17*	10. Words into Symbols

Rebroadcast: Mon. 11:00

Air dates		Program titles
Mar.	*4*	1. Inverse Operations
Mar.	*11*	2. Order of Operations
Mar.	*18*	3. Basic Properties
Mar.	*25*	4. Positive and Negative Numbers
Apr.	*1*	5. Using Positive Exponents
Apr.	*8*	6. Polynomials
Apr.	*15*	Spring Vacation
Apr.	*22*	7. Factoring I
Apr.	*29*	8. Factoring II
May	*6*	9. Fractions
May	*13*	10. Words into Symbols

Solve It

Grade levels: 5-7

Length: 18 programs — 15 minutes each
School taping rights: permanent
Cable rights: any channel

SOLVE IT extends to sixth grade students the mathematics instruction begun in the popular series IT FIGURES (for grade 4) and MATH WORKS (for grade 5). Like the earlier series, SOLVE IT features students applying mathematics to real-life situations. Viewers observe students using a variety of tools, including calculators and computers, to solve problems they encounter. Special video effects and student hosts are used to draw attention to key points. Through the programs and related activities, students are encouraged to analyze problems, formulate key questions, and draw on background knowledge to solve problems.

Produced by an AIT consortium.

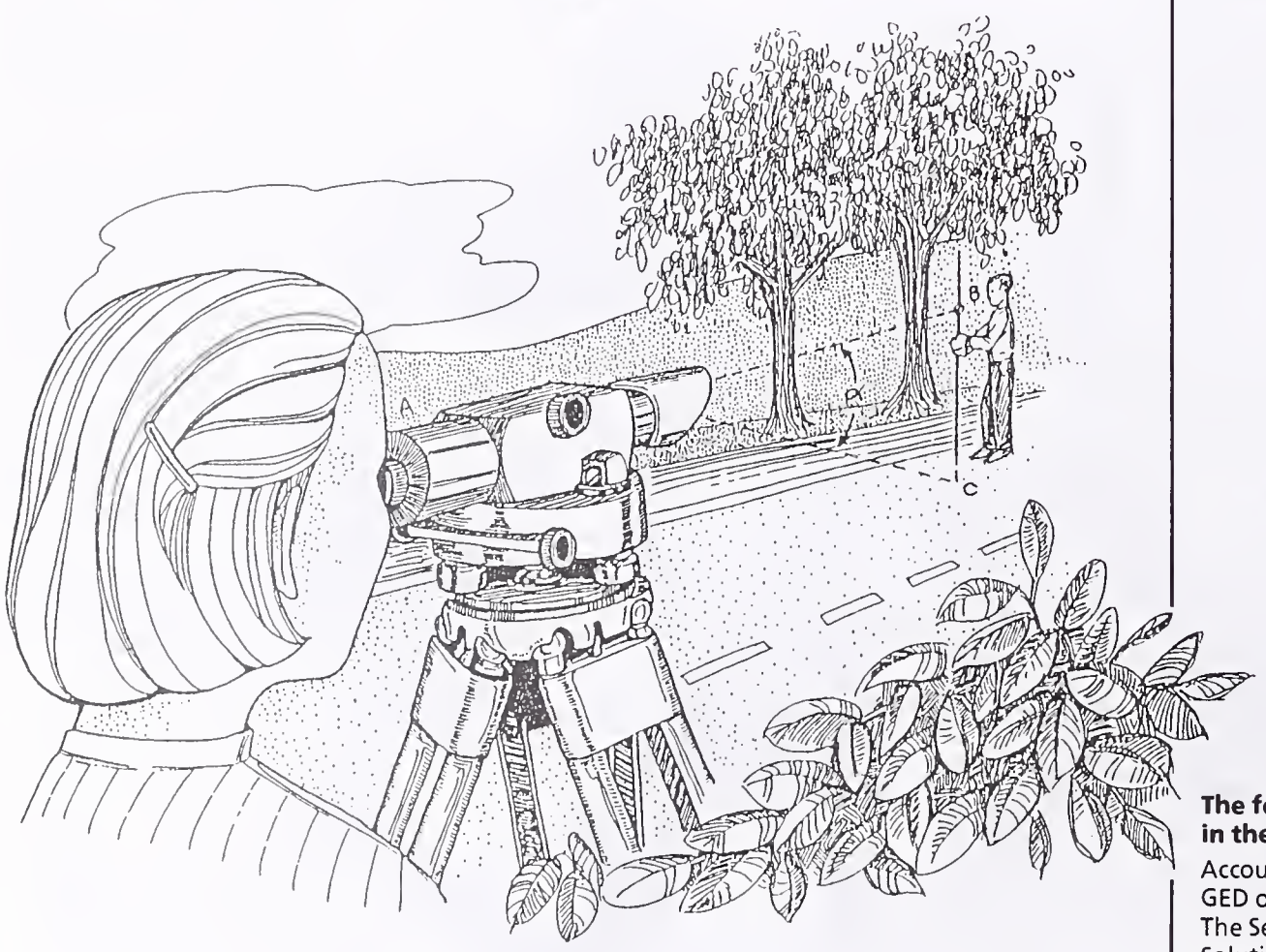
NOTE: An expanded teacher guide, which includes student worksheets, is available. To order it, see page 51.

Broadcast: Tues. 1:00

Air dates		Program titles
Jan.	*8*	1. Estimation: Reasonableness of Answer
Jan.	*15*	2. Mental Computation: Multiplication
Jan.	*22*	3. Ratio/Proportion/Percent: Percent
Jan.	*29*	4. Problem Solving: Tables
Feb.	*5*	5. Measurement: Precision & Estimation
Feb.	*12*	6. Statistics: Mean, Median, and Mode
Feb.	*19*	Winter Vacation
Feb.	*26*	8. Decimals: Ordering Decimals
Mar.	*5*	9. Geometry and Measurement: Volume
Mar.	*12*	10. Estimation Strategies: Multiplication
Mar.	*19*	11. Problem Solving: A Simpler Problem
Mar.	*26*	12. Statistics: Sampling
Apr.	*2*	13. Fractions: Subtracting Mixed Numbers
Apr.	*9*	14. Estimation: Strategies for Division
Apr.	*16*	Spring Vacation
Apr.	*23*	15. Problem Solving: Guess-Check-Revise
Apr.	*30*	16. Geometry and Measurement: Angles
May	*7*	17. Problem Solving: Using Logical Reasoning
May	*14*	18. Ratio/Proportion/Percent: Scale Drawings

Time change: Fri. 1:15

May	*17*	7. Fractions: Multiplication



Trigonometric Functions

Grade levels: 10-12

Length: 6 programs — 10 minutes each
School taping rights: yearly
Cable rights: any channel

These programs use computer animation to achieve a clear and dynamic presentation of trigonometric concepts, covering both right triangles and oblique triangles. The series includes examples illustrating the application of sine and cosine laws to real-world situations.

Produced by TV Ontario.

Block broadcast:

Wed., Oct. 3, 10:00 - 11:00 a.m.

Program titles

1. Trigonometric Ratios
2. Solving Right-Handed Triangles
3. Angles on the Plane
4. The Sine Law
5. The Cosine Law
6. Applications of Sine and Cosine Law

The following programs may also be useful in the mathematics curriculum:

Accounting, p. 11
GED on TV, p. 7
The Second Voyage of the Mimi, p. 34
Solutions Unlimited Software, p. 10
Understanding Taxes, p. 11

Animals and Such

Grade levels: 3-6

Length: 15 programs — 15 minutes each
School taping rights: yearly
Cable rights: any channel

ANIMALS AND SUCH is an exciting addition to the life science curriculum. Close-ups and microphotography reveal the characteristics, development, and behavior of a wide diversity of animal life. Children will be able to observe the beating heart of an embryo fish, an amoeba capturing a stentor, and streaming protoplasm inside a slime mold.

Produced by Hampton Roads Education Television Association. Distributed by AIT.

Broadcast: Mon. 11:15 Thur. 1:15 (R)

Air dates	Program titles
Jan. — 24	1. Life on a Rotting Log
Jan. 28, 31	2. Microscopic Pond Life
Feb. 4, 7	3. Ocean Animals
Feb. 11, 14	4. Birds of Fisherman's Island
Feb. 18- 22	Winter Vacation
Feb. 25, 28	6. Fish
*Mar. 4, **	7. Frogs, Toads, and Salamanders
Mar. 11, 14	8. Animals with Hair
Mar. 18, 21	5. Snakes and the Like
Mar. 25, 28	9. A Visit to the Zoo
Apr. 1, 4	10. Plants or Animals
Apr. 8, 11	11. Kinds of Plants
Apr. 15- 19	Spring Vacation
Apr. 22, 25	12. What Animals Eat
Apr. 29, May 2	13. Movement within Life
May 6, 9	14. Living Things Grow and Change
May 13, 16	15. Living Things Reproduce

* ANIMALS AND SUCH will not be broadcast on March 7 so that MET may bring you THE WORLD'S LARGEST CONCERT.

NOTE: A packet of reproducible student handouts is available. To order it, see page 51.

Car Smart

NEW!

Grade levels: 9-12

Length: 1 program — 23 minutes
School taping rights: yearly
Cable rights: educational channel only

This program introduces young people to the importance of maintaining and operating a vehicle in a way that limits or reduces air pollution. Equally important, it offers students the chance to consider the impact of their actions, not only on their pocketbooks, but on their health, their environment, and their quality of life now and in the future.

Produced by Atlantic Richfield Company (ARCO) and the Environmental Protection Agency (EPA).

Not broadcast—available through MET's Video Services only.

Community of Living Things

Grade levels: 4-6

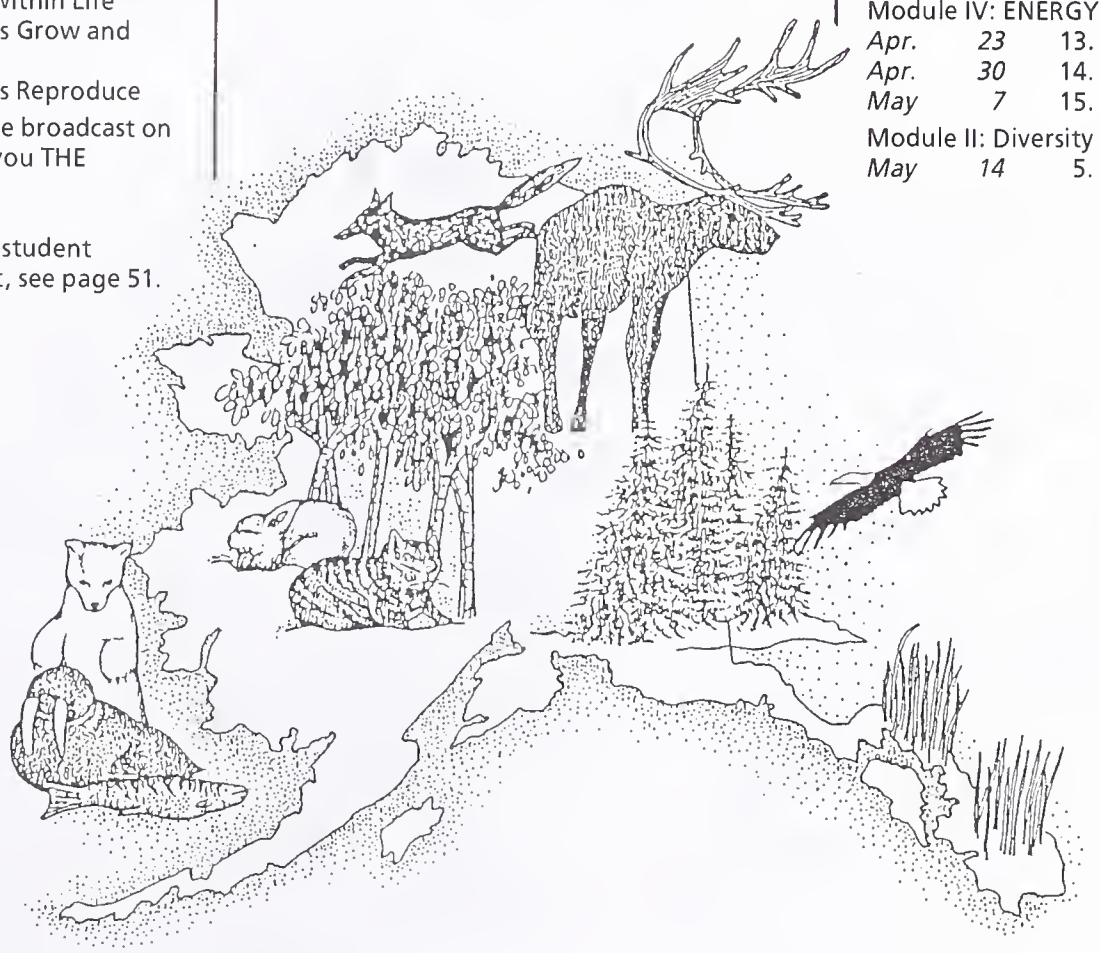
Length: 15 programs — 15 minutes each
School taping rights: yearly
Cable rights: any channel

Through exceptional use of close-up photography and microphotography, each program examines and illuminates a segment of the natural world. Viewers are only inches away from the inner workings of nature and are able to observe the habitats, cycles and interrelationships of all kinds of creatures on land and sea.

Produced by WHRO-TV, Norfolk, VA.

Broadcast: Tues. 1:45

Air dates	Program titles
Module 1: CHANGE	
Jan. 22	1. Living Cycles
Jan. 29	2. Abiotic Cycles
Feb. 5	3. Biorhythms
Feb. 12	4. Succession
Feb. 19	Winter Vacation
Module II: DIVERSITY	
Feb. 26	6. Bogs and Deserts
Mar. 5	7. Creeks and Oceans
Mar. 12	8. Lakes and Streams
Mar. 19	9. Different but Alike
Module III: INTERRELATIONSHIPS	
Mar. 26	10. Parasites
Apr. 2	11. Colonies
Apr. 9	12. Competitors and Predators
Apr. 16	Spring Vacation
Module IV: ENERGY	
Apr. 23	13. Energy Origins
Apr. 30	14. Energy Use and Storage
May 7	15. Energy Distribution
Module II: Diversity	
May 14	5. Forests



Concepts in Science

Grade levels: 9-12

Length: 7 separate series, each containing six, 10-minute programs
School taping rights: yearly
Cable rights: any channel

Produced by TV Ontario.

CELLULAR RESPIRATION uses computer animation to clarify challenging aspects of the topic. The series begins with a historical perspective and then proceeds into modern research and theories.

Block broadcast:

Tues., Nov. 13, 1:30 - 2:30 p.m.

Program titles

1. The Cell and Energy
2. Glycolysis 1
3. Glycolysis 2
4. The Krebs Cycle
5. Oxidative Phosphorylation
6. Metabolism and Nutrition

CHEMICAL EQUILIBRIUM uses computer animation to teach the concepts of dynamic equilibrium. Programs present clear, visual explanations of complex and abstract scientific concepts.

Block broadcast:

Wed., Apr. 10, 1:30 - 2:30 p.m.

Program titles

1. Steady Unsteadiness
2. Dynamic Equilibrium
3. Reaction Kinetics
4. Reaction Tendencies
5. The Equilibrium Constant
6. The Haber Process

ELECTRICITY uses high quality computer animation to present clear, visual explanations of complex and abstract concepts, including electrostatics, charge, potential difference, and resistance.

Block broadcast:

Tues., Nov. 13, 1:00-1:30 p.m.
Tues., Nov. 27, 1:00-1:30 p.m.

Program titles

1. Conductors and Insulators
2. Charging and Discharging
3. Charging by Induction
4. Current Electricity
5. Potential Difference
6. Resistance

ELECTRON ARRANGEMENT AND BONDING demonstrates, through high quality computer animation and clear explanations, how knowledge of the structure of the atom elucidates the bonding of atoms. It examines the theories of Rutherford, Planck, and others.

Block broadcast:

Tues., Nov. 27, 1:30-2:30 p.m.

Program titles

1. Introducing the Players
2. The Rutherford-Bohr Atom
3. Electron Arrangement
4. How Atoms Bond
5. Molecular Substances and Covalent Crystals
6. Metals and Ionic Solids

ORGANIC EVOLUTION traces the development of various theories of evolution. It begins with the Biblical account of creation and goes on to discuss Darwin, Mendel and others. Computer animation makes the presentations vivid and clear.

Block broadcast:

Wed., Dec. 12, 1:30-2:30 p.m.

Program titles

1. In the Beginning
2. Darwin Naturally
3. Factoring in Mendel
4. The Meiotic Mix
5. The Population Picture
6. Mutation and All That

PROTEIN SYNTHESIS instructs students in the concepts of protein synthesis, examining what proteins are, how protein molecules are built, and explaining the formation and functions of DNA and RNA molecules.

Block broadcast:

Tues., Oct. 30, 2:00-2:30 p.m.
Tues., Nov. 6, 2:00-2:30 p.m.

Program titles

1. The Stuff of Life
2. DNA: The Molecule of Heredity
3. DNA/Replication: The Repeating Formula
4. RNA Synthesis: The Genetic Messenger
5. Transfer RNA: The Genetic Messenger
6. Ribosomal RNA: The Protein Maker

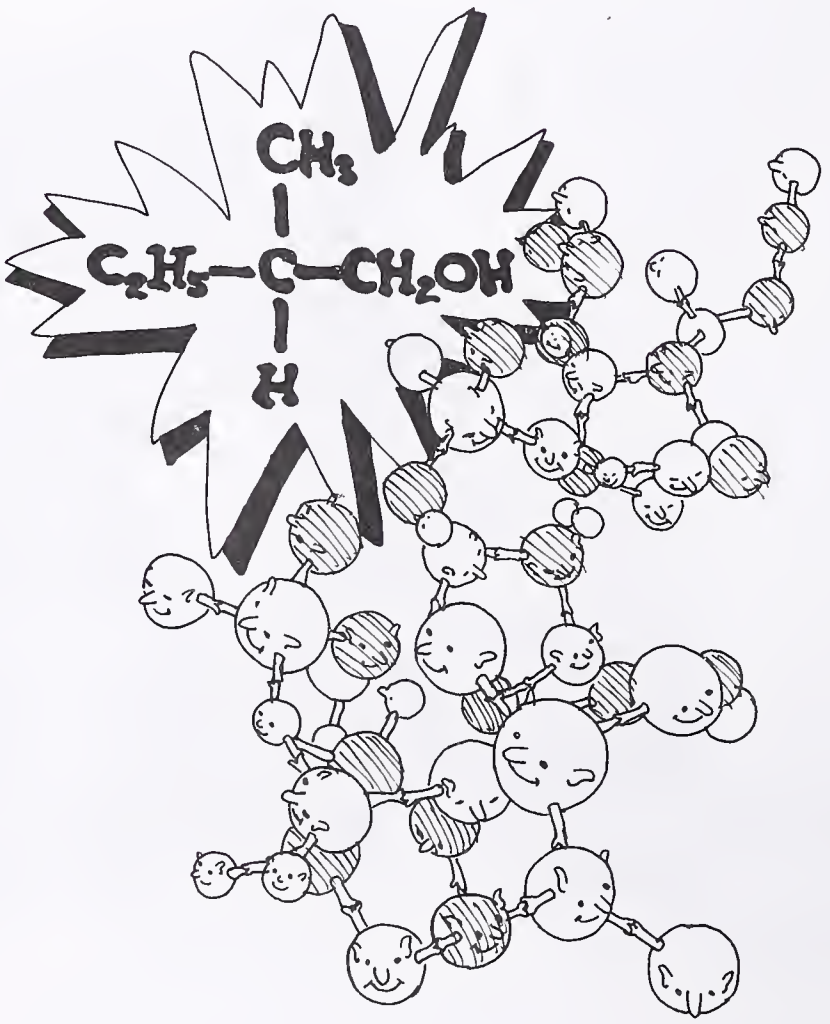
STRUCTURE OF THE ATOM teaches students about the evolution of the modern model of the atom, beginning with the ancient Greeks and including Dalton's atomic model, Thomson's ''raisin-bun'' model, Rutherford's nuclear model, Bohr's quantum model, and the wave-mechanical model of Heisenberg and Schrodinger.

Block broadcast:

Wed., Feb. 13, 1:30-2:30 p.m.

Program titles

1. The Earliest Models
2. Smaller Than the Smallest
3. The Rutherford Model
4. The Bohr Model
5. Spectra
6. The Wave — Mechanical Model



Dimensions in Science: Physics

Grade levels: 9-12

Length: 6 programs — 30 minutes each
School taping rights: yearly
Cable rights: any channel

This series probes the inner workings of physics, treating such topics as solar energy and relativity. Einstein's theory is illuminated for viewers in a particularly compelling and challenging program.

Produced by Ontario Educational Communications Authority (OECA).

Not broadcast — available through MET's Video Services only.

Program titles

1. Models in the Mind
2. Children of the Sun
3. The Time Machine
4. Space, Time and Albert Einstein
5. The Indelible Stamp
6. The Big Bang

Ecosystems of the Great Land

Grade levels: 5-12

Length: 6 programs — 15 minutes each
School taping rights: yearly
Cable rights: any channel

After introducing students to the concept of ecosystems, this series moves to an in-depth exploration of the four main ecosystems of Alaska—the tundra, the taiga, the coastal forests, and the ocean. Throughout the series, attention is given to the fragility of natural resources and the importance of protecting them. Although the series focuses on Alaska, many of the concepts presented apply to other parts of the world as well, particularly New England.

Produced by the Alaska Department of Education.

Block broadcast:

Wed.., Jan. 30, 10:00 - 11:30 a.m.

Broadcast: Mon. 11:00

Air dates		Program titles
Nov.	*26*	1. Introduction to Ecosystems
Dec.	*3*	2. Tundra
Dec.	*10*	3. Taiga
Dec.	*17*	4. Coastal Forest
Dec.	*24*	Christmas Vacation
Jan.	*7*	5. Oceans
Jan.	*14*	6. Impact of Human Habitation

NOTE: An expanded teacher guide, which includes student worksheets, is available. To order it, see page 51.

Eureka!

Grade levels: 6-10

Length: 16 programs — 5 minutes each
School taping rights: yearly
Cable rights: any channel

Designed to correlate with the middle school physics program, EUREKA! presents students with direct and simple methods of identifying and working with physics principles. The programs may well be used with younger students, given the appealing lively action throughout the series.

Produced by TV Ontario, Toronto, Canada.

Block broadcast

Wed., Mar. 6, 10:00 - 11:30 a.m.

Broadcast: Thur. 2:25

Air dates		Program titles
Unit 1: FORCE AND ENERGY		
Sept.	*27*	1. Inertia
Oct.	*4*	2. Mass
Oct.	*11*	3. Speed
Oct.	*18*	4. Acceleration, part I
Oct.	*25*	5. Acceleration, part II
Nov.	*1*	6. Gravity
Nov.	*8*	7. Weight vs. Mass
Nov.	*15*	8. Work
Nov.	*22*	Thanksgiving Holiday
Nov.	*29*	9. Kinetic Energy
Dec.	*6*	10. Potential Energy
Unit 3: HEAT AND TEMPERATURE		
Dec.	*13*	16. Molecules in Solids
Dec.	*20*	17. Molecules in Liquids

Rebroadcast: Tues. 10:10 Thur. 12:55 (R)

Air Dates		Program Titles
Feb.	*26, 28*	18. Evaporation & Condensation
Mar.	*5, 7*	19. Expansion & Contraction
Mar.	*12, 14*	20. Measuring Temperature
Mar.	*19, 21*	21. Temperature vs. Heat
Unit 1: FORCE AND ENERGY		
Mar.	*26, 28*	1. Inertia
Apr.	*2, 4*	2. Mass
Apr.	*9, 11*	3. Speed
Apr.	*15- 19*	Spring Vacation
Apr.	*23, 25*	4. Accelaration, part I
Apr.	*30, May 2*	5. Acceleration, part II
May	*7, 9*	6. Gravity
May	*14, 16*	7. Weight vs. Mass

Genetic Fix

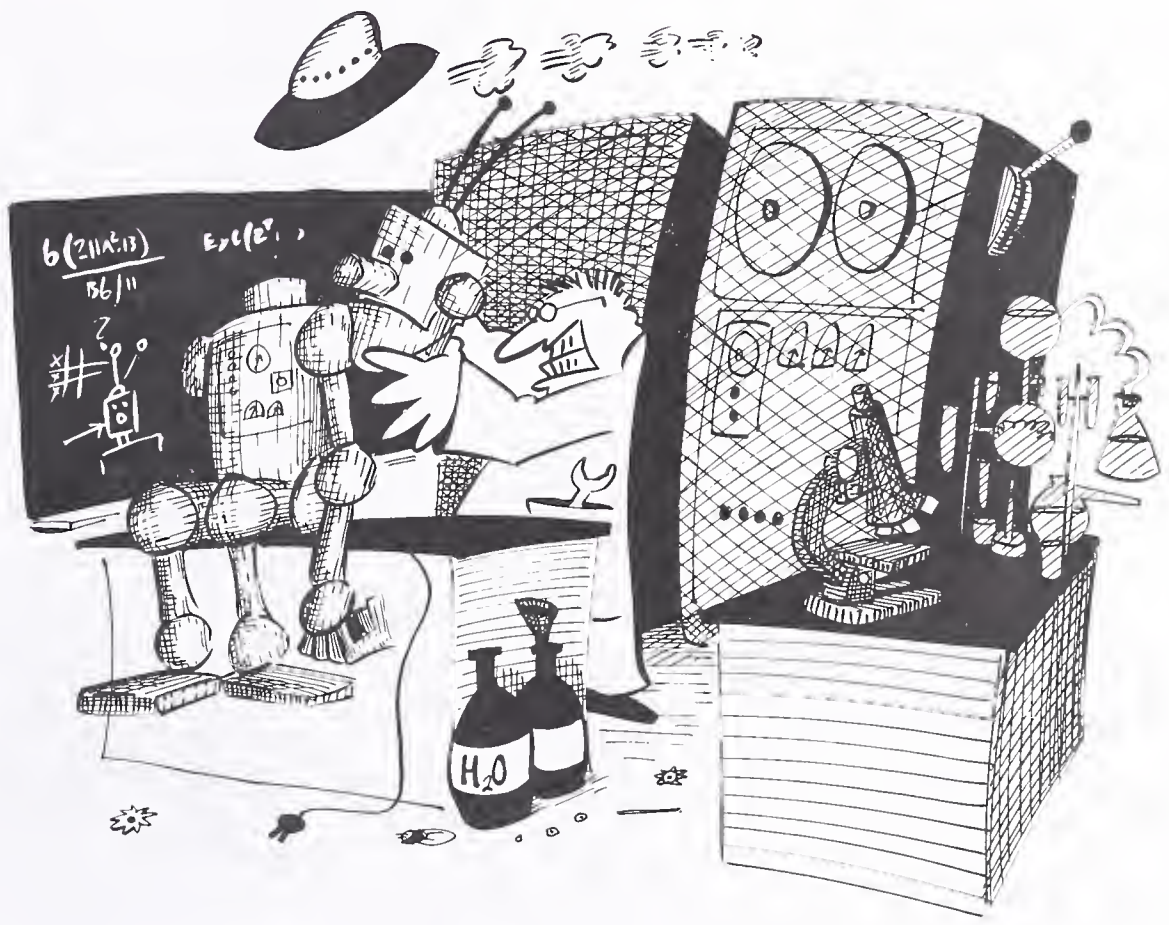
Grade levels: 9-12

Length: 1 program — 30 minutes
School taping rights: yearly
Cable rights: any channel

Graphics, animation, and clear demonstrations of laboratory procedures give viewers a vivid picture of genetic research. In addition, scientific principles are related to the ethical dilemmas arising from their application.

Produced by the University of Southern Maine with support from the National Science Foundation.

Not broadcast — available through MET's Video Services only.



SCIENCE

Icewalk

NEW!

Grade levels: 7-12

Length: 4 programs — 25 minutes each
School taping rights: yearly
Cable rights: educational channel only

Designed to foster environmental awareness and action among students, these programs take students to one of the most remote parts of our planet. ICEWALK follows British explorer Robert Swan's expedition to the North Pole to illustrate the effects of years of exploitation and pollution and to dramatize the increasing need to protect the environment.

One very exciting aspect of this project is the Icewalk International Student Expedition, which involved students from fifteen countries. The programs document the students' experience at Icewalk's Arctic base camp, where they conduct experiments to demonstrate the effects of pollution.

Produced by Icewalk Productions and distributed by PBS.

Not available through MET's Video Services

Block broadcast:

Wed., Oct. 31, 12:30 - 2:10 p.m.

Broadcast: Mon. 2:00

Air dates		Program titles
Oct.	*15*	1. How Fragile These Frozen Seas
Oct.	*22*	2. The Storm of Acid Snow
Oct.	*29*	3. The Amazing Vanishing Ozone
Nov.	*5*	4. A Habitat Turned Hothouse

Rebroadcast: Fri. 1:30

Air dates		Program titles
Jan.	*11*	1. How Fragile These Frozen Seas
Jan.	*18*	2. The Storm of Acid Snow
Jan.	*25*	3. The Amazing Vanishing Ozone
Feb.	*1*	4. A Habitat Turned Hothouse

The following programs may also be useful in the science curriculum:

All About You, p. 14
Futures, p. 25
Global Geography, p. 38
Odyssey, p. 39
Spaces, p. 18
Reading Rainbow, p. 22
Tutankhamun, p. 41
What Is the Limit?, p. 41

Interactions

NEW!

Grade levels: 9-12 and teachers

Length: 10 programs — 30 minutes each
School taping rights: yearly
Cable rights: any channel

This series explores the ways that science and technology interact with societal needs, attitudes, politics, and economics. The series' goal is to alert students to the relevance of the science they study and to help prepare them for responsible citizenship in a technological world. Each program consists of a 20-minute student program preceded by a 10-minute teacher in-service segment. Programs 5-10 are new this year.

Produced by the Wisconsin Educational Communications Board and distributed by AIT.

Block broadcast:

Wed., Nov. 28, 10:00 - 11:30 a.m. and 12:30 - 2:30 p.m.
Wed., Dec. 5, 10:00 - 11:30 a.m.

Broadcast: Thurs. 11:00

Air dates		Program titles
Feb.	*7*	1. Genetic Engineering
Feb.	*14*	2. Acid Rain
Feb.	*21*	Winter Vacation
Feb.	*28*	3. The Automobile
Mar.	*7*	4. Potable Water
Mar.	*14*	5. Waste Management
Mar.	*21*	6. Robots
Mar.	*28*	7. Superconductivity
Apr.	*4*	8. Groundwater
Apr.	*11*	9. Climate
Apr.	*18*	Spring Vacation
Apr.	*25*	10. Wilderness

National Audubon Society Specials

Grade levels: 7-12

Length: 4 programs — 60 minutes each
School taping rights: yearly
Cable rights: any channel

Designed to promote conservation, this series offers students a dramatic look at some of the wonders of nature. Emphasizing that all living things are affected by people's actions, the programs show how people can make a difference in protecting the environment.

Co-produced by the National Audubon Society, Turner Broadcasting System, and WETA-TV.

Block broadcast:

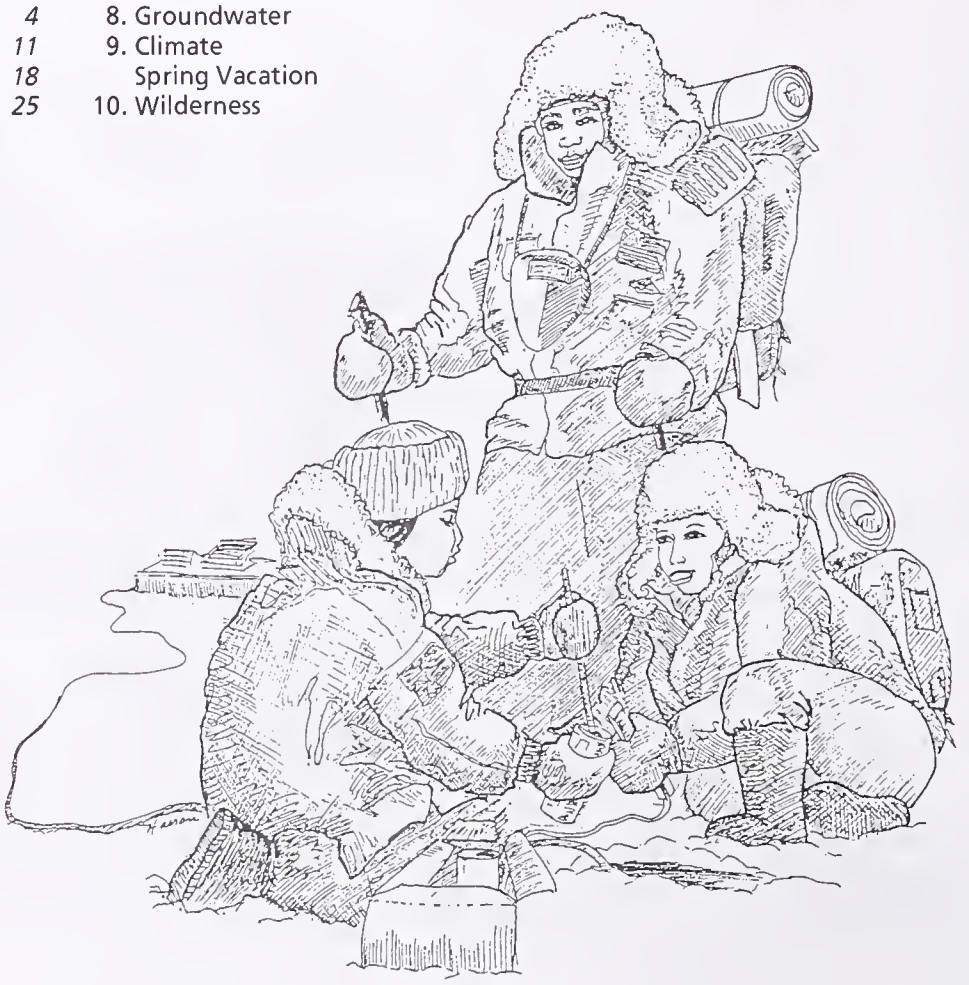
Wed. night, Sept. 26, 2:00-3:00 a.m. (Thur. a.m.)
Tues., Oct. 30, 1:00 - 2:00 p.m.
Mon. night, Nov. 26, 1:00-3:00 a.m. (Tues. a.m.)

Program titles

1. Grizzly and Man: Uneasy Truce
2. Whales
3. Condor
4. Common Ground: Farming and Wildlife

NOTE: Computer software to accompany the programs on grizzly bears and whales is available from:

WETA-TV
Department of Educational Activities
P.O. Box 2626
Washington, D.C. 20013
toll-free 1-800-445-1964



Newton's Apple

Grade levels: 4-8

Length: 13 programs — 30 minutes each
School taping rights: permanent
Cable rights: any channel

Hosted by Ira Flatow, NEWTON'S APPLE uses demonstrations, experiments, guests, and films to answer questions about a range of scientific subjects. The programs present the topics in a lively, fun and down-to-earth way. Each program consists of three or four segments, which can be used individually or as a group.

Produced by KTCA, Minneapolis, St. Paul.

Not broadcast — available through MET's Video Services only.

Program titles

1. Measuring Fat . . .
2. Lesson in Physics with Yankee Pitcher
3. Countdown to Space
4. Hypnosis and Medicine
5. Fear of Falling
6. How Video Games Work
7. Color Blindness
8. Hearing by Numbers
9. Seeing with Sound
10. Robots: Science Fact or Fiction
11. Blood Types
12. Radar
13. Karate

No Time to Waste

Grade levels: 4-8

NEW!

Length: 1 program — 30 minutes
School taping rights: yearly
Cable rights: any channel

This exciting half-hour special focuses on ways children can make a difference in protecting the environment. The program features environmental projects conducted by students in three North American schools. Also included is film footage from around the world, showing how other children are tackling similar problems.

Produced by the Slim Goodbody Corporation in association with Greenpeace International.

Broadcast:

Mon., Oct. 1, 2:00 - 2:30 p.m.
Thur., Dec. 13, 11:00 - 11:30 a.m.
Wed., Apr. 24, 2:00 - 2:30 p.m.

Also of interest for science classes:

Schools have free videotaping rights to National Geographic Specials broadcast on PBS stations, through a grant from Chevron. A free resource guide can be ordered by calling 1-800-368-2728.

Science Demonstrations

Grade levels: 5-12

Length: 12 programs — 15 minutes each
School taping rights: yearly
Cable rights: any channel

Designed to stimulate students' curiosity and awaken their imaginations, this series takes students inside a laboratory for a look at some physics demonstrations. The lively host encourages students to observe, ask questions, and share his excitement about the world of science.

Produced by Western ITV.

Block broadcast:

Wed., Oct. 10, 10:00 - 11:30 a.m. and
12:30 - 2:00 p.m.

Broadcast: Fri. 11:00

Air dates		Program titles
Sept.	*28*	1. The Idea of Center of Gravity
Oct.	*5*	2. Newton's Third Law of Motion: Momentum
Oct.	*12*	3. Adventures with Bernoulli
Oct.	*19*	4. Centrifugal Force and Other Strange Matters
Oct.	*26*	5. How to Produce Heat Energy
Nov.	*2*	6. Thermal Expansion of Stuff: Gases and Liquids
Nov.	*9*	7. Heat Energy Transfer by Conduction
Nov.	*16*	8. Heat Energy Transfer by Convection
Nov.	*23*	Thanksgiving Holiday
Nov.	*30*	9. Adventures with Electric Charges
Dec.	*7*	10. Properties and Effects of Electric Currents
Dec.	*14*	11. Adventures in Electromagnetism
Dec.	*21*	12. Miscellaneous and Wondrous Things in E and M

Scientific Eye

Grade levels: 3-7

Length: 10 programs — 20 minutes each
School taping rights: yearly
Cable rights: none

Each program in this series focuses on a general topic, such as gravity, presenting various real-world applications of the topic. Throughout the programs, the narrator poses questions for students to consider, encouraging them to develop a logical approach to problem solving. An entertaining presentation helps to stimulate student's interest.

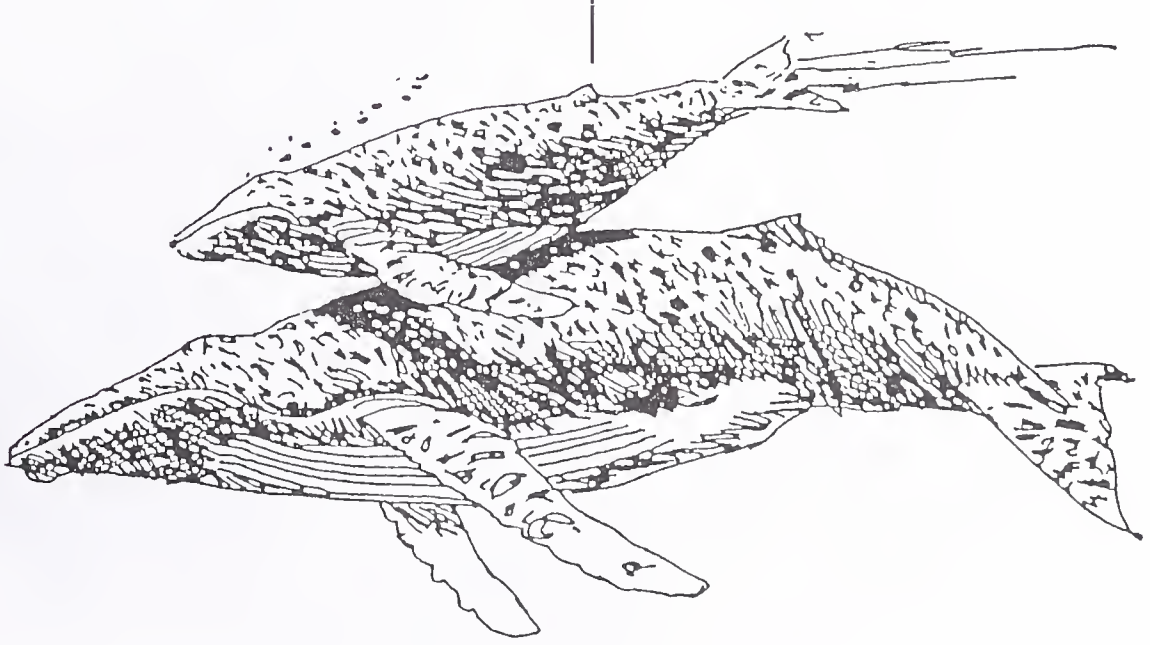
Produced by Yorkshire Television Enterprises Ltd.

Broadcast: Tues. 11:10

Air dates		Program titles
Sept.	*25*	1. Keeping Warm
Oct.	*2*	2. Acids
Oct.	*9*	3. Fire and Flame
Oct.	*16*	4. Force and Friction
Oct.	*23*	5. Gravity
Oct.	*30*	6. Keeping Cool
Nov.	*6*	7. Drying Out
Nov.	*13*	8. Lighter Than Air
Nov.	*20*	Previews of New Programs
Nov.	*27*	9. Microbeasts and Disease
Dec.	*4*	10. River of Rock

Rebroadcast: Thur. 1:40

Air dates		Program titles
Jan.	*31*	1. Keeping Warm
Feb.	*7*	2. Acids
Feb.	*14*	3. Fire and Flame
Feb.	*21*	Spring Vacation
Feb.	*28*	4. Force and Friction
Mar.	*7*	5. Gravity
Mar.	*14*	6. Keeping Cool
Mar.	*21*	7. Drying Out
Mar.	*28*	8. Lighter Than Air
Apr.	*4*	9. Microbeasts and Disease
Apr.	*11*	10. River of Rock



The Second Voyage of the Mimi

Grade levels: 4-8

Length: 24 programs — 15 minutes each
School taping rights: yearly
Cable rights: any channel

In this series, the Mimi sails to the Yucatan peninsula, where it is chartered by a group of archeologists looking for sunken Mayan artifacts. Following the format of the original VOYAGE OF THE MIMI, this series combines serial dramatic programs with documentary programs. The dramatic programs, designed to spark students' interest, involve two children who help to track down and capture a suspected looter of Mayan relics. The related documentary programs are designed to help develop science and mathematics concepts and skills.

Produced by the Bank Street College of Education.

Not available through MET's Video Services.

Block broadcast:

Wed., Feb. 6, 10:00-11:30 a.m. and 12:30-2:30 p.m.
Wed., Feb. 13, 10:00-11:30 a.m. and 12:30-1:30 p.m.

Broadcast: Fri. 1:30

NOTE: Two different programs are broadcast each Friday—dramatic programs air at 1:30, documentary programs air at 1:45.

Air dates		Program titles
Sept.	*28*	1. A Charter to the Past/ If I Can Do This...
Oct.	*5*	2. A Tomb in the Jungle/ Sweating It Out
Oct.	*12*	3. A Light in the Dark/ As the Earth Turns...
Oct.	*19*	4. The Underworld/The Incredible Shrinking Head
Oct.	*26*	5. A Stone Puzzle/ Feeling the Pressure
Nov.	*2*	6. Cracking the Code/ Written in Stone
Nov.	*9*	7. The Quest Begins/ The Ancient Farm
Nov.	*16*	8. A Road to Danger/ Venom: A Scorpion Tale
Nov.	*23*	Thanksgiving Vacation
Nov.	*30*	9. A Friendly Village/ Curandera
Dec.	*7*	10. Discoveries/Up a Tree
Dec.	*14*	11. Found and Lost/ In the Canopy
Dec.	*21*	12. The Fate of a King/ One Stone at a Time

Rebroadcast: Fri. 1:30

Air dates		Program titles
Feb.	*8*	1. A Charter to the Past/ If I Can Do This...
Feb.	*15*	2. A Tomb in the Jungle/ Sweating It Out
Feb.	*22*	Winter Vacation
Mar.	*1*	3. A Light in the Dark/ As the Earth Turns...
Mar.	*8*	4. The Underworld/The Incredible Shrinking Head
Mar.	*15*	5. A Stone Puzzle/ Feeling the Pressure
Mar.	*22*	6. Cracking the Code/ Written in Stone
Mar.	*29*	Good Friday
Apr.	*5*	7. The Quest Begins/ The Ancient Farm
Apr.	*12*	8. A Road to Danger/ Venom: A Scorpion Tale
Apr.	*19*	Spring Vacation
Apr.	*26*	9. A Friendly Village/ Curandera
May	*3*	10. Discoveries/Up a Tree
May	*10*	11. Found and Lost/ In the Canopy
May	*17*	12. The Fate of a King/ One Stone at a Time

NOTE: Teacher guides, student materials, and computer software are available commercially. For more information, contact:

Sunburst Communications
39 Washington Avenue
Pleasantville, NY 10570
toll-free 1-800-431-1934

Simple Machines

Grade levels: 6-10

Length: 5 programs — about 12 minutes each
School taping rights: yearly
Cable rights: any channel

This five-part series is designed to clarify concepts and relationships that students can find difficult. Each program is fully animated, featuring a prehistoric caveman whose efforts to make work easier result in the invention of these simple machines.

Produced by Coronet films.

Not available through MET's Video Services.

Block broadcast

Wed., Apr. 24, 12:30 - 1:45 p.m.

Broadcast: Tues. 1:15

Air dates		Program titles
Jan.	*8*	1. Levers
Jan.	*15*	2. Pulleys
Jan.	*22*	3. Inclined Planes
Jan.	*29*	4. Wheels and Axles
Feb.	*5*	5. Working Together

Systems of the Human Body

Grade levels: 7-12

Length: 5 programs — 21-24 minutes each
School taping rights: yearly
Cable rights: any channel

This new biology series conveys the complex dynamics of the various systems of the body: the blood, the skin, the human brain, the muscles, and the respiratory system. Using techniques such as microcinematography, the programs provide extraordinary views of the systems in action.

Produced by Encyclopaedia Britannica Educational Corporation.

Not available through MET's Video Services.

Block broadcast:

Wed., Oct. 3, 12:30-2:30 p.m.
Wed., Jan. 9, 12:30 - 2:30 p.m.

Program titles

1. Blood: The Microscopic Miracle
2. The Skin: Its Structure and Function
3. The Human Brain
4. Muscles: Their Structure and Function
5. The Respiratory System

Up Close and Natural

Grade levels: 1-4

Length: 15 programs — 15 minutes each
School taping rights: yearly
Cable rights: any channel

Filmed at Squam Lake Science Center in New Hampshire, this series increases young children's awareness and appreciation of the natural world around them. Louise McNamara, popular TV teacher in ALL ABOUT YOU, tours the nearby fields, lakes and forests, introduces the animals that live there, and encourages students to sharpen their skills of observation, description and classification.

Produced by WENH-TV.

Block broadcast

Wed., Apr. 3, 10:00 - 11:30 a.m. and
12:30 - 2:30 p.m.
Wed., Apr. 24, 1:45 - 2:00 p.m.

Broadcast: Mon. 11:15
Thur. 1:15 (R)

Air dates	Program titles
Sept. 24, 27	2. Animals Without Backbones
Oct. 1, 4	3. Insects
Oct. — 11	4. Fish
Oct. 15, 18	5. Toads, Frogs, & Salamanders
Oct. 22, 25	6. Turtles
Oct. 29, Nov. 1	7. Snakes
Nov. 5, 8	8. Birds
Nov. — 15	9. Mammals
Nov. 19- 21	Previews of New Programs
Nov. 26, 29	10. Winter at Squam Lake
Dec. 3, 6	11. Life in the Winter Forest
Dec. 10, 13	12. The Pond
Dec. 17, 20	13. Marsh and Swamp
Dec. 24- Jan. 4	Christmas Vacation
Jan. 7, 10	14. Out in the Fields
Jan. 14, 17	15. Outside Your Door

Rebroadcast: Mon. 10:00

Air dates	Program titles
Jan. 14	1. Introduction
Jan. 21	Martin Luther King, Jr. Day
Jan. 28	2. Animals Without Backbones
Feb. 4	3. Insects
Feb. 11	4. Fish
Feb. 18	Winter Vacation
Feb. 25	5. Toads, Frogs & Salamanders
Mar. 4	6. Turtles
Mar. 11	7. Snakes
Mar. 18	8. Birds
Mar. 25	9. Mammals
Apr. 1	10. Winter at Squam Lake
Apr. 8	11. Life in the Winter Forest
Apr. 15	Spring Vacation
Apr. 22	12. The Pond
Apr. 29	13. Marsh and Swamp
May 6	14. Out in the Fields
May 13	15. Outside Your Door

NOTE: A packet of reproducible student handouts is available. To order it, see page 51.

You, Me, and Technology

Grade levels: 7-12

Length: 6 programs — 20 minutes each
School taping rights: yearly
Cable rights: any channel

This series aims to help viewers become effective citizens in this complex technological society. Each program examines technological developments in a specific field and then encourages students to analyze the associated costs, benefits, and ethical considerations.

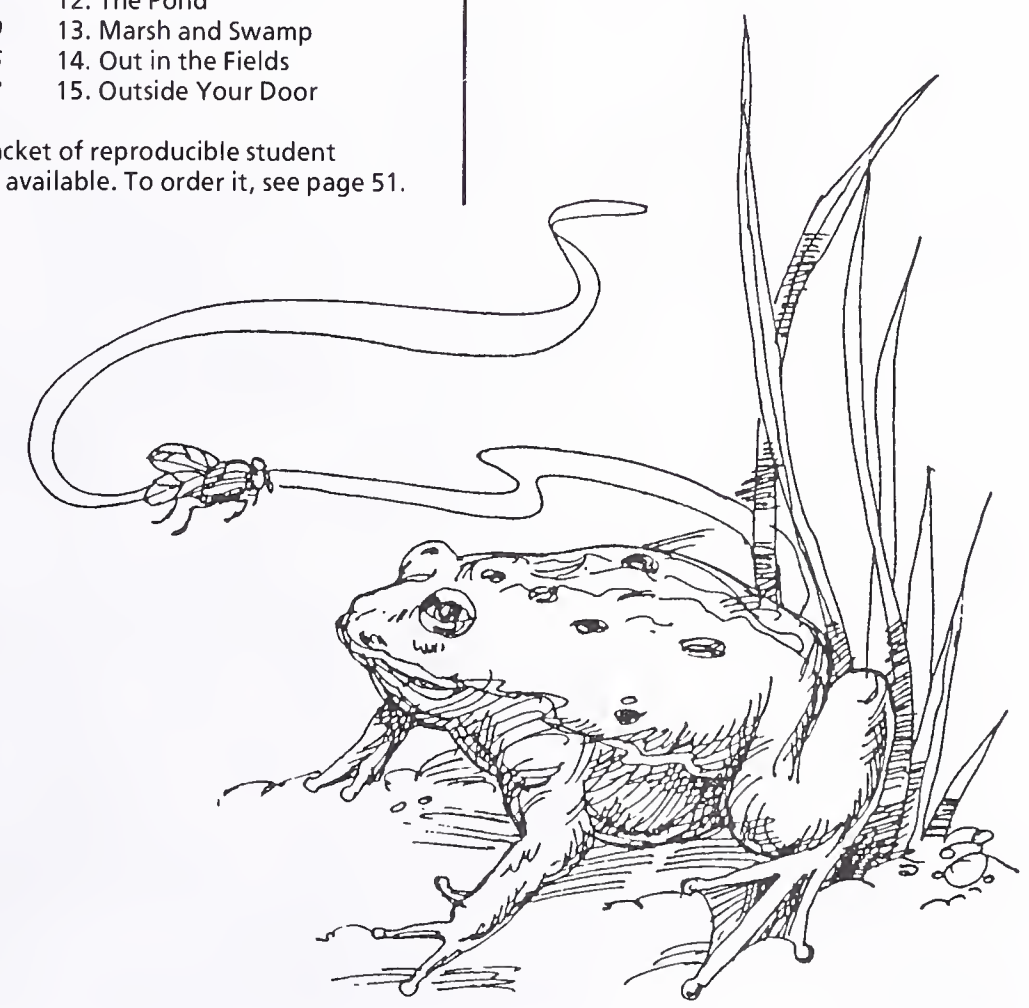
Produced by New Jersey Network and distributed by AIT.

Block broadcast:

Wed., Mar. 6, 12:30 - 2:30 p.m.

Broadcast: Tues. 11:10

Air dates	Program titles
Dec. 11	1. Energy for Societies
Dec. 18	2. Health and Technologies
Dec. 25	Christmas Vacation
Jan. 8	3. Feeding the World
Jan. 15	4. Communications: The Expanding World
Jan. 22	5. Exploring Space
Jan. 29	6. Risk and Safety



America Past

Grade levels: 7-12

Length: 16 programs — 15 minutes each
School taping rights: yearly
Cable rights: any channel

Designed to follow the first semester of standard high school American history courses, AMERICA PAST traces our nation's development from the Colonial period to the eve of the Civil War. The programs extend and enrich the curriculum, capturing the significance of events with old photographs and current footage of historic places.

Produced by KRMA, Denver and the Agency for Instructional Technology.

Block broadcast:

Tues., Oct. 2, 1:00-2:30 p.m.
Tues., Oct. 9, 1:00-2:30 p.m.
Tues., Oct. 16, 1:00-2:00 p.m.

Broadcast: Mon. 1:00

Air dates		Program titles
Jan.	*14*	1. New Spain
Jan.	*21*	Martin Luther King, Jr. Day
Jan.	*28*	2. New France
Feb.	*4*	3. Southern Colonies
Feb.	*11*	4. New England Colonies
Feb.	*18*	Winter Vacation
Feb.	*25*	6. Roads & Railroads
Mar.	*4*	7. The Artist's View
Mar.	*11*	8. The Writer's View
Mar.	*18*	9. The Abolitionists
Mar.	*25*	10. The Role of Women
Apr.	*1*	11. Utopias
Apr.	*8*	12. Religion
Apr.	*15*	Spring Vacation
Apr.	*22*	13. Social Life
Apr.	*29*	14. Moving West
May	*6*	15. The Industrial North
May	*13*	16. The Antebellum South

Time change: Tues. 1:15

May	*14*	5. Canals & Steamboats

Also of interest for social studies classes:
Schools have free videotaping rights to National Geographic Specials broadcast on PBS stations, through a grant from Chevron. A free resource guide can be ordered by calling 1-800-368-2728.

American History

Grade levels: 9-12

Length: 10 programs — 25 minutes each
School taping rights: yearly
Cable rights: none

America's past comes alive through a vast collection of original political cartoons, billboards, old prints and early film footage, tied together with commentary and narration. Major events from mid-19th century through World War II are shown as the media first reported them.

Produced by McGraw Hill Films, Distributed by Coe Films.

Block broadcast:

Wed., Dec. 19, 10:00 - 11:30 a.m. and
12:30 - 2:30 p.m.

Wed., Jan. 9, 10:00 - 11:30 a.m.

Program titles

1. The U.S. Becomes a World Power
2. America Becomes a World Nation
3. Rise of the Industrial Giants
4. Trusts and Trust Busters
5. Immigration
6. The Progressives
7. World War I
8. The Twenties
9. The New Deal
10. American People in World War II

Assignment the World

Grade levels: 4-6

Length: 30 programs — 15 minutes each
School taping rights: yearly
Cable rights: any channel

This weekly news program covers current world and national events, going beyond the headlines to show why each event is important and how it may have impact elsewhere. Built into each program are pop quizzes to reinforce content and a weekly issue to encourage viewers to mail in their comments and opinions.

Students' comments about the news programs should be mailed to:

Assignment the World
P.O. Box 21
Rochester, NY 14601

Produced by WXXI-TV, Rochester, NY.
Not available through MET's Video Services.

Broadcast: Thur. 10:00
Fri. 1:00 (R)

NOTE: One program will be broadcast each week, Sept. 27, 1990 to May 17, 1991.

Castle

NEW!

Grade levels: 5-10

Length: 4 programs — 15 minutes each
School taping rights: yearly
Cable rights: educational channel only

Combining colorful animation with live, documentary sequences, this four-part series explores the history, architecture, and sociology of a 13th century Welsh castle. Based on the book by David Macaulay, these programs dramatize the building of the castle and portray the lifestyle of its early inhabitants.

Produced by Unicorn Projects and distributed by PBS.

Not available through MET's Video Services

Block broadcast:

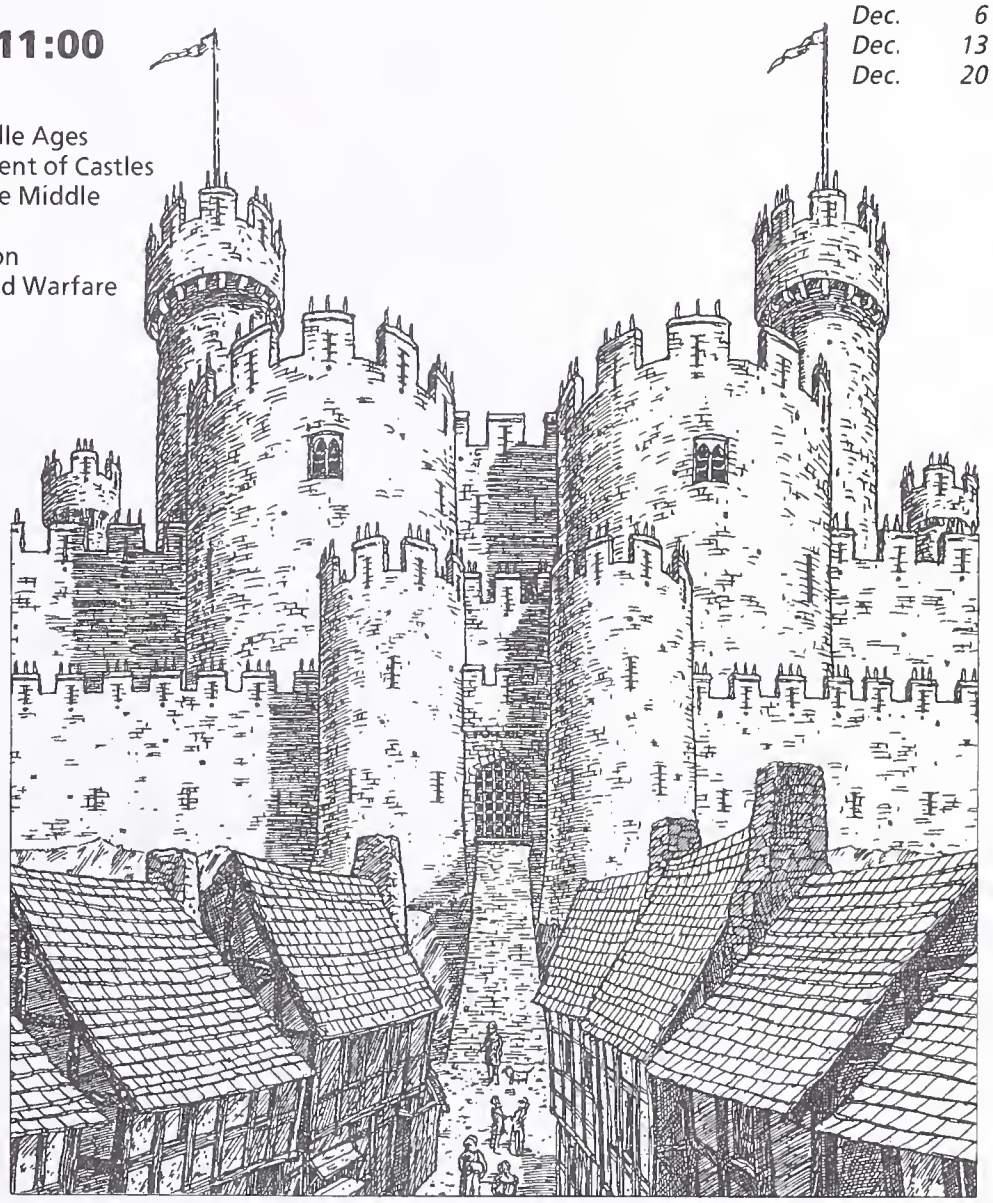
Wed., Nov. 7, 10:00 - 11:00 a.m.
Wed., Feb. 27, 1:30 - 2:30 p.m.

Broadcast: Fri. 11:15

Air dates		Program titles
Sept.	*28*	1. The Early Middle Ages
Oct.	*5*	2. The Development of Castles
Oct.	*12*	3. Daily Life in the Middle Ages
Oct.	*19*	4. Technology and Warfare

Rebroadcast: Mon. 11:00

Air dates		Program titles
Jan.	*28*	1. The Early Middle Ages
Feb.	*4*	2. The Development of Castles
Feb.	*11*	3. Daily Life in the Middle Ages
Feb.	*18*	Winter Vacation
Feb.	*25*	4. Technology and Warfare



Equal Justice Under the Law

Grade levels: 9-12

Length: 6 programs — 30 minutes each
School taping rights: permanent
Cable rights: any channel

This series focuses on landmark court cases that arose early in our country's history. Designed to emphasize the judicial role in implementing the Constitution, the programs deal with issues such as separation of powers at the federal level, division of power between the federal government and the states, and constitutional limitations on official authority.

Produced by WQED-TV, Pittsburgh.

Not broadcast — available through MET's Video Services only.

Program titles

1. Marbury vs. Madison
2. McCulloch vs. Maryland
3. Gibbons vs. Ogden
4. Trial of Aaron Burr, Part I
5. Trial of Aaron Burr, Part II
6. Trial of Aaron Burr, Part III

Geography Skills

Grade levels: 6-9

Length: 12 programs — 10 minutes each
School taping rights: yearly
Cable rights: any channel

Designed to instruct students in the skills a geographer uses to interpret the physical world, this series uses computer animation and a light touch to introduce topics such as map creation, map reading, graphing, creating statistics, and contour mapping.

Produced by TV Ontario.

Block broadcast:

Wed., Nov. 14, 12:30-2:30 p.m.

Broadcast: Thur. 2:15

Air dates		Program titles
Sept.	*27*	1. Map Symbols
Oct.	*4*	2. Map Grid
Oct.	*11*	3. Latitude
Oct.	*18*	4. Longitude
Oct.	*25*	5. Measuring Distance
Nov.	*1*	6. Direction
Nov.	*8*	7. Contours
Nov.	*15*	8. Theme Maps
Nov.	*22*	Thanksgiving Holiday
Nov	*29*	9. Sampling
Dec.	*6*	10. Collecting Data
Dec.	*13*	11. Graphing
Dec.	*20*	12. Problem Solving

SOCIAL STUDIES

Global Geography

Grade levels: 6-8

Length: 10 programs — 15 minutes each
School taping rights: permanent
Cable rights: any channel

This series is designed to provide students with the concepts and skills essential to understanding themselves and their relationships with other people of the world. Each program highlights a family in a particular geographic area, focusing on the regional aspects of a specific topic such as population, resources, or trade. To illustrate the global aspects of the topic, the program then looks at families in three other world regions and explores the similarities and differences in their experiences.

The series also reinforces basic skills, such as obtaining information from graphs, making inferences from maps, and using statistical information to make comparisons. An expanded teacher guide, which includes student handouts, is available. To order it, see page 51.

Produced by an AIT consortium.

NOTE: A Spanish language version of GLOBAL GEOGRAPHY will be available through MET's Video Services, beginning in January. For ordering information, see page 48.

Block broadcast:

Wed., Dec. 12, 10:00 - 11:30 a.m. and
12:30 - 1:30 p.m.

Broadcast: Fri. 1:15

Air dates	Program titles
Sept. 28	2. Southeast Asia: Food Resources
Oct. 5	3. Japan: Trade
Oct. 12	4. Soviet Union: Meeting Human Needs
Oct. 19	5. East Asia: Population
Oct. 26	6. Australia and New Zealand: Trade
Nov. 2	7. North Africa and Southwest Asia: Change
Nov. 9	8. Africa — South of the Sahara: Meeting Human Needs
Nov. 16	9. Central and South America: Population
Nov. 23	Thanksgiving Holiday
Nov. 30	10. Europe: Land and Water

Rebroadcast: Tues. 1:15

Air dates	Program titles
Feb. 12	1. South Asia: Forest Resources
Feb. 19	Winter Vacation
Feb. 26	2. Southeast Asia: Food Resources
Mar. 5	3. Japan: Trade
Mar. 12	4. Soviet Union: Meeting Human Needs
Mar. 19	5. East Asia: Population
Mar. 26	6. Australia and New Zealand: Trade
Apr. 2	7. North Africa and Southwest Asia: Change
Apr. 9	8. Africa — South of the Sahara: Meeting Human Needs
Apr. 16	Spring Vacation
Apr. 23	9. Central and South America: Population
Apr. 30	10. Europe: Land and Water

It's Your World

Grade levels: 4-6

Length: 17 programs — 15 minutes each
School taping rights: yearly
Cable rights: any channel

The history and geography of Mexico, Japan, Australia, Canada, and Scandinavia are examined. Several programs are devoted to each country, with segments treating such themes as the landscape of Japan, the fiestas of Mexico, and the idiosyncrasies of Australian English. Various research methods are presented as keys to gathering information.

Produced by TV Ontario.

Broadcast: Tues. 1:30
Fri. 11:00 (R)

Air dates	Program titles
Jan. 8, 11	1. Australia 1
Jan. 15, 18	2. Australia 2
Jan. 22, 25	3. Australia 3
Jan. 29, Feb. 1	4. Mexico 1
Feb. 5, 8	5. Mexico 2
Feb. 12, 15	6. Mexico 3
Feb. 18- 22	Winter Vacation
Feb. 26, Mar. 1	7. Japan 1
Mar. 5, 8	8. Japan 2
Mar. 12, 15	9. Japan 3
Mar. 19, 22	10. Japan 4
Mar. 26 —	11. Japan 5
Apr. 2, 5	12. The Seaway
Apr. 9, 12	13. Ontario 1
Apr. 15- 19	Spring Vacation
Apr. 23, 26	14. Ontario 2
Apr. 30, May 3	15. Scandinavia 1
May 7, 10	16. Scandinavia 2
May 14, 17	17. Scandinavia 3

Massachusetts Constitution 200

Grade levels: 9-12

Length: 1 program — 14 minutes
School taping rights: permanent
Cable rights: any channel

Commissioned for the 200th anniversary celebration of the ratification of the Massachusetts Constitution, this presentation uses character voices, sound effects, and music to capture the mood and fervor of Massachusetts history circa 1780.

Produced by Intermedia Corporation of Cambridge.

Not broadcast — available through MET's Video Services only.

The Middle East

Grade levels: 9-12

Length: 4 programs — 25 minutes each
School taping rights: yearly
Cable rights: any channel

THE MIDDLE EAST probes the underlying factors shaping Middle Eastern culture, politics, and economics. Special emphasis is given to one issue that has a great influence on Middle Eastern life: the tension between change and continuity. The series promotes a genuine understanding of this region, which is crucial to the peace and prosperity of the world.

Produced by TV Ontario and Mideast Productional Ltd. Distributed by Encyclopaedia Britannica Educational Corporation.

Not available through MET's Video Services.

Block broadcast:

Tues., Oct. 16, 2:00 - 2:30 p.m.
Tues., Oct. 23, 1:00 - 2:30 p.m.

Broadcast: Tues. 11:00

Air dates		Program titles
Apr.	*23*	1. The Holy Land
Apr.	*30*	2. The Fall and Rise of the Middle East
May	*7*	3. The Middle East Following World War I
May	*14*	4. Revolution: Iran and Iraq

Newscast from the Past

Grade levels: 4-12

Length: 6 programs — 15 minutes each
School taping rights: yearly
Cable rights: educational channel only

This series uses the format of a contemporary television newscast to present the events of the past. The programs contain anchor stories, viewpoints, special reports, and even commercials that are relevant to the time periods covered.

To help students develop a global concept of history, each program presents events that happened throughout the world within a forty-year time span. Among the events covered are wars, scientific achievements, religion, and art.

Because of its entertaining format, the series is appropriate for many age groups. It presents excellent opportunities for follow-up activities in the social studies classroom, such as student-produced newscasts or newspapers.

Produced by KLRN-KLRU.

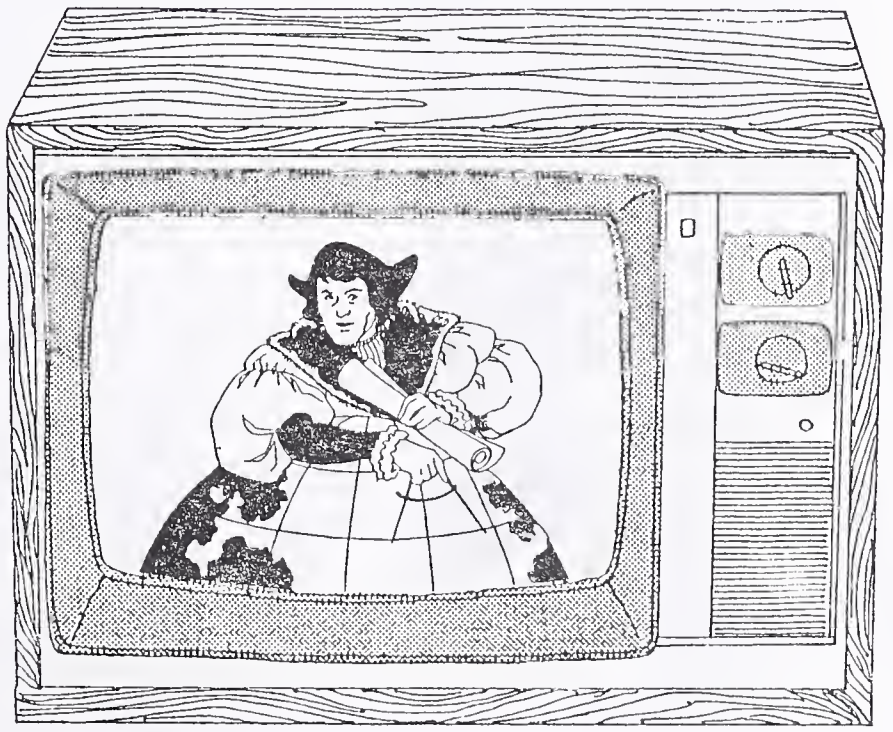
Block broadcast:

Wed., Sept. 26, 10:00 - 11:30 a.m.
Wed., Apr. 24, 10:00 - 11:30 a.m.

Broadcast: Fri. 11:15

Air dates		Program titles
Oct.	*26*	1. July 14, 1148
Nov.	*2*	2. June 15, 1215
Nov.	*9*	3. September 19, 1356
Nov.	*16*	4. May 30, 1431
Nov.	*23*	Thanksgiving Vacation
Nov.	*30*	5. April 18, 1521
Dec.	*7*	6. October 23, 1642

NOTE: An expanded teacher guide, which includes student handouts, is available. To order it, see page 51.



Odyssey

Grade levels: 9-12

Length: 5 programs — 60 minutes each
School taping rights: permanent
Cable rights: none

These documentaries of past and present civilizations are made by the producer of the award-winning NOVA series. Visual essays describe and depict the various cultures through the investigations of archaeologists and anthropologists.

Produced by Public Broadcasting Associates, Inc. of Boston, Massachusetts.

Not broadcast — available through MET's Video Services only.

Program titles

1. Seeking the First Americans
2. Franz Boas
3. The Incas
4. Other People's Garbage
5. The Chaco Legacy

Old Sturbridge Village

Grade levels: 4-6

Length: 1 program — 15 minutes
School taping rights: yearly
Cable rights: none

Originally broadcast as part of the series TIMELY PLACES, this program takes students on a field trip to Old Sturbridge Village, Massachusetts. This "living museum" presents the story of life in rural New England in the early nineteenth century, portraying common activities in homes, farms, shops, mills, and churches.

Produced by WGBY-TV, Springfield, Massachusetts.

Broadcast:

Mon., Jan. 7, 1:00 - 1:15 p.m.
Tues., Feb. 12, 10:00 - 10:15 a.m.
Thur., Feb. 14, 12:45 - 1:00 p.m.
Tues., May 7, 1:15 - 1:30 p.m.

The following programs may also be useful in the social studies curriculum:

Ecosystems of the Great Land, p. 31
Interactions in Science and Society, p. 32
No Time to Waste, p. 33
Russian Language and People, p. 12
The Second Voyage of the Mimi, p. 34
Taxes in American History, p. 11
Walking with Grandfather, p. 23
You, Me, and Technology, p. 35
A World of Difference, p. 19

SOCIAL STUDIES

People of the First Light

Grade levels: 4-8

Length: 7 programs — 30 minutes each
School taping rights: permanent
Cable rights: any channel

PEOPLE OF THE FIRST LIGHT is an award-winning interdisciplinary series with appeal to viewers from fourth grade through adult. It explores the history, traditions, and culture of Native Americans living in Massachusetts, Rhode Island and Connecticut. Each segment focuses on a different tribal group in its geographical area, showing ways in which young Indians blend their heritage with daily activities.

Produced by MET at WGBY on an ESAA-TV contract.

Not broadcast—available through MET's Video Services only.

Program titles

1. Indians of Southern New England
2. Boston Indian Community
3. Indian Experience: Urban and Rural Survival
4. Indians of Connecticut
5. The Wampanoags of Gay Head
6. Narragansett
7. Mashpee Wampanoags

Spirit of the Land

Grade levels: 4-8

Length: 2 programs — 30 minutes each
School taping rights: yearly
Cable rights: any channel

This series illustrates the rich heritage of two native American cultures, Alaskan and Hawaiian. Programs explore how each society has adapted to its specific setting, developing beliefs and traditions that are in harmony with the environment and reflected in its art, music, ceremony and legends. The series also shows how today's native Alaskans and Hawaiians blend their past with the future.

Produced by Chevron U.S.A.

Broadcast: Wed. 11:00

Air date		Program title
Oct.	*3*	1. Alaska: The Yup'ik Eskimos

Broadcast: Wed. 12:30

Air date		Program title
Jan.	*30*	2. Hawaii: Continuing Traditions

This Honorable Court

Grade levels: 10-12

Length: 4 programs — 30 minutes each
School taping rights: yearly
Cable rights: any channel

This four-part series offers a behind-the-scenes look at how the U.S. Supreme Court works, presenting rare interviews with justices, their clerks, and lawyers. A recent case is used to illustrate how a case works its way through the court. The series also looks at the evolution of our government's judicial branch, covering major issues the court has faced from its beginning to the present day.

Produced by WETA-TV.

Block broadcast:

Wed., Dec. 5, 12:30 - 2:30 p.m.

Broadcast: Thur. 11:00

Air dates		Program titles
Jan.	*10*	1. A History of the Supreme Court—Part A
Jan.	*17*	2. A History of the Supreme Court—Part B
Jan.	*24*	3. Inside the Supreme Court —Part A
Jan.	*31*	4. Inside the Supreme Court Part B

20th Century History

Grade levels: 8-12

Length: 15 programs — 20 minutes each
School taping rights: yearly
Cable rights: any channel

This series from the BBC uses original film footage to present a range of important events and issues in modern world history, from the Treaty of Versailles to the crisis in the Middle East. Each program is a highly visual and informative presentation of the background and complexity of events surrounding the topic.

This series was revised and updated last year. Two new programs, ''The Third World'' and ''China Since Mao,'' were added. Program 9, ''India—The Brightest Jewel,'' was discontinued (and should be erased). In addition, the series' narration was re-recorded for an American audience.

Produced by the BBC and Oregon Public Broadcasting and distributed by PMI.

Block broadcast:

Wed., Mar. 20, 12:30 - 2:30 p.m.
Wed., Mar. 27, 10:30 - 11:30 a.m. and 12:30 - 2:30 p.m.

Broadcast: Thur. 1:40

Air dates		Program titles
Sept.	*27*	1. Make Germany Pay
Oct.	*4*	2. Boom and Bust
Oct.	*11*	3. Hitler's Germany 1933-1936
Oct:	*18*	4. Roosevelt & the New Deal
Oct.	*25*	5. Why Appeasement?
Nov.	*1*	6. Britain Alone
Nov.	*8*	7. Stalin & the Modernization of Russia
Nov.	*15*	8. Pearl Harbor to Hiroshima
Nov.	*22*	Thanksgiving Holiday
Nov.	*29*	10. Cold War Confrontation
Dec.	*6*	11. The Road to Berlin
Dec.	*13*	12. Mr. Kennedy & Mr. Krushchev
Dec.	*20*	13. One Man's Revolution — Mao Tse-Tung
Dec.	*27*	Christmas Vacation
Jan.	*10*	14. Israel and the Arab States
Jan.	*17*	15. The Third World
Jan.	*24*	16. China Since Mao

Tutankhamun

Grade levels: 4-6

Length: 2 programs — 15 minutes each
School taping rights: yearly
Cable rights: any channel

The events leading up to Howard Carter's discovery of King Tut's tomb and the magnificent contents found there are the subjects of these two programs. Young viewers observe from a front-row seat the objects buried with the 19-year-old King over 3,000 years ago, and expand their understanding of the beliefs and traditions of King Tut's Egypt.

Produced by KCPQ Tacoma, Washington.

Distributed by AIT.

Broadcast: Tues. 1:45

Air dates		Program titles
Jan.	*8*	1. Life
Jan.	*15*	2. Death

Rebroadcast: Fri. 11:15

Air dates		Program titles
May	*3*	1. Life
May	*10*	2. Death

U.S. Constitution

Grade levels: 9-12

Length: 6 programs — 30 minutes each
School taping rights: permanent
Cable rights: any channel

Bill Moyers hosts this series, which is designed to show the Constitution as an enduring document that still performs the functions assigned to it by our nation's founders. The Constitution is presented in both historical and contemporary contexts, showing how it has adapted to changing political, economic, and social situations. To capture students' interest, each program includes a dramatic espisode, illustrating the Constitution's relevance to young people's lives.

Produced by an AIT consortium.

Block broadcast:

Tues., Dec. 11, 1:00 - 2:30 p.m.
Tues., Dec. 18, 1:00 - 2:30 p.m.

Program titles

1. Limited Government and the Rule of Law
2. Federalism
3. Separation of Powers with Checks and Balances
4. Freedom of Expression
5. Equal Protection of the Laws
6. The Constitution and the Economy

NOTE: An expanded teacher guide is available. To order it, see page 51.

A Visit to . . .

Grade levels: K-3

Length: 13 programs — 15 minutes each
School taping rights: yearly
Cable rights: none

This series depicting children's field trips captures the flavor of interesting places far and near. The enticing list of destinations includes ranches, an Australian sheep farm, a bee farm, and, in true New England spirit, a maple sugar farm.

Produced by Journal Films.

Not available through MET's Video Services.

Broadcast: Mon. 10:15

Air dates		Program titles
Sept.	*24*	1. A Visit to an Airport
Oct.	*1*	2. A Visit to Apple Cider Country
Oct.	*8*	Columbus Day
Oct.	*15*	3. A Visit with Ranchers
Oct.	*22*	4. A Visit to a Sheep Farm
Oct.	*29*	5. A Visit to a Maple Sugar Farm
Nov.	*5*	6. A Visit to a Honeybee Farm
Nov.	*12*	Veteran's Day
Nov.	*19*	Previews of New Programs
Nov.	*26*	7. A Visit to a Container Port (Ships)
Dec.	*3*	8. A Visit to a Dairy Farm
Dec.	*10*	9. A Visit to Wild Bird Island
Dec.	*17*	10. A Visit with Gold Miners
Dec.	*24*	Christmas Vacation
Jan.	*7*	11. A Visit to a Pond
Jan.	*14*	12. A Visit with Animal Doctors

Rebroadcast: Mon. 1:15 Thur. 10:30 (R)

Air dates		Program titles
Feb.	*4, 7*	1. A Visit to an Airport
Feb.	*11, 14*	2. A Visit to Apple Cider Country
Feb.	*18- 22*	Winter Vacation
Feb.	*25, 28*	3. A Visit with Ranchers
Mar.	*4, 7*	4. A Visit to a Sheep Farm
Mar.	*11, 14*	5. A Visit to a Maple Sugar Farm
Mar.	*18, 21*	6. A Visit to a Honeybee Farm
Mar.	*25, 28*	7. A Visit to a Container Port (Ships)
Apr.	*1, 4*	8. A Visit to a Dairy Farm
Apr.	*8, 11*	9. A Visit to Wild Bird Island
Apr.	*15- 19*	Spring Vacation
Apr.	*22, 25*	10. A Visit with Gold Miners
Apr.	*29,*	
	May 2	11. A Visit to a Pond
May	*6, 9*	12. A Visit with Animal Doctors
May	*13, 16*	13. A Visit to a Country Fair

What is the Limit?

Grade levels: 9-12

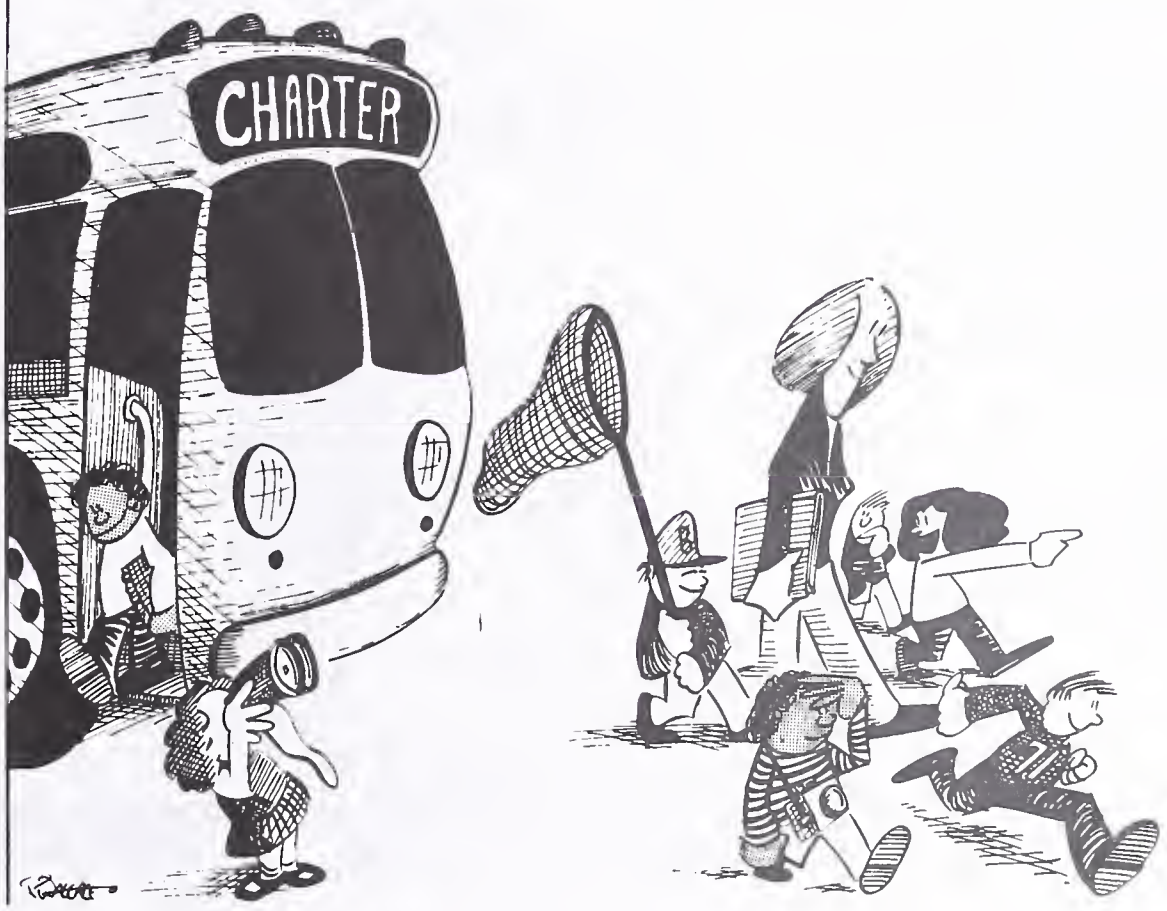
Length: 1 program — 23 minutes
School taping rights: yearly
Cable rights: any channel

This program examines the effects of overpopulation, such as the degradation of the environment and the depletion of resources. It then goes on to discuss ethical considerations for the future.

Produced by the National Audubon Society and distributed by Western ITV.

Broadcast:

Wed., Oct. 10, 2:00 - 2:30 p.m.
Thur., Dec. 20, 11:00 - 11:30 a.m.



TEACHER TRAINING

Copyright

Length: 2 programs — 20 minutes each
School taping rights: expire June 1991
Cable rights: any channel

To assist educators in understanding and complying with the copyright law, forty of the most commonly-asked questions about copyright are dramatized and answered.

Produced by S.C.ETV.

Not broadcast — available through MET's Video Services only.

Program titles

1. Video/Film and Computer Software
2. Print and Music

Educational Technology Grants Showcase

Length: 2 videocassettes—one hour each
School taping rights: permanent
Cable rights: any channel

These videotapes provide a glimpse at some of the exciting technology projects underway in Massachusetts schools. Produced by recipients of Chapter 188 Educational Technology Grants, these video documentaries are available on a free loan basis.

A. Computer-based projects (55 minutes)

1. Computer Applications and Telecommunications in the Curriculum (Westwood Public Schools)
2. Project Power: Integrating Computers into the Curriculum (Walpole Public Schools)
3. High-Tech Research Tools (Shrewsbury Public Schools)
4. Lab Central (Foxboro Public Schools)

B. Video-based projects (68 minutes)

1. Easthampton Telecommunications Program: Teacher Video Production (Easthampton Public Schools)
2. Planning for Television: Production for Teachers (Marblehead Public Schools)
3. Distance Learning Project (The Education Cooperative)
4. Project SHINE: A Teleconference on Local Environmental Issues (Norwood Public Schools)

Produced by Massachusetts schools (listed above).

Not broadcast—available on videocassette only.

NOTE: To order these tapes, see page 48.

The Lucretia Crocker Program NEW!

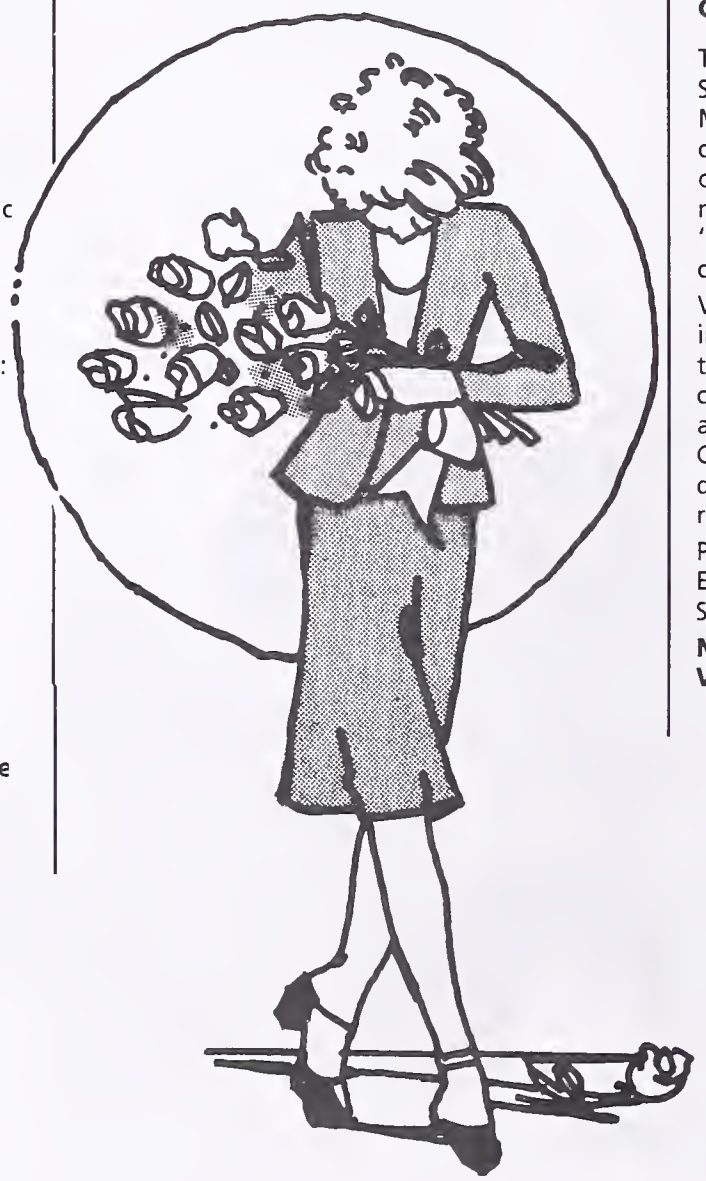
Length: 1 program — 20 minutes
School taping rights: permanent
Cable rights: any channel

Established in 1985, the Lucretia Crocker Program recognizes the importance and potential impact of teachers disseminating their outstanding programs. The program awards fellowships to Massachusetts public school teachers, allowing them to spend one year presenting their programs to other teachers in workshops throughout the state.

This inspiring video program spotlights some of the creative teachers who have been selected as Lucretia Crocker fellows and provides a glimpse of them at work with teachers and students in a variety of schools. Viewers will also learn how the program works, how schools can participate in it, and how interested teachers or systems can apply for the program.

Produced by the Massachusetts Department of Education.

Not broadcast—available through MET's Video Services only.



Power On! NEW!

Length: 2 programs — 21 & 26 minutes
School taping rights: permanent
Cable rights: any channel

What are the facts about the use of technology in schools? What are the issues our schools face in assessing and integrating new technologies into the instructional experience for students and teachers? These programs highlight a number of the activities and projects described in the report of the same title. The video and book were prepared for the U.S. Congress by the Office of Technology Assessment to provide data and recommendations for instructional technology on a national basis.

Produced by the Office of Technology Assessment of the U.S. Congress.

Program titles

1. New Tools for Teaching and Learning
2. The Promise of New Educational Technology

Not broadcast—available through MET's Video Services only.

The Recycle Center: Hands, Heart, and Mind NEW!

Length: 1 program — 30 minutes
School taping rights: permanent
Cable rights: any channel

This program shows how the Boston Public Schools Recycle Center works with Massachusetts industries and businesses to collect, distribute, and reuse an exciting variety of unwanted by-products. These high quality materials become free educational resources for "hands-on" learning in local schools and day care centers.

Viewers will visit classrooms to observe children immersed in hands-on mathematics, science-through-construction activities and cooperative/vocational skills learning. In addition, the program shows how the Recycle Center inspires and supports teachers in developing educational activities using the recycled materials.

Produced by the Massachusetts Department of Education in cooperation with the Institute for Self-Active Education.

Not broadcast—available through MET's Video Services only.

Restructuring to Promote Learning in America's Schools

NEW!

Length: 9 programs — 2 hours each
School taping rights: expire June 30, 1991
Cable rights: educational channel only

Originally offered as a series of live teleconferences last spring and summer, these programs present the building blocks needed to address the issue of school restructuring. Viewers will examine the process of change in schools where educators are successfully working together to improve learning and teaching environments. The programs include presentations by leading educators and researchers across the nation, as well as video highlights demonstrating effective classroom practices. Each program is accompanied by an extensive handout package.

Descriptions of the teleconferences are available from MET; see page 52.

Produced by the North Central Regional Educational Laboratory (NCREL) and the PBS Elementary/Secondary Service.

Program titles

1. The New Definition of Learning
2. The Thinking Curriculum
3. The Collaborative Classroom
4. Multi-Dimensional Assessment
5. Schools as Learning Communities
6. Many Roads to Fundamental Reform: Getting Started
7. Many Roads to Fundamental Reform: Continuing to Grow
8. Redefining Staff Development
9. Bringing At-Risk Students to the Restructured School

Not broadcast — available through MET's Video Services and also through the regional education centers (listed on the inside front cover).

NOTE: Included in each program is a 45-minute discussion that specifically addresses issues in either urban/suburban OR rural schools. Thus, there are two versions of each program. If you are ordering videocassettes from MET, please specify which version of the programs you want.

TERC Programs

Length: 2 programs — 12 & 14 minutes
School taping rights: permanent
Cable rights: any channel

Innovations in microcomputer technology have provided new opportunities for students in many curriculum areas. Technical Educational Research Centers, Inc. (TERC), located in Cambridge, Massachusetts, has conducted a number of projects demonstrating some of these new learning opportunities. The first program shows middle school students performing experiments involving temperature and sound, using computers connected to probes and other measurement tools. The second shows students using computers to construct and test hypotheses in mathematics, science, and social studies.

Produced by the Technical Educational Research Centers, Inc.

Program titles

1. Eureka: The Microcomputer-based Lab
2. How It Ought to Be: Tools for Problem Solving

Not broadcast—available through MET's Video Services only.

Technology in the Massachusetts Classroom

NEW!

Length: 4 programs — 60 minutes each
School taping rights: permanent
Cable rights: any channel

These annual specials feature Massachusetts educators who are conducting innovative technology-based projects in their schools. The educators will describe and demonstrate their projects, using video footage from their classrooms.

The 1988-1990 programs are now available on videocassette, through MET's Video Services.

Produced by the Massachusetts Department of Education.

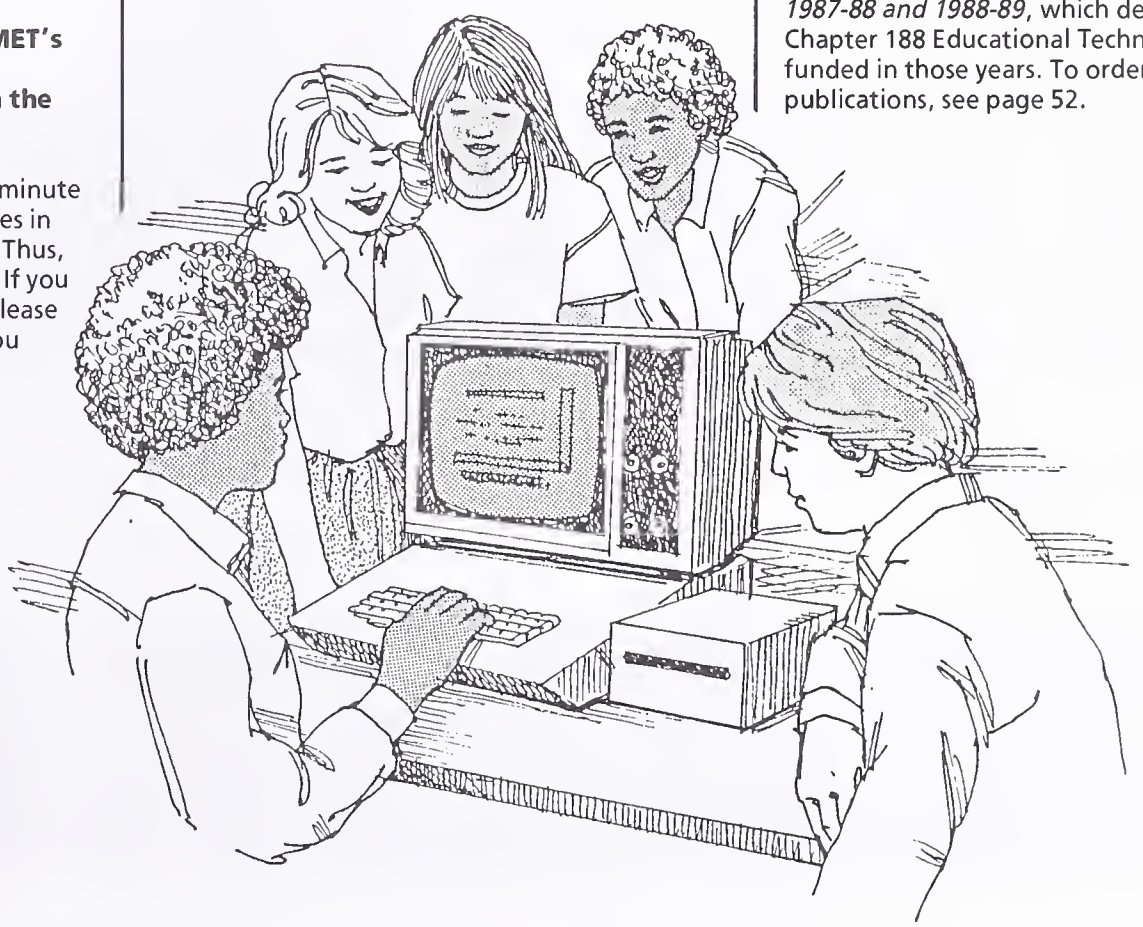
Broadcast:

Tues., Nov. 6, 1:00 - 2:00 p.m.
(repeat of the May 16, 1990 broadcast)
Wed., May 15, 1:30 - 2:30 p.m. (new program)

Program contents

a. 1991 program (to be determined—Watch for details in our newsletter!)
b. 1990 program (word processing in special education, multi-media in bilingual education, computer-aided drafting, integrating learning system)
c. 1989 program (videodiscs for elementary math, local area network, distance learning, creative writing with computers)
d. 1988 program (telecommunications, planning for technology, video production, desktop publishing)

NOTE: Also available are two free booklets, *Technology in the Massachusetts Classroom 1987-88 and 1988-89*, which describes all of the Chapter 188 Educational Technology projects funded in those years. To order these publications, see page 52.



MET Tuesday Block Broadcast Schedule
September—December 1990
1:00-2:30 p.m.

NEW PROGRAMS ARE IN CAPITAL LETTERS

SEPT				**9/25** 1:00 Spanish Plus (1-10) 2:15 ATTENTION TO PREVENTION
OCT	**10/2** America Past (1-6)	**10/9** America Past (7-12)	**10/16** 1:00 America Past (13-16) 2:00 The Middle East (1)	**10/23** The Middle East (2-4)
NOV	**10/30** 1:00 National Audubon Society Special (2) 2:00 Protein Synthesis (1-3)	**11/6** 1:00 Technology in the Massachusetts Classroom-1990 2:00 Protein Synthesis (4-6)	**11/13** 1:00 Electricity (1-3) 1:30 Cellular Respiration (1-6)	**11/27** 1:00 Electricity (4-6) 1:30 Electron Arrangement and Bonding (1-6)
DEC	**12/4** 1:00 Like You, Like Me (1-9) 2:10 THE FALL OF FREDDIE THE LEAF	**12/11** The U. S. Constitution (1-3)	**12/18** The U. S. Constitution (4-6)	**12/25** School vacation (off the air)

MET Late Night Block Broadcast Schedule
September—November 1990
1:00-3:00 a.m.

NEW PROGRAMS ARE IN CAPITAL LETTERS

	Monday night	Tuesday night	Wednesday night	Thursday night
SEPT	**9/24** Read All About It (1-8)	**9/25** Read All About It (9-16)	**9/26** 1:00 Read All About It (17-20) 2:00 National Audubon Society Special (1)	
OCT	**10/29** French in Action (1-4)	**10/30** French in Action (5-8)	**10/31** French in Action (9-12)	
NOV	**11/26** National Audubon Society Specials (3-4)	**11/27** Téléfrançais (1-12)	**11/28** Téléfrançais (13-24)	**11/29** 1:00 TEEN AIDS IN FOCUS 1:17 FOREVER MY BROTHER 1:20 AIDS: YOUTH IN DANGER 1:45 The Immune System and AIDS 2:00 Drinking and Driving

NOTE: For convenience, the dates listed here correspond to the night of the broadcast. Since the broadcasts actually take place in the early morning hours, the Monday night broadcast actually takes place Tuesday morning, etc.

Tips for Videotaping Block Broadcasts

- The VCR can record programs noiselessly while you do other things. Your TV set does not need to be on for your VCR to record programs.
- Most VCR's have built-in timers, allowing you to set the VCR to record broadcasts automatically when you are not there. (Check your VCR's manual.)

Wednesday Block Broadcast Schedule
September 1990—May 1991
10:00-11:30 a.m. and 12:30-2:30 p.m.

NEW PROGRAMS ARE IN CAPITAL LETTERS

SEPT	Sesame Street airs from 11:30 a.m. to 12:30 p.m. (all year)		**9/26** Newscast from the Past (1-6) 12:30 Playing the College Admissions Game 1:20 Accounting (1-14)	**10/3** 10:00 Trigonometric Functions (1-6) 11:00 Spirit of the Land (1) Systems of the Human Body (1-5)
OCT	**10/10** Science Demonstrations (1-6) 12:30 Science Demonstrations (7-12) 2:00 What Is The Limit?	**10/17** Mathematical Investigations (1-8) Mathematical Investigations (9-20)	**10/24** Walking With Grandfather (1-6) 12:30 Storybook (1-13) 1:55 Classic Fables (1-3)	**10/31** FUTURES (1-6) 12:30 ICEWALK (1-4) 2:10 THE FALL OF FREDDIE THE LEAF
NOV	**11/7** 10:00 CASTLE (1-4) 11:00 THE POWER OF ALGEBRA (1-2) THE POWER OF ALGEBRA (3-10)	**11/14** 10:00 TEEN AIDS IN FOCUS 10:17 FOREVER MY BROTHER 10:20 AIDS: YOUTH IN DANGER 10:40 DIETS FOR ALL REASONS 11:00 The Immune System and AIDS 11:15 ATTENTION TO PREVENTION Geography Skills (1-12)	**11/21** MET PREVIEWS (to evaluate new programming for next year) Look for details in our November newsletter!	**11/28** Interactions (1-3) INTERACTIONS (4-7)
DEC	**12/5** INTERACTIONS (8-10) This Honorable Court (1-4)	**12/12** Global Geography (1-6) 12:30 Global Geography (7-10) 1:30 Organic Evolution (1-6)	**12/19** American History (1-3) American History (4-7)	**12/26** School vacation (off the air)
JAN	**1/9** American History (8-10) Systems of the Human Body (1-5)	**1/16** French in Action (13-15) French in Action (16-19)	**1/23** French in Action (20-22) French in Action (23-26)	**1/30** Ecosystems of the Great Land (1-6) 12:30 Spirit of the Land (2) 1:00 STUDENT VIDEO CONTEST WINNERS 1:30 On Location (1-8)
FEB	**2/6** The Second Voyage of the Mimi (1-3) The Second Voyage of the Mimi (4-7)	**2/13** The Second Voyage of the Mimi (8-10) 12:30 The Second Voyage of the Mimi (11-12) 1:30 Structure of the Atom (1-6)	**2/20** School vacation (off the air)	**2/27** Folk Tales (1-6) 12:30 Folk Tales (7-10) 1:30 CASTLE (1-4)
MAR	**3/6** Eureka! (1-16) You, Me, and Technology (1-6)	**3/13** Russian Language and People (1-3) Russian Language and People (4-7)	**3/20** Russian Language and People (8-10) Twentieth Century History (1-6)	**3/27** 10:00 For Always 10:30 Twentieth Century History (7,8,10) Twentieth Century History (11-16)
APR	**4/3** Up Close and Natural (1-6) Up Close and Natural (7-14)	**4/10** You Can Write Anything (1-6) 12:30 You Can Write Anything (7-10) 1:30 Chemical Equilbrium (1-6)	**4/17** School vacation (off the air)	**4/24** Newscast from the Past (1-6) 12:30 Simple Machines (1-5) 1:45 Up Close and Natural (15) 2:00 NO TIME TO WASTE
MAY	**5/1** The Novel (1-6) 12:30 Spanish Plus (1-10) 1:45 Self Incorporated (1-3)	**5/8** Self Incorporated (4-9) 12:30 Self Incorporated (10-15) 2:00 Under the Influence	**5/15** REPEAT OF THE NOV 14 A.M. BROADCAST 12:30 Drinking and Driving 1:30 TECHNOLOGY IN THE MASSACHUSETTS CLASSROOM-1991	Off the air until September 1991

Sources of Additional Information

Distributors of Instructional Television Programming

Agency for Instructional Technology
P.O. Box A
Bloomington, IN 47402
toll-free 1-800-457-4509
Ms. Carol Koffarnus

Children's Television International
8000 Forbes Place
Springfield, VA 22151
(703) 321-8455
Mr. Ray Gladfelter

Children's Television Workshop
One Lincoln Plaza
New York, NY 10023
(212) 595-3456

Encyclopaedia Britannica Films
310 South Michigan Ave.
Chicago, IL 60604
toll-free 1-800-554-9862
Mike Stickney

Films, Incorporated
682 Red Oak Lane
Kinnelon, NJ 07405
(201) 838-1439
Mr. Don Shawver

Great Plains National
P.O. Box 80669
Lincoln, Nebraska 68501
toll-free 1-800-228-4630
Mr. Gaylen Whited

Slim Goodbody Corporation
27 West 20th Street Suite 1207
New York, NY 10011
toll-free 1-800-962-SLIM
Mr. John Burstein

TV Ontario - U.S. Sales
143 W. Franklin St.
Suite 206
Chapel Hill, NC 27514
toll-free 1-800-331-9566
Mr. Bill Pendergraft

WETA
Box 2626
Washington, D.C. 20013
(703) 998-2606
Ms. Rozanne Elwell

Western Instructional Television
1438 N. Gower Street
Los Angeles, CA 90028
(213) 466-8601
Ms. Donna Matson

Local Professional Groups

MAEM (Massachusetts Association for Educational Media)
c/o Audrey Friend, President
(617) 862-4654
association address
c/o Nancy Johnson, Secretary
41 Waverly St.
Brookline, MA 02146
(617) 566-5645 (home)

Western Massachusetts Media Council
c/o Mike Rivers, Chairperson
28 Leyfred Terrace
Springfield, MA 01104
(413) 787-7564 (work)
(413) 732-5891 (home)

Mass-CUE (Massachusetts Computer Using Educators)
c/o Martin Huntley, President
P.O. Box 82-188
Wellesley, MA 02181
(508) 672-2060 (work)

MOVE (Massachusetts Organization of Video Educators)
c/o Roger Robitaille, Chairperson
New Bedford Public Schools
455 County St.
New Bedford, MA 02740
(508) 997-4511 ext. 3357

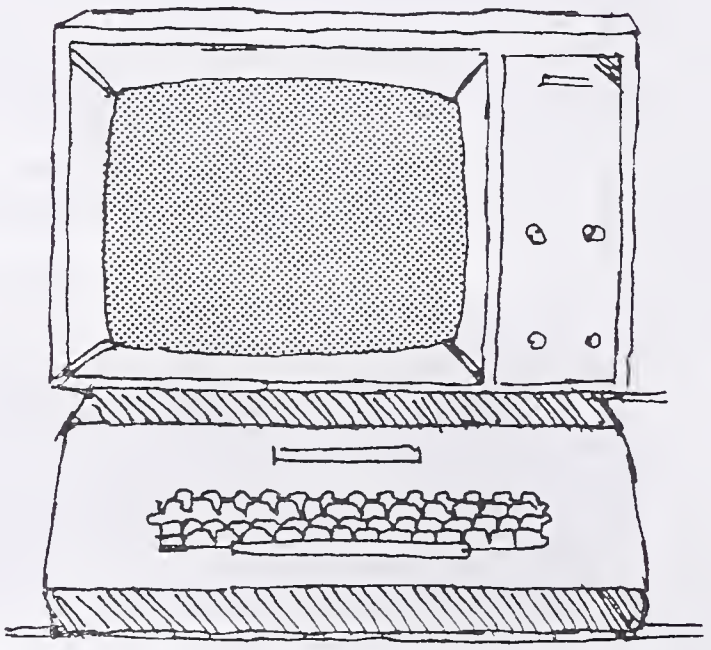
Boston Computer Society
One Center Plaza
Boston, MA 02108
(617) 367-8080

This organization has over thirty special interest groups, one of which is Education, headed by Gerri Abrams. Gerri can be reached at 501 Tumbling Hawk, Nagog Woods, MA, 01718, phone (508) 263-5570.

Adult Education Resources

Massachusetts Coalition for Adult Literacy
P.O. Box 547
Boston, MA 02102
toll-free 1-800-447-8844

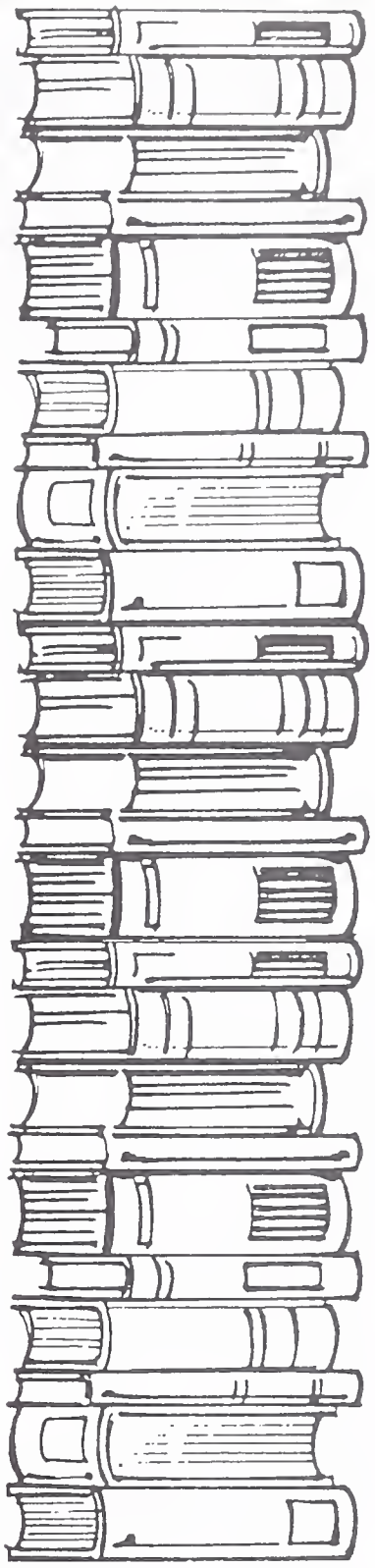
Massachusetts Department of Education
Bureau of Adult Education
1385 Hancock Street
Quincy, MA 02169
(617) 770-7581



Educational Resources by Satellite

Massachusetts Corporation for Educational Telecommunications (MCET)
38 Sidney Street
Cambridge, MA 02139
(617) 621-0290

MCET is a public corporation responsible for building a statewide educational telecommunications (video and data) network. Schools that join MCET's network can take advantage of a wide variety of interactive high school courses, staff development programs, and special events offered by satellite. Contact MCET's office for more information about membership and related costs.



Public Television Stations in Massachusetts

WGBH — Office of Educational Resources
125 Western Avenue
Boston, MA 02134
(617) 492-2777
Carol Obertubbessing, Director of Outreach

WGBH provides various services to educators, including monthly notices of programming in specific subject areas, teacher guides, previews and workshops. Teacher guides are available for *NOVA, Degrassi High, The American Experience,* and the new series *Race to Save the Planet. A major emphasis this year is* **Operation Earth**, which offers programs, print materials, and special events focusing on environmental issues. Monthly mailings list WGBH's programming, as well as other environmental resources and events of interest to educators.

WGBY
44 Hampden Street
Springfield, MA 01103
(413) 781-2801
Connie Bradway, MET Coordinator
Candice Lopes, Outreach Coordinator

WGBY offers two locally produced series of particular interest to schools, *Our Home Town* and *Soap Box*. *Our Home Town* covers current topics such as AIDS, substance abuse, teen pregnancy, homelessness, and single parent families. Discussion guides and videocassettes of the programs are available. Available on videocassette, *Soap Box*, with Tom Cottle, is a ''talk show'' for teens, covering a variety of issues, such as sexuality, physical disabilities, emigration, and simply growing up.

Health Education Resources from the Department of Education

The Massachusetts Department of Education coordinates six regional health education resource libraries designed for use by classroom teachers. These libraries contain a range of audiovisual and print materials, covering topics such as AIDS, sexuality, substance abuse, mental health, nutrition, and conflict resolution. Libraries are located at each of the Department of Education's four regional education centers (listed on the inside front cover) and at the following additional locations:

The Prevention Center
The Medical Foundation
95 Berkeley Street
Boston, MA 02116
(617) 451-0049
Ms. Patricia Foley

Central Administration Center
Mercer School
269 First Street
Pittsfield, MA 01201
(413) 499-9522
Mr. Jay Brock

The Massachusetts Department of Education also has an AIDS Prevention Program, with three AIDS/health educators who are available to school districts for technical assistance and training. For more information, contact the educator for your region:

Northeast and Central regions
Nancy Olin - (617) 770-7491
Southeast and Central regions
Kevin Cranston - (617) 770-7555
Western and Central regions
Jerry Davoli - (413) 665-7526

MET'S Video Services

MET can provide videocassettes to schools in one of two ways—through either our duplication service or our rental library. Also, schools *are* permitted to copy tapes rented from MET. These services are provided *at cost* for Massachusetts elementary and secondary schools *only*. Listed below are prices for complete series. (NOTE: Because of copyright restrictions, some series are not available through MET's Video Services.) Order forms, which *must* accompany orders, are on pages 49 and 50.

If you need just a few programs from a series, we can copy those programs only. The fee is $12.00 per hour of recording time plus $5.50 for each videocassette. Use the lower portion of the form on page 49 to calculate the cost for these special orders.

Series	Rental	Duplication
Accounting	10.00	29.50
All About You	40.00	118.00
America Past	20.00	59.00
American History	30.00	76.50
Animals and Such	20.00	59.00
Arts Alive	20.00	59.00
Attention to Prevention[4]	free	8.00
Books from Cover to Cover	20.00	59.00
Bread and Butterflies	20.00	59.00
Car Smart	free	N/A
Cellular Respiration	10.00	17.50
Chemical Equilibrium	10.00	17.50
Child Sexual Abuse	10.00	29.50
Community of Living Things	20.00	59.00
Copyright	10.00	17.50
Dimensions in Science: Physics	20.00	47.00
Drinking and Driving	10.00	17.50
Ecosystems of the Great Land	10.00	29.50
Ed. Tech. Grants Showcase (computer)	free	N/A
Ed. Tech. Grants Showcase (video)	free	N/A
Electricity	10.00	17.50
Electron Arrangement and Bonding	10.00	17.50
Equal Justice Under the Law	20.00	47.00
Eureka!	10.00	29.50
The Fall of Freddie the Leaf	10.00	17.50
Folk Tales	10.00	29.50
For Always	10.00	17.50
French in Action	70.00	194.50
Genetic Fix	10.00	17.50
Geography Skills	10.00	29.50
Give and Take	20.00	47.00
Global Geography	20.00	47.00
Global Geography—Spanish version[1]	20.00	47.00
The Immune System and AIDS[4]	free	8.00
Inside/Out	40.00	118.00
Interactions	30.00	76.50
It Figures	40.00	106.00
It's Your World	30.00	76.50
Landscape of Geometry	10.00	29.50
The Lucretia Crocker Program	free	12.00
Massachusetts Constitution 200	10.00	17.50
Math Works	40.00	106.00
Mathematical Investigations	20.00	59.00
Mathwise	20.00	47.00
More Books from Cover to Cover	20.00	59.00
Music	20.00	59.00
Musical Encounter	10.00	17.50
National Audubon Society Specials	20.00	59.00
Newscast From the Past	10.00	29.50
Newton's Apple	40.00	106.00
No Laughing Matter	10.00	17.50
No Time to Waste	10.00	17.50
The Novel	10.00	29.50

Series title	Rental	Duplication
Odyssey	30.00	76.50
Old Sturbridge Village	10.00	17.50
On Location	10.00	17.50
On The Level	20.00	47.00
Organic Evolution	10.00	17.50
People of the First Light	20.00	59.00
Playing the College Admissions Game	10.00	17.50
The Power of Algebra	20.00	47.00
Power On!	10.00	17.50
Protein Synthesis	10.00	17.50
Read All About It	30.00	76.50
Return of the Art Maker	40.00	118.00
The Recycle Center	free	12.00
Restructuring to Promote Learning[2]	135.00	315.00
Restructuring-single teleconference[2]	15.00	35.00
Russian Language and People	30.00	76.50
Sara the Welder	10.00	17.50
Science Demonstrations	20.00	47.00
Scientific Eye	20.00	59.00
Self-Incorporated	20.00	59.00
Short Story Showcase	10.00	29.50
Solve It	30.00	76.50
Spaces	20.00	47.00
Spanish Plus	10.00	17.50
Spirit of the Land	10.00	17.50
Storybook	10.00	29.50
Structure of the Atom	10.00	17.50
Student Video Contest Winners	free	N/A
TERC Programs	10.00	17.50
Taxes in American History	10.00	17.50
Technology in the Massachusetts Classroom (1988, 1989, & 1990)	20.00	47.00
Téléfrançais	20.00	59.00
Thinkabout	80.00	224.00
This Honorable Court	10.00	29.50
Trade-Offs	30.00	76.50
Trigonometric Functions	10.00	17.50
Tutankhamun	10.00	17.50
U.S. Constitution	20.00	47.00
Under the Influence	10.00	17.50
Understanding Taxes[3]	20.00	47.00
Up Close and Natural	20.00	59.00
Walking With Grandfather	10.00	29.50
Well, Well, Well[4]	20.00	59.00
A World of Difference	100.00	295.00
The World's Largest Concert	10.00	17.50
Twentieth Century History	30.00	76.50
What Is the Limit?	10.00	17.50
Writer's Realm	20.00	59.00
You Can Write Anything	20.00	47.00
You, Me, and Technology	10.00	29.50
Zarabanda	70.00	194.50

[1] Available beginning in January 1991
[2] The price includes a 50-60 page handout package for each two-hour program.
[3] For information on ordering a free video package, please refer to the program's description.
[4] MET will include either THE IMMUNE SYSTEM AND AIDS or ATTENTION TO PREVENTION with WELL, WELL, WELL at no extra cost. Or we can include both programs and leave out program 1 of WELL, WELL, WELL. Please specify which programs you want.

NOTE: To keep your school's videocassette collection legal, please check the new MET Program Guide at the beginning of each school year for a list of programs that must be erased. The page entitled "Copyright Restrictions" lists all tapes for which the rights have expired.

FOR OFFICE USE ONLY

_____

Received _____

Sent _____

Order Form—for Massachusetts Schools

VIDEO DUPLICATION SERVICE

Name _____

Title _____

School _____

Address _____

City & zip code _____

Telephone _____

Date of order _____

MAIL TO:

MET
Massachusetts Dept. of Education
1385 Hancock Street
Quincy, MA 02169

Please allow 4 weeks for delivery.

FOR COMPLETE SERIES

1. Check p. 48 to find out if the series is available through MET's Video Services and to determine the cost to duplicate it.
2. Note that the prices listed are for tapes recorded at the 2-hour speed, which results in the highest quality picture. If you prefer to use another tape speed, use the form for special orders.
3. Make a check or purchase order payable to: COMMONWEALTH OF MASSACHUSETTS/MECET.

Series requested	Cost
TOTAL AMOUNT DUE	

Check or P.O. number _____

FOR SPECIAL ORDERS (partial series, slower tape speeds)

1. Check page 48 to confirm that the program(s) is available through MET's Video Services.
2. Calculate the total length of the program(s), and round UP to the nearest hour.
3. Choose the tape speed (2 hr., 4 hr., or 6 hr.). Note that the 2-hour speed results in the highest quality picture.
4. Determine the number of cassettes needed by dividing the number of programming hours by the tape speed.
5. Calculate the costs for recording time ($12.00/hour) and cassettes ($5.50 each), and complete the form.
6. Make a check or purchase order payable to: COMMONWEALTH OF MASSACHUSETTS/MECET.

Program(s) requested	Length of program(s)	Tape Speed (2 hr., 4 hr., 6 hr.)	Number of tapes

Total length _____ × $12.00 = Hourly cost _____

Total number of tapes _____ × $5.50 = **plus** tape cost _____

= Total amount due _____

Check or P.O. number _____

FOR OFFICE USE ONLY

_____

Received _____

Sent/due _____

Returned _____

Order Form—for Massachusetts Schools

VIDEOCASSETTE RENTAL LIBRARY

2-week loan

Name _____

Title _____

School _____

Address _____

City & zip code _____

Telephone _____

Date of order _____

MAIL TO:

MET
Massachusetts Dept. of Education
1385 Hancock Street
Quincy, MA 02169

Please allow 8 weeks for delivery.

PLEASE

1. Check the list on p. 48 to find out whether the series is available on videocassette and to determine the rental fee.
2. If you are ordering more than four tapes, please use a separate form for every four tapes you order.
3. Please allow up to eight weeks for delivery. Because these tapes circulate, we may need to wait for other schools to return copies of the tapes. MET will fill all orders as soon as the tapes are available.
4. PLEASE INCLUDE YOUR TELEPHONE NUMBER. ORDERS WITHOUT TELEPHONE NUMBERS WILL NOT BE PROCESSED.

Series requested	Cost for Series
TOTAL COST	

Check or P.O. number _____

(payable to Commonwealth of Massachusetts/MECET)

Sampler Cassettes

Sampler cassettes provide an opportunity for teachers to preview the wide variety of programs available from MET. These cassettes are available free of charge; however, contributions to help cover costs would be appreciated.

Please limit your requests to four cassettes at one time.

____ Grades K-3 — all subjects
____ Grades 4-6 — language arts & social studies
____ Grades 4-8 — mathematics
____ Grades 4-8 — science
____ Grades 6-8 — social studies
____ Grades 6-12 — foreign languages
____ Grades 9-12 — guidance & life issues
____ Grades 9-12 — science
____ Grades 9-12 — social studies

Enclosed is a contribution of _____ to help defray costs. (Make checks payable to Commonwealth of Massachusetts/MECET.)

— PLEASE RETURN LENDING TAPES IN TWO WEEKS —

FOR OFFICE USE ONLY

Order Form—for Massachusetts Schools

MET PRINT MATERIALS

__

Received __

Sent __

Name __

Title __

School __

Address __

City & zip code __

Telephone __

Date of order __

MAIL TO:

MET
Massachusetts Dept. of Education
1385 Hancock Street
Quincy, MA 02169

Please allow 4 weeks for delivery.

Most print materials are available at no charge; however, contributions to help cover printing and mailing costs would be appreciated. Make checks payable to Commonwealth of Massachusetts/MECET.

New Materials

One capy is sent ta each schoal with the MET Pragram Guide. Up ta 5 additional capies may be ardered by mail. Larger quantities may be picked up at MET ar at the regianal educatian centers (listed on the inside frant caver).

____ 1990-91 Pragram Guide
____ 1990-91 Teacher Guide Supplement, cantaining the fallawing new teacher guides, which may alsa be ardered individually:

- __ Attentian to Prevention
- __ Castle
- __ Diets far All Reasans
- __ The Fall af Freddie the Leaf
- __ Icewalk
- __ Interactians
- __ The Pawer of Algebra
- __ Reading Rainbow (pgms 61-70)
- __ Teen AIDS in Facus & AIDS: Yauth in Danger

The fallawing new teacher guides, nat included in the Teacher Supplement packet, will be available an the dates indicated:

- __ A Warld af Difference (September)
- __ Car Smart (September)
- __ Futures (Octaber)
- __ No Time to Waste (Octaber)
- __ Taxes in American History (January)

Expanded Teacher Guides

Expanded teacher guides and student warksheets are available far same series. Because af the casts invalved, a danatian must accompany these arders.

- __ All Abaut Yau (warksheets only - 36)
- __ Animals & Such (warksheets anly - 15)
- __ Ecasystems af the Great Land (70 pp., 20 warksheets)
- __ Global Geagraphy (56 pp., 11 handauts)
- __ It Figures (68 pp., 28 warksheets)
- __ Math Works (63 pp., 28 warksheets)
- __ Mathematical Investigatians (67 pp., 41 warksheets)
- __ Newscast fram the Past (40 pp., 10 handauts)
- __ Salve It (68 pp., 16 warksheets)
- __ U.S. Canstitutian (44 pp.)
- __ Up Clase & Natural (warksheets anly - 15)

Teacher Guide Reprints

The following teacher guides were mailed to schools in previous years. Additional copies continue to be available from MET.

- __ Accaunting
- __ All Abaut Yau
- __ America Past
- __ American Histary
- __ Animals and Such
- __ Arts Alive
- __ Assignment the World
- __ Baaks fram Caver ta Caver
- __ Bread and Butterflies
- __ Cellular Respiratian
- __ Chemical Equilibrium
- __ Child Sexual Abuse
- __ Classic Fables
- __ Cammunity af Living Things
- __ Capyright
- __ Dimensians in Science: Physics
- __ Drinking and Driving
- __ Ecosystems af the Great Land
- __ Electricity
- __ Electran Arrangement and Banding
- __ Equal Justice Under the Law
- __ Eureka!
- __ Falk Tales
- __ French in Action (pgms 1-21)
- __ French in Actian (pgms 22-26)
- __ Genetic Fix
- __ Geography Skills
- __ Give and Take
- __ The Immune System and AIDS
- __ Inside/Out
- __ Interactians (pgms 1-3)
- __ It's Yaur Warld
- __ Landscape af Geametry
- __ Like You, Like Me
- __ Mathematical Investigatians
- __ Mathwise
- __ The Middle East
- __ Mare Baaks fram Caver to Cover
- __ Music
- __ Musical Encounter
- __ National Audubon Society Specials
- __ Newscast fram the Past
- __ Newtan's Apple
- __ The Navel
- __ Nutritian
- __ Old Sturbridge Village
- __ On Lacatian
- __ On the Level
- __ Organic Evalutian
- __ People af the First Light
- __ Playing the Callege Admissians Game
- __ Pratein Synthesis
- __ Read All About It
- __ Return af the Art Maker
- __ Science Demanstrations
- __ Scientific Eye
- __ The Secand Vayage of the Mimi
- __ Self-Incarparated
- __ Short Stary Shawcase
- __ Simple Machines
- __ Spaces
- __ Spanish Plus
- __ Spirit af the Land
- __ Starybaak
- __ Structure af the Atam
- __ Systems of the Human Bady
- __ Téléfrançais (pgms 1-12)
- __ Téléfrançais (pgms 13-24)
- __ Thinkabaut
- __ This Hanarable Caurt
- __ Trade-Offs
- __ Trigonametric Functians
- __ Tutankhamun
- __ 20th Century History (pgms 1-14)
- __ 20th Century History (pgms 15-16)
- __ Up Clase and Natural
- __ A Visit ta . . .
- __ Walking With Grandfather
- __ Well, Well, Well
- __ What Is the Limit?
- __ Writer's Realm
- __ You Can Write Anything
- __ You, Me, and Technalagy
- __ Zarabanda

Reading Rainbow Materials

- __ Baaklist far pragrams 1-50
- __ 1989 Baoklist supplement (pragrams 51-60)
- __ 1990 Baaklist supplement (pragrams 61-70)
- __ Pragram descriptians (pragrams 1-70)
- __ Science guide (programs 1-40)
- __ PBS 1990-91 Braadcast Schedule

FOR OFFICE USE ONLY

Order Form—for Massachusetts Schools

SOFTWARE AND PUBLICATIONS

_____

Received _____

Sent _____

Name _____

Title _____

School _____

Address _____

City & zip code _____

Telephone _____

Date of order _____

MAIL TO:

Office of Educational Technologies
Massachusetts Dept. of Education
1385 Hancock Street
Quincy, MA 02169

SOFTWARE PACKAGES

Software title	Disk format (Check one)	Number of packages	Price	Total
Income/Outcome$ (software only)	__ Apple II family __ IBM		$40.00	
It Figures (software only)	Apple II family		$20.00	
It Figures (software and video package)	Apple II family		$37.50	
Solutions Unlimited (software only)	__ Apple IIe/+ __ DEC Rainbow __ TRS-80		$30.00	
Solutions Unlimited (software and video package)	__ Apple IIe/+ __ DEC Rainbow __ TRS-80		$57.50	
			Total amount due	

Check or P.O. # _____

payable to: COMMONWEALTH OF MASSACHUSETTS/MECET

PUBLICATIONS

These materials are available free of charge; however, contributions to cover costs would be appreciated.

____ Checklist for Training Educators in Computer Use

____ Computer Software Preview Centers in Massachusetts

____ Curriculum Materials Produced by Educational Technology Grants Recipients: Descriptions and Ordering Information

____ Report on the Statewide Computer Survey

____ Research in Children's Television: A Bibliography

____ Restructuring to Promote Learning in America's Schools: Program Descriptions

____ Technology in the Massachusetts Classroom: A Summary of Chapter 188 Educational Technology Grants—1987-88

____ Technology in the Massachusetts Classroom: A Summary of Chapter 188 Educational Technology Grants—1988-89

____ Using Television in the Whole Language Classroom

____ A Vision for Technology in Massachusetts Schools: A Statement by the Dept. of Education's Technology in Instruction Committee

Enclosed is a contribution of _____ to help defray costs. (Payable to Commonwealth of Massachusetts/MECET.)

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(V) = not available through MET's Video Services (B) = not broadcast CAPITAL LETTERS = new this year

Massachusetts Educational Television
1990-91 Weekly Broadcast Schedule

CH. 2 (BOSTON) AND CH. 57 (SPRINGFIELD), SEPTEMBER 24 to MAY 17

NOTE: Where two or more series are listed under a single time slot, they will be broadcast in consecutive order beginning on the date listed.

MONDAY	TUESDAY	*	THURSDAY	FRIDAY
10:00 **You Can Write Anything** 9/24 **Nutrition (primary)** 1/7 **Up Close and Natural** 1/14 **Classic Fables** 5/6 10:15 **A Visit to . . .** 9/24 **Writer's Realm** 1/28 10:30 **Math Works** 9/24 10:45 **More Books from Cover to Cover** 9/24 **TAXES IN AMERICAN HISTORY** 1/28 **Storybook** 2/25 **Walking with Grandfather** 4/22	10:00 **Well, Well, Well** 9/25 **The Immune System and AIDS** 1/29 **ATTENTION TO PREVENTION** 2/5 **Old Sturbridge Village** 2/12 **Like You, Like Me** 2/26 **Classic Fables** 5/14 10:10 **Eureka!** 2/26 10:15 **Thinkabout** 10:30 **Reading Rainbow**		10:00 **Assignment the World** 10:15 **Thinkabout** 10:30 **Classic Fables** 9/27 **Storybook** 10/18 **Walking with Grandfather** 12/13 **A Visit to . . .** 2/7 10:45 **Folk Tales** 9/27 **Read All About It** 12/6 **Walking with Grandfather** 5/17	10:00 **Mathematical Investigations** 9/28 **Landscape of Geometry** 3/15 10:15 **Books from Cover to Cover** 9/28 **You Can Write Anything** 2/1 **Writer's Realm** 4/26 **Nutrition (primary)** 5/3 10:30 **It Figures** 9/28 **Walking with Grandfather** 5/17 10:45 **All About You**
11:00 **FUTURES** 9/24 **Ecosystems of the Great Land** 11/26 **CASTLE** 1/28 **THE POWER OF ALGEBRA** 3/4 11:15 **Up Close and Natural** 9/24 **Animals and Such** 1/28	11:00 **Téléfrançais** 9/25 **The Middle East** 4/23 11:10 **Scientific Eye** 9/25 **You, Me, and Technology** 12/11 **Child Sexual Abuse** 2/5 **Nutrition** 3/12 **The Middle East** 4/23		11:00 **Russian Language and People** 9/27 **NO TIME TO WASTE** 12/13 **What Is The Limit?** 12/20 **This Honorable Court** 1/10 **INTERACTIONS** 2/7 **FUTURES** 5/2	11:00 **Science Demonstrations** 9/28 **It's Your World** 1/11 11:15 **CASTLE** 9/28 **Newscast from the Past** 10/26 **Classic Fables** 12/14 **Mathwise** 1/18 **Tutankhamun** 5/3 **Thinkabout** 5/17
— 11:30 **Sesame Street** (every weekday) —				
12:30 **It Figures** 9/24 **Math Works** 5/13 12:45 **All About You**	12:30 **GED on TV**		12:30 **Inside Out** 9/27 12:45 **Well, Well, Well** 9/27 **The Immune System & AIDS** 1/31 **ATTENTION TO PREVENTION** 2/7 **Old Sturbridge Village** 2/14 **Like You, Like Me** 3/28 **Thinkabout** 5/16 12:55 **Eureka!** 2/28	12:30 **GED on TV**
1:00 **THE POWER OF ALGEBRA** 9/24 **Old Sturbridge Village** 1/7 **America Past** 1/14 1:15 **Classic Fables** 9/24 **Storybook** 10/15 **Walking with Grandfather** 12/10 **A Visit to . . .** 2/4	1:00 **Solve It** 1/8 1:15 **Simple Machines** 1/8 **Global Geography** 2/12 **Old Sturbridge Village** 5/6 **America Past** 5/13		1:00 **More Books from Cover to Cover** 9/27 **Writer's Realm** 1/31 **THE WORLD'S LARGEST CONCERT** 3/7 **Writer's Realm** 3/14 1:15 **Up Close and Natural** 9/27 **Animals and Such** 1/24	1:00 **Assignment the World** 1:15 **Global Geography** 9/28 **Read All About It** 12/7 **Solve It** 5/17
1:30 **Return of the Artmaker** 9/24 1:45 **Books from Cover to Cover** 9/24 **You Can Write Anything** 1/28 **Writer's Realm** 4/22 **Nutrition (primary)** 4/29	1:30 **It's Your World** 1/8 1:45 **Tutankhamun** 1/8 **Community of Living Things** 1/22		1:30 **Téléfrançais** 9/27 **Short Story Showcase** 5/25 1:40 **Twentieth Century History** 9/27 **Scientific Eye** 1/31 **Short Story Showcase** 4/25	1:30 **The Second Voyage of the Mimi** 9/28 **ICEWALK** 1/11 **The Second Voyage of the Mimi** 2/8
2:00 **For Always** 9/24 **NO TIME TO WASTE** 10/1 **ICEWALK** 10/15 **Musical Encounter** 11/26 **Off the air after** 12/17	2:00 **Off the air after** 12/18 **NOTE:** Refer to the Tuesday Block Broadcast Schedule for additional fall broadcasts.		2:00 **Arts Alive** 9/27 **Off the air after** 12/20 2:15 **Geography Skills** 9/27 **Off the air after** 12/20 2:25 **Eureka!** 9/27 **Off the air after** 12/20	2:00 **French in Action** 9/28 **Off the air after** 12/21

*BLOCK BROADCASTS FOR VIDEOTAPING EVERY WEDNESDAY, SEPT.—MAY

NEW SERIES ARE IN CAPITAL LETTERS.

Massachusetts Educational Television
Office of Educational Technologies
Massachusetts Department of Education
1385 Hancock Street
Quincy, MA 02169
(617) 770-7508

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